# BARR'S

1893.


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FRUIT TREES, STRAWBERRY PLANTS, GRASS SEEDS, GARDEN REQUISITES, INSECTICIDES, MANURES, ETC.


## BARR & SON,

12 & 13 King Street, Covent Garden, London,

AND

SURBITON NURSERIES, Long Ditton, Surrey

(Surbiton Station, S.W. Railway).

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# FRUIT TREES.

**Fine strong healthy selected plants, ready November to March  Early orders solicited.**

| | Fine Trained Trees. Standards. | Unt ained Trees. Standards. | Fine Trained Trees. Dwarfs. | Unt ained Trees. Dwarfs. | Fine Trained Trees. Pyramids. |
|---|---|---|---|---|---|
| | s. d. s. d. | s. d. s. d. | s. d. s. d. | s. d. s. d. | s. d. s. d. |
| APPLES | ... ... | 1 6 to 2 6 | 3 6 to 5 6 | 1 6 to 2 6 | 2 6 to 5 6 |
| APRICOTS | 10 6 to 15 0 | 3 6 ,, 5 6 | 3 6 ,, 5 6 | 2 6 ,, 3 6 | ... ... |
| CHERRIES | 5 6 ,, 7 6 | 2 6 ,, 3 6 | 2 6 ,, 3 6 | 1 6 ,, 2 6 | 2 6 to 3 6 |
| NECTARINES | 10 6 ,, 15 0 | 3 6 ,, 5 6 | 3 6 ,, 7 6 | 2 6 ,, 3 6 | ... ... |
| PEACHES | 10 6 ,, 15 0 | 3 6 ,, 5 6 | 3 6 ,, 7 6 | 2 6 ,, 3 6 | ... ... |
| PEARS | 5 6 ,, 7 6 | 2 6 ,, 3 6 | 3 6 ,, 5 6 | 1 6 ,, 2 6 | 2 6 to 5 6 |
| PLUMS | 5 6 ,, 7 6 | 2 6 ,, 3 6 | 3 6 ,, 5 6 | 1 6 ,, 2 6 | 2 6 ,, 5 6 |

| | s. d. | s. d. | | s. d. | s. d. |
|---|---|---|---|---|---|
| CURRANTS, best sorts ..... per doz. | 5 6 to | 7 6 | NUTS, FILBERT ..... per doz. | 9 0 to | 12 0 |
| GOOSEBERRIES, best sorts ..... ,, | 5 6 ,, | 7 6 | RASPBERRIES per doz. 3/6 to 5/6, per 100 | 21 0 to | 30 0 |
| MULBERRIES (Standards) .....each | 5 6 ,, | 7 6 | GRAPE VINES, Strong Planting Canes ...each 3/6 & 5/6 | | |
| NUTS, COB .....per doz. | 9 0 ,, | 12 0 | ,, Extra-Strong Fruiting Canes ...ea. 7/6 to 10/6 | | |

☞ *For other Fruit trees, etc., prices can be had of any special kinds, on application.*

# A SELECT LIST OF STRAWBERRIES.

**WELL-ROOTED RUNNERS.**

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction ; *other sorts can also be had.*

*Less quantities than 50 of a sort will be charged at a little higher rate.*

| | per 100 s. d. |
|---|---|
| **Bicton White Pine**, large and heavy cropper ... | 4 6 |
| **British Queen**, very large, exquisite flavour .. ... | 7 6 |
| **Dr. Hogg**, large and handsome, very delicious sweet flavour ..... | 7 6 |
| **Eleanor**, an excellent large late variety..... | 4 6 |
| **Elton Pine**, good cropper, late, a fine variety for preserving ..... | 4 6 |
| **James Veitch**, very large and early ..... | 5 6 |
| **Keen's Seedling**, rich flavour, early ..... | 5 6 |
| **King of Earlies** (Laxton), small, of delicious flavour, earliest of all..... | 5 6 |
| **Jubilee** (Laxton), *new*, first-class late variety, of fine pineapple flavour ..... | 6 6 |
| **Noble** (Laxton), *new*, very large and early, of superior flavour and heavy cropper ..... | 5 6 |
| **President**, large and handsome, great cropper, rich flavour ..... | 5 6 |
| **Royal Sovereign** (Laxton), *new* 1893, an improved Sir J. Paxton, very large, early and richest flavour .....per doz. 30/ | 100 0 |
| **Sir Chas. Napier**, large, heavy bearer, late ... | 5 6 |
| **Sir J. Paxton**, an excellent early variety ..... | 3 6 |
| **The Countess**, a fine variety of good flavour ... | 6 6 |
| **Vicomtesse Hericart de Thury**, very early and hardy, great cropper ..... | 4 6 |
| **Waterloo**, very large and late..... | 7 6 |

☞ **Strawberry Plants, in Small Pots**, 18/- to 25/- per 100 ; per doz., 3/6 and 4/6.

# BARR'S "PURE" GRASS SEEDS

## Produce Beautiful Lawns, Tennis and Cricket Grounds, Public Parks, Pleasure Grounds, etc.

*Renovate Lawns, etc., in September, after the wear and tear of Summer. For renovating, 20 to 30 lbs. of Grass Seed are required per acre.*

**The following mixtures of Grass Seeds** are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There is neither Clover nor coarse grasses in the mixtures.

**To ensure a fine lawn**, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is, free from the seeds of objectionable plants, and the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses.

**In sowing grass seeds** always take advantage of rainy or damp weather, and after sowing, give a slight covering of clean finely-riddled soil ; this, followed by rolling, will ensure a successful vegetation, and if the grass is frequently mowed and constantly rolled, a fine smooth lawn will be the reward.

**No. 1. Thames Embankment Lawn Grasses**, this special mixture has been very successfully used on the Thames Embankment, and in the formation and renovation of many public and private parks and squares around London, and throughout the country. Per lb., 1/3 ; per 10 lbs., 12/ ; per 20 lbs., 22/6 ; per 56 lbs. and upwards, at the rate of 1/1 per lb.

**No. 2. Fine Lawn Grass Mixture for Improving Old Lawns or Laying Down New Ones, Croquet Grounds and Bowling Greens**, in this mixture there is a larger quantity of small grasses than in No. 1, per lb., 1/4 ; per 10 lbs., 12/9 ; per 20 lbs., 24/6 ; per 56 lbs. and upwards, 1/2 per lb.

**No. 3. Extra Fine Lawn Grass Mixture for Improving Old Lawns, or Laying Down New Ones, Croquet Grounds, and Bowling Greens**, this is a specially fine mixture of dwarf growing grasses only, which make a finer, closer, and smoother turf, and does not require to be so often mowed as Nos. 1 and 2 ; it is specially adapted for select lawns. 1/8 per lb. ; per 10 lbs., 15/6 ; per 20 lbs., 30/ ; per 56 lbs. and upwards 1/5 per lb.

**No. 4. Barr's New Mixture of Dwarf Growing Grasses**, specially recommended, *when an extra fine, smooth lawn is required* ; the grasses are of the finest leaved kinds, and dwarfest growers, so that in using this seed a great saving is effected in mowing, besides having a **perfect lawn.** Per lb., 2/ ; per 10 lbs., 19/ ; per 20 lbs., 37/ ; per 56 lbs. and upwards, 1/9 per lb.

**Dutch Clover, Finest White**, if Clover is desired, it may be added to the Grass Seeds, at the rate of 3 to 4lbs. per acre. Per lb. 1/6.

# HOW TO DESTROY WEEDS ON LAWNS.

**WATSON'S WEED-DESTROYING LAWN-SAND will kill daisies, dandelions, plantains, etc., on Lawns, Croquet Grounds, etc.,** and is also a good fertilizer for the grass. Fuller particulars will be sent on application. Price for sample canister, 2/6 and 5/6 ; per ¼ cwt. 9/6 ; ½ cwt., 18/ ; 1 cwt., 34/.

THE BEST FUNGICIDE, AND MOST EASILY APPLIED.

**TAIT AND BUCHANAN'S ANTI-BLIGHT POWDER**, in 1/, 2/9, 5/6, 10/6, and 18/ quantities.

Telegraphic Address—
BARR, Covent Garden, London.

1893.

# BARR'S

## DESCRIPTIVE CATALOGUE

OF

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ALSO

*A Selection of Beautiful and Rare Hardy, Cape-Pit, Greenhouse, and Stove, Bulbous and Tuberous-Rooted Plants, for all Seasons.*

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Refer to DAFFODIL CATALOGUE (free on application)

For Barr's Specialty Collections of DAFFODILS, Large and Small Flag Irises, Pæonies, Plantain Lilies, Christmas and Lenten Roses, Lilies, Michaelmas Daisies, Perennial Phloxes, Perennial Sunflowers, Day Lilies, Delphiniums, and Hardy Pyrethrums; also a list of a few good Hardy Climbers.

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BARR & SON,

12 & 13 KING STREET, COVENT GARDEN, LONDON.

ENTERED AT STATIONERS' HALL.]

## SPECIAL NOTICES.

I. **Quality.**—When the **Bulbs** in Holland are in flower, we annually make a professional visit to the principal "bulb farms" to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the **healthiest "stocks"** of the **most reliable growers**; we can therefore recommend them with the utmost confidence, and feel sure that if the bulbs receive proper cultural treatment they will give great satisfaction. *Simple and practical cultural directions head each family of bulbs, etc., in the following pages.*

II. **Experimental Grounds at our Surbiton Nurseries, Long Ditton,** a few minutes from Surbiton Station, S.W.R. (close to the Surbiton New Recreation Grounds). Visitors will at all seasons find many things of interest and beauty in **Hardy Bulbs, Tubers and Herbaceous Perennial Plants.** In spring the brilliancy of our new Daffodils, Chionodoxas, Anemones, etc., surpasses description. From August to April one variety or another of our unique collection of rare **Species of Crocus** may be seen in flower, and in September and October there is a gay display of beautiful varieties of **Meadow Saffrons.**

III. **Parcel Post.**—We shall in all cases use the **Parcel Post,** *when cheapest,* and the articles ordered weigh under 11 lb., and admit of being packed for safe transmission by "*Parcel Post.*"

IV. **Carriage by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in Great Britain, and to all ports on the Irish Coast (except goods coming under Clause VII.).

V. **Orders, paid in advance.**—Carriage in all such cases will be prepaid.

VI. **Returned Empties.**—A small charge is made for these, and if returned within a fortnight, allowance will be made for the same. *Returned empties should invariably have the sender's name on the address label for the identification of sender, and a notification be sent by post stating date of dispatch and name of Railway Company,* that we may see that the empty is duly received.

VII. **Fruit and Forest Trees,** Shrubs, Plants in pots, Soils, Watson's Lawn Sand, Manures, Anti-Blight, and Insecticides—on these we do not allow carriage

VIII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.

IX. **Money Orders and Postal Orders** to be made payable at Covent Garden Post Office; these and all cheques should be crossed, "London and County Bank." Small amounts may be remitted in Postage Stamps or Coin, in a Registered Letter.

X. **Daffodil Catalogue.**—The annually increasing importance which is now attached to Daffodils for forcing, and as cut flowers, also for out-door decoration in beds, borders, and to naturalize in grass, it has become specially necessary to have a "**Daffodil Catalogue,**" and to this we have added short lists of our well-known collections of **Irises, Double and Single Pæonies, Christmas Roses, Lenten Roses, Lilies, Michaelmas Daisies, Perennial Sunflowers, Phloxes, Day-Lilies, Plantain-Lilies.** and a few other specially beautiful **Hardy Herbaceous Plants.**

XI. **Our Collection of Daffodils** has been described in the *Journal of Horticulture* of May 14th, 1891, as "**A great national or international museum of Daffodils**": embracing not less than 500 species and varieties. They are all perfectly hardy, remaining uninjured in the open ground, during the most severe winters; out of doors the different varieties maintain a succession of bloom from February to end of May, and are more decorative and useful for cutting than any other hardy spring flowers. **Daffodils** are valuable for pot-culture (three to five bulbs in a 4 or 5-inch pot), the cultural treatment and general management is the same as for the Hyacinth, to secure fine flowers and a constant succession from early in January. For full particulars and special directions as to culture, see our **Daffodil Catalogue,** *free on application.*

XII. **Barr's English Amateur Tulips,** to these the R.H.S. awarded, May 9th, a **Silver Floral Medal,** and May 25th, at the Temple Show, a **Silver Cup.** See page 13.

XIII. ☞ **Naming Daffodils.**—Cut specimens of Daffodils we undertake to name correctly at the charge of 6*d.* each, 2*s.* 6*d.* per dozen, 15*s.* per 100, to cover attendant expenses. Address all cut specimens for naming, accompanied by a remittance, to our Nursery, Long Ditton, Kingston-on-Thames, Surrey.

XIV. **Cut Daffodil Flowers.**—When in bloom out-of-doors, cut specimens of the Backhouse and Leeds' Daffodils, correctly named, we forward post-paid at a minimum charge to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of spring. *Fees will be found under Special Notices, Daffodil Catalogue.*

XV. **Medals, Certificates, &c.**—The Royal Horticultural Society, for many years past, have awarded to us, for our Exhibitions of Beautiful New Daffodils, **Gold Medals, Silver Medals,** &c., with numerous Votes of Thanks, and many **First Class Certificates.** At the Second Great Daffodil Conference of the R.H.S., held from 15th to 18th April, 1890, our Grand Display of **New Daffodils,** was awarded the ONLY GOLD MEDAL. Many **Medals, Prizes and Certificates,** have also been awarded to our **Beautiful Hardy Daffodils** at the ROYAL BOTANIC GARDENS, CRYSTAL PALACE, ROYAL AQUARIUM, EARL'S COURT EXHIBITIONS, etc., at whose large London Spring Shows **Barr's Daffodils** are always a great attraction. Many MEDALS, CUPS, and CERTIFICATES have been awarded to our exhibits of herbaceous plants, etc.

☞ *Barr's Prize Medals to be Awarded for Cut Daffodil Flowers, Spring,* 1894, *see Daffodil Catalogue.*

☞ *Barr's Prize Medals to be Awarded for Amateur Tulips, May,* 1894, *particulars on application.*

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**Reducing the List of Daffodils.** *In "Ye Narcissus or Daffodil,"* a brochure, by F. W. B., of the first Daffodil Conference, 1884, was appended a complete list of the names of Daffodils from the days of Parkinson. This list, so far as concerns the varieties raised during the last half century, has been revised, and in our Daffodil Catalogue will be found the names of the discarded and non-existing kinds up to 1893.

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## NOTICES TO OUR FOREIGN AND COLONIAL CORRESPONDENTS.

XVI. To insure prompt attention, *orders should be accompanied by a remittance, a draft, or an* "order to pay," on a London agent; the remittance being sufficient to cover expense of cases, and also of carriage when the freight is required to be paid in advance.

XVII. SEEDS AND BULBS can now be despatched in hermetically sealed cases to India at the rate of **8d. per lb.,** through the **Indian Parcel Post,** or by "**Express**" to the nearest port or railway station at a lower rate.

XVIII. **In shipping Bulbs and Plants** to India and the Colonies, great care is exercised by us in selecting, preparing, and properly packing the same. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which plants or bulbs reach their destination.

XIX. Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies, extends over a long period.

[*Barr and Son,*

# A FEW SPECIALTIES.

| | | s. | d. |
|---|---|---|---|
| 151 | **Barr's Beautiful Rainbow Mixture of Hyacinths, First Quality.** A splendid mixture of Hyacinths. The colours are evenly blended, and include **rsd, scarlet, purple, lavendsr, poreslain, azure-blue, mauve, white, rose, blush, yellow,** &c., very effective in flower beds and borders, **Selected bulbs**, per 100, 18*s.* 6*d.*; per doz. | 3 | 0 |
| 152 | **Narcissus Bulbocodium Graecisi,** a very beautiful rare creamy white Hoop Petticoat, collected in Spain by Mr. Barr, 1892 .....per 100, 21*s.*; per doz. | 3 | 6 |
| 153 | ,, **Rupicola** (*syn.* Apodanthus), a very distinct rare little Narcissus, collected in Spain by Mr. Barr, 1892, flowers deep yellow .....per 100, 15*s.*; per doz. | 2 | 6 |
| 154 | ,, **Johnstoni Queen of Spain,** a new Daffodil found by Mr. Barr in Spain, flowers of great beauty, colour soft delicate clear yellow, form distinct and very elegant. (*Coloured Plate will be sent free on application.*) .....per 100, 22*s.* 6*d.*; per doz. | 3 | 0 |
| 154½ | ,, **Triandrus Calathinus,** the rare and beautiful Narcissus of the Glennan Islands, collected by Mr. Barr, 1892 .....per doz. 10*s.* 6*d.*; each | 1 | 0 |
| 155 | **New Large-flowered Paper White Narcissus, "Early Snowflake,"** the trusses and blossoms are much larger and flowers earlier and freer than the old **Paper White** .....p. 100, 7*s.* 6*d.*; p. doz. | 1 | 3 |
| 156 | **Chinese Sacred, or Good Luck Lily,** the "Jos Flower" or "Flower of the Gods," and "Water Fairy Flower" of China and Japan. *For description, see page* 10. **Large Imported Bulbs from Northern China,** expected in October .....per doz. 7*s.* 6*d.*; each<br>Chinese Bowls for growing the Sacred Lily in, 1/, 1/3, 1/6, 2/, 3/, & 4/ ea., for 1, 2, 3, 4, & 6 bulbs. | 0 | 9 |
| 157 | **Chionodoxa Luciliæ** (*the Glory of the Snow*). The most beautiful of hardy spring flowers, making charming edgings or masses in flower borders, colour *rich Nemophila-blue, with clear snow-white centre; dwarf.* 1*st Cl. Cert. R.H.S.* **Selected extra large home-grown bulbs**, p. 100, 7*s.* 6*d.*; doz. | 1 | 0 |
| 158 | **Chionodoxa Sardensis,** *intense dark pure blue,* with small *glistening white centre; very dwarf.* 1*st Cl. Cert. R.H.S.* .....**Selected sxtra large home-grown bulbs**, per 100, 8*s.* 6*d.*; per doz. | 1 | 3 |
| 159 | **Chionodoxa Gigantea** (*syn.* grandiflora), a *very distinct* beautiful speeies; *flowers soft lavender-blue, with white centre,* twice the size of **C. Luciliæ,** and more open; dwarf and robust. *First-Class Certificate, R.H.S.,* 1891. **Ssiseted extra large homs-grown bulbs**, per 100, 15*s.*; per doz. | 2 | 3 |
| 160 | **Chionodoxa Alisni (new 1892),** resembling *gigantea,* but bearing larger and more flowers, some blooms measuring two inches aeross, foliage broader and more massive, **strong home-grown bulbs**, per 100, 15*s.*; per doz. | 2 | 3 |
| 161 | **Elwes' Giant Snowdrop,** the largest and most beautiful of single Snowdrops, **Very large selected bulbs**, per 100. 7*s.* 6*d.*; per doz. | 1 | 0 |
| 162 | **Leucojum trichophyllum, var. grandiflorum,** a rare and beautiful Spring Snowflake, flowers pure white .....per doz. 10*s.* 6*d.*; each | 1 | 0 |
| 163 | **Iris reticulata, Sweet-Scented, for Early-Forcing,** 3 to 6 bulbs in a pot. The brilliant *deep violet, golden-blotched* flowers of this beautiful Iris may be had under glass in January, per doz. 7*s.* 6*d.*; each | 0 | 9 |
| 164 | **Iris atropurpurea,** a handsome new Oneocyclus Iris, flowers beautiful *velvety coppery maroon,* with *black* sheen.....per doz. 7*s.* 6*d.*; each | 0 | 9 |
| 165 | **Iris Mariæ** (*syn.* Helenæ), a lovely new Oneocyelus Iris, S. *bright lilac,* F. *purple, veined black, and with velvety black blotch* .....per doz. 10*s.* 6*d.*; each | 1 | 0 |
| 166 | **Iris sisyrinchium,** a pretty little May-flowering Iris, bearing *soft lavender* flowers, with *white blotch* on falls, ht. ½ ft. Suitable for warm sunny situations. **Strong bulbs collectsd in Portugal**, per doz. 4*s.* 6*d.*; each | 0 | 6 |
| 167 | **Hyacinthus candicans** (*the Great Snow-white Summer-flowering Hyacinth*). Flower stem 3 to 6 feet, surmounted with 20 to 50 graceful pendant bell-shaped flowers, equally decorative for the flower border and conservatory .....**large seleeted bulbs**, per 100, 8*s.* 6*d.*; per doz. | 1 | 6 |
| 168 | **Anemons fulgens.** The most brilliant and graceful of all Winter and Spring-flowering anemones, flowers *rich dazzling scarlet,* with *black* central boss. **Extra large roots**, per 100, 10*s.* 6*d.*; p. doz. | 1 | 6 |
| 169 | **New Doubls Anemone, "Blush Beauty,"** *white, flaked and shaded delicate rose-pink,* very lovely colour .....per 100, 8*s.* 6*d.*; per doz. | 1 | 3 |
| 170 | **New Double Anemons, "Rose de Nice,"** *bright rose,* very pretty and distinct...per 100, 5/6; per doz. | 0 | 10 |
| 171 | **Autumn flowering choicest unnamed French Gladioli,** producing long bold spikes of large handsome flowers of beautiful and striking colours and markings, in great variety, p. 100, 21*s.*; p. doz. | 3 | 0 |
| 172 | **Lilium Auratum (The Whits Golden-rayed Crimson-spotted Hill Lily of Japan).** The Quesn of Liliss. **Extra Large Japaness Bulbs,** expected November to December. These give buyers great satisfaction .....per 100, 75*s.* and 105*s.*; per doz. 10*s.* 6*d.*, 15*s.* & | 21 | 0 |
| 173 | **Lilium Longiflorum Harrisii (Ths Bermuda or Easter Liiy),** a very beautiful and graceful Lily, with long handsome *snow-white* fragrant flowers. **Strongest bulbs for early-forcing,** p.doz.15/; ea. | 1 | 6 |
| 174 | **Tuberose, Extra Early African,** large, double, *snow-white* flowers, produced in abundance, **extra large bulbs,** ready in October, per doz. 4*s.* 6*d.*; each | 0 | 6 |
| 175 | **Amaryllis, Greenhouse varieties,** these are very choice unnamed varieties, from the finest collection in Europe, producing large handsome flowers.....**Strong flowering bulbs,** p. doz. 25*s.*; each | 2 | 6 |
| 176 | **Tigridia Van Houttsi,** flowers 2 in. across, *chocolate brown,* reticulated *yellow,* very curious, ht. 1½ ft. .....per doz. 10*s.* 6*d.*; each | 1 | 0 |
| 176½ | **Tigridia violacea,** flowers nearly 2 in. across, *rosy purple,* centre dotted *rosy-purple,* on *white* ground, ht. ¾ ft. .....per doz. 10*s.* 6*d.*; each | 1 | 0 |

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**NEW AND BEAUTIFUL HARDY DAFFODILS, for out-door or pot-culture.** See Daffodil Catalogue.
**Bsautiful New Hybrid Butterfly Gladioli,** also **Rare and Beautiful Species of Gladioli.**
See pages 24 and 25.
**Iris, very Beautiful Nsw and Rare Bulbous and Tuberous-rooted Species.** See pp. 19 and 20.
**Lachenalias,** a very beautiful and interesting class of bulbs for pot-culture. See page 31.
**Muscaris,** very beautiful, rare, and new species. See page 17.
**Tigridias,** the most gorgeously coloured of all flowers. See page 26.
**Showy and Beautiful May-flowering Single Tulips,** all of great beauty. See page 12.
**Barr's English Amateur Tulips.** Awarded, May 9th, 1893, **Floral Silver Medal**; and May 25th, 1893, **Silver Cup,** at the Temple Show. See page 13.

*King Street, Covent Garden,* 1893.]

## SPECIAL CHEAP OFFER

OF

# HARDY BULBS AND PLANTS,

FOR PLANTING IN SHRUBBERIES, BORDERS, ON ROCKWORK, &c., AND NATURALIZING IN WILD GARDENS, WOODLAND WALKS, IN GRASS, &c.

See Mr. William Robinson's Remarks on Naturalizing Bulbs, pp. 16, 17, 23 & 30.

| | per 1000. s. | d. | per 100. s. | d. | per doz. s. | d. |
|---|---|---|---|---|---|---|
| 177 Anemones, double and single, *in mixed colours* | 27 6 | | 3 6 | | o 8 | |
| 178 ,, single, large-flowered, *beautiful mixed colours* | 21 o | | 2 6 | | ... ... | |
| 179 ,, single "Bride," *white* | 27 6 | | 3 6 | | o 8 | |
| 180 ,, apennina, *pale blue*, ½ ft. | 45 o | | 5 6 | | o 10 | |
| 181 Anemone fulgens, *rich brilliant scarlet, very hardy* | 63 o | | 7 6 | | 1 3 | |
| 182 Allium neapolitanum, *pure white* | ... ... | | 3 6 | | o 8 | |
| 183 Camassia esculenta, *purple* | ... ... | | 5 6 | | o 10 | |
| 184 Chionodoxa luciliæ, *the most beautiful blue spring flower* | 35 o | | 4 6 | | o 8 | |
| 185 ,, sardensis, *deep blue* | 35 o | | 4 6 | | o 8 | |
| 186 Crocus, in mixture | 10 6 | | 1 6 | | ... ... | |
| 187 ,, golden-yellow | 15 o | | 1 9 | | ... ... | |
| 188 Crown Imperials, *in mixture* | ...24 | | o...3 | 6 | | |
| 189 Cyclamen europæum, *crimson* | ...21 | | o...3 | 6 | | |
| 190 Daffodils, *choice mixed*, for naturalization | 30 o | | 4 6 | | ... ... | |
| 191 ,, fine mixed, to naturalize | 21 o | | 3 6 | | ... ... | |
| 192 Dog's Tooth Violets, *mixed* | 30 o | | 4 6 | | o 8 | |
| 193 Feathered Hyacinth, *lilac* | ... ... | | 6 6 | | 1 o | |
| 194 Fritillarias, *in mixture* | 45 o | | 5 6 | | 1 o | |
| 195 Funkia (the Plantain-Lily of Japan), *mixed varieties* | ... ... | | ...21 | | o...3 | 6 |
| 196 Gladiolus, mixed byzantinus, Colvillei and "The Bride" | 25 o | | 3 o | | o 6 | |
| 197 ,, "The Bride," *snow-white* | 30 o | | 3 6 | | o 8 | |
| 198 ,, "Brenchleyensis," *scarlet* | 50 o | | 6 6 | | 1 o | |
| 199 ,, Dwarf Early, *mixed* | ... ... | | 4 6 | | o 9 | |
| 200 Grape Hyacinths, blue, ½ ft. | 21 o | | 2 6 | | o 6 | |
| 201 ,, ,, white | ... ... | | 4 6 | | o 8 | |
| 202 Hemerocallis (Day-Lilies) | ... ... | | ...21 | | o...3 | 6 |
| 203 Hyacinths, *a beautiful mixture* | ...14 | | 6...2 | | 3 | |
| 204 Hyacinthus candicans, *snow-white* | ... 6 | | 6...1 | | 3 | |
| 205 ,, amethystinus, *very beautiful sky-blue flowers*, ½ ft. | ... 7 | | 6...1 | | 3 | |
| 206 Iris, Bulbous English, *mxd.* | 35 o | | 4 6 | | o 8 | |
| 206½ ,, ,, Spanish, *mxd.* | 12 6 | | 1 6 | | ... ... | |
| 207 Iris, Bearded Flag, *mixed* | ...75 o | | ...10 6 | | 2 o | |
| 208 Iris, Dwarf Flag, *in mixture* | ... ...10 | | 6...2 | | o | |
| 209 Jonquils, single, *sweet-scented* | 30 o | | 3 6 | | o 6 | |
| 210 Lenten Roses, seedlings | ... ... | | ...42 | | o...5 | 6 |
| 211 Lilium auratum | ... ... | | ...35 | | o...5 | 6 |
| 212 ,, candidum, *white* | ... ... | | ...15 | | o...2 | 6 |
| 213 ,, davuricum, *mixed reds* | ... ... | | ...15 | | o...2 | 6 |
| 214 ,, longiflorum eximium, *white* | ...35 | | o...5 | 6 | | |
| 215 ,, martagon, *purple* | ... ... | | ...25 | | o...3 | 6 |
| 216 ,, pyrenaicum, *yellow* | ... ... | | ...35 | | o...4 | 6 |
| 217 ,, tigrinum, *liger-spotted* | ... ...12 | | 6...2 | | o | |
| 218 ,, speciosum rubrum, *crimson and white* | ... ... | | ...50 | | o...7 | 6 |
| 219 Lily of the Valley, *planting crowns* | ...42 o | | 5 6 | | 1 o | |
| 220 Meadow-Saffron, autumn-*flowering*, mixed | ... ... | | 7 6 | | 1 3 | |
| 221 ,, ,, spring-*flowering* | ... 5 | | 6...o | 10 | | |
| 222 Milla uniflora mixed *white, and porcelain blue*, ½ ft. | 21 o | | 2 6 | | ... ... | |
| Ornithogalum (Star of Bethlehem) | | | | | | |
| 223 ,, umbellatum, *white* | 21 o | | 2 6 | | o 6 | |
| 224 ,, nutans, *white and green, a valuable cut flower* | ... ... | | ... 5 | 6 | o 10 | |
| 225 Schizostylis coccinea, *scarlet* | ... ...10 | | 6...1 | | 6 | |
| 226 Scilla sibirica, *bright blue* | ...21 o | | 2 6 | | ... ... | |
| 227 ,, bifolia, *deep blue, dwarf* | 30 o | | 4 6 | | o 8 | |
| 228 Snowdrops, mixed double and single | ...18 6 | | 2 o | | ... ... | |
| 229 ,, Elwes Giant, single, *Bulbs to naturalize* | 21 o | | 2 6 | | ... ... | |
| 230 Snowflakes, Spring | 45 o | | 5 6 | | 1 o | |
| 231 ,, Summer, *to naturalize* | 42 o | | 4 6 | | o 8 | |
| 232 Spiræa palmata elegans, *pink* | ...25 | | o...4 | 6 | | |
| 233 Starch Hyacinth, *blue-black* | ... 5 | | 6...o | 10 | | |
| 234 Wood Hyacinths, mixed | 21 o | | 3 6 | | ... ... | |
| 235 ,, blue | 21 o | | 3 6 | | o 8 | |
| 236 ,, white | 50 o | | 5 6 | | o 10 | |
| 237 ,, red | 50 o | | 5 6 | | o 10 | |
| 238 Winter Aconitss, yellow | 15 o | | 2 o | | ... ... | |

## (D) COLLECTIONS OF BULBS AND PLANTS FOR NATURALIZATION IN WOODLAND WALKS AND WILD GARDENS.

*Ready to send out in October.*

In the Collections 31, 32, 33, 34, and 35, the Daffodils, Crocus, Scillas, Lilies, and Irises will each be sent in mixed colours; those in 36, 37, 38, 39, and 40, will be sent in separate colours.

| | Fine Collections. | | | | | Extra fine Collections. | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | 31. £4 4s. | 32. £3 3s. | 33. £2 2s. | 34. £1 1s. | 35. 12s.6d. | 36. £5 5s. | 37. £4 4s. | 38. £3 3s. | 39. £1 12s. | 40. 17s.6d. |
| Daffodils, *in variety* | 300 | 220 | 150 | 75 | Half the quantity of Collection "34." | 300 | 220 | 150 | 75 | Half the quantity of Collection "39." |
| Winter Aconites, *yellow* | 300 | 220 | 150 | 75 | | 300 | 220 | 150 | 75 | |
| Star of Bethlehem, *white* | 200 | 150 | 100 | 50 | | 200 | 150 | 100 | 50 | |
| Blue Starch Hyacinth | 75 | 50 | 30 | 20 | | 75 | 50 | 30 | 20 | |
| Crocuses, *in variety* | 400 | 300 | 200 | 100 | | 400 | 300 | 200 | 100 | |
| Scillas (*Wood Hyacinths*) | 300 | 220 | 150 | 75 | | 300 | 220 | 150 | 75 | |
| Snowdrops, Elwes' Giant, *small roots* | 200 | 150 | 100 | 50 | | 200 | 150 | 100 | 50 | |
| Summer Snowflakes | 100 | 75 | 50 | 25 | | 100 | 75 | 50 | 25 | |
| Day Lilies and Plantain-Lilies | 30 | 20 | 15 | 10 | | 30 | 20 | 15 | 10 | |
| Lilies, *various* | 30 | 20 | 15 | 10 | | 30 | 20 | 15 | 10 | |
| Gladioli, mixed, *early flowering* | 50 | 35 | 25 | 12 | | 50 | 35 | 25 | 12 | |
| Iris, Flag, *various* | 24 | 18 | 12 | 6 | | 24 | 18 | 12 | 6 | |
| Crown Imperials, *in mixture* | 20 | 15 | 12 | 6 | | 20 | 15 | 12 | 6 | |
| Snakeshead Fritillarias, *mixed* | 50 | 35 | 25 | 12 | | 50 | 35 | 25 | 12 | |
| Dog's Tooth Violets, *mixed* | 30 | 20 | 15 | 12 | | 30 | 20 | 15 | 10 | |
| Anemones, *in variety* | 50 | 35 | 25 | 10 | | 50 | 35 | 25 | 12 | |

# COLLECTIONS OF BULBS.

Prepaid Orders sent carriage-paid. Orders not prepaid, carriage may be deducted at settlement of account.

## (A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Arranged for those who prefer a few sorts only of easily cultivated Winter and Spring-flowering Bulbs. *After October, changes may be made in the assortment.*

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.

| | Fine Collections. | | | | | Extra fine Collections. | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. | 9. | 10. |
| | £4 4s. | £3 3s. | £2 2s. | £1 1s. | 12s.6d. | £5 5s. | £4 4s. | £3 3s. | £1 12s. | 17s.6d. |
| **Hyacinths,** *in named varieties* ..... | 75 | 55 | 35 | 18 | Half the quantity of Collection "4." | 75 | 55 | 35 | 18 | Half the quantity of Collection "9." |
| **Polyanthus Narcissi** ,, ,, ... | 40 | 30 | 20 | 12 | | 40 | 30 | 20 | 12 | |
| **Daffodils,** *named varieties* ..... | 50 | 35 | 25 | 15 | | 50 | 35 | 25 | 15 | |
| **Tulips** ,, ,, ..... | 150 | 100 | 65 | 36 | | 150 | 100 | 65 | 36 | |
| **Jonquils,** *sweet-scented*..... | 50 | 35 | 25 | 15 | | 50 | 35 | 25 | 15 | |
| **Crocus,** *choice named varieties* ..... | 200 | 150 | 100 | 50 | | 200 | 150 | 100 | 50 | |
| **Elwes' Giant Snowdrop** ..... | 150 | 100 | 60 | 30 | | 150 | 100 | 60 | 30 | |
| **Scilla sibirica** ..... | 50 | 35 | 20 | 12 | | 50 | 35 | 20 | 12 | |
| **Chionodoxa** (*Glory of the Snow*) **in 3 vars.** | 75 | 50 | 30 | 20 | | 75 | 50 | 30 | 20 | |
| **Iris Reticulata,** *violet-scented*..... | 12 | 9 | 6 | 3 | | 12 | 9 | 6 | 3 | |

## (B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Consisting of Winter and Spring-flowering Bulbs. *After October, changes may be made in the assortment.*

In the Collections 16, 17, 18, 19, and 20, the varieties are more choice than in 11, 12, 13, 14, and 15.

| | Fine Collections. | | | | | Extra fine Collections. | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | 11. | 12. | 13. | 14. | 15. | 16. | 17. | 18. | 19. | 20. |
| | £4 4s. | £3 3s. | £2 2s. | £1 1s. | 12s.6d. | £5 5s. | £4 4s. | £3 3s. | £1 12s. | 17s.6d. |
| **Hyacinths,** *in named varieties* ..... | 60 | 45 | 30 | 15 | Half the quantity of Collection "14." | 60 | 45 | 30 | 15 | Half the quantity of Collection "19." |
| ,, **White Roman**..... | 24 | 18 | 12 | 6 | | 24 | 18 | 12 | 6 | |
| **Polyanthus Narcissi,** *in named vars.* | 30 | 20 | 15 | 10 | | 30 | 24 | 18 | 10 | |
| **Daffodils,** *named varieties* ..... | 50 | 35 | 25 | 12 | | 50 | 35 | 25 | 12 | |
| **Tulips,** *named varieties, including* Early Duc Van Thols ..... | 120 | 90 | 60 | 30 | | 120 | 90 | 60 | 30 | |
| **Jonquils,** *sweet-scented*..... | 50 | 35 | 25 | 12 | | 50 | 35 | 25 | 12 | |
| **Ixias,** *mixed varieties* ..... | 24 | 18 | 12 | 6 | | 24 | 18 | 12 | 6 | |
| **Sparaxis** ,, ,, ..... | 24 | 18 | 12 | 6 | | 24 | 18 | 12 | 6 | |
| **Tritonias** ,, ,, ..... | 24 | 18 | 12 | 6 | | 24 | 18 | 12 | 6 | |
| **Babianas** ,, ,, ..... | 24 | 18 | 12 | 6 | | 24 | 18 | 12 | 6 | |
| **Crocus,** *choice named varieties* ..... | 200 | 150 | 100 | 50 | | 200 | 150 | 100 | 50 | |
| **Elwes' Giant Snowdrop** ..... | 150 | 100 | 60 | 30 | | 150 | 100 | 60 | 30 | |
| **Scilla sibirica,** *the richest blue* ..... | 75 | 55 | 35 | 18 | | 75 | 55 | 35 | 18 | |
| **Freesia refracta alba,** *sweet-scented* | 20 | 15 | 12 | 6 | | 20 | 15 | 12 | 6 | |
| **Chionodoxa** (*Glory of the Snow*) **in 3 vars.** | 75 | 50 | 30 | 20 | | 75 | 50 | 30 | 20 | |
| **Iris Persica,** *violet-scented* ..... | 12 | 9 | 6 | 3 | | 12 | 9 | 6 | 3 | |
| ,, **Reticulata,** *violet-scented*..... | 9 | 6 | 3 | ... | | 9 | 6 | 3 | ... | |

## (C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration. *After October, changes may be made in the assortment.*

In the Collections 21, 22, 23, 24, and 25, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus and Ranunculus will each be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, these bulbs will be more select, and sent in separate colours.

| | Fine Collections. | | | | | Extra fine Collections. | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | 21. | 22. | 23. | 24. | 25. | 26. | 27. | 28. | 29. | 30. |
| | £4 4s. | £3 3s. | £2 2s. | £1 1s. | 12s.6d. | £5 5s. | £4 4s. | £2 15s. | £1 12s. | 17s.6d. |
| **Hyacinths,** *in beautiful colours* ..... | 100 | 75 | 50 | 25 | Half the quantity of Collection "24." | 100 | 75 | 50 | 25 | Half the quantity of Collection "29." |
| **Polyanthus Narcissi** ,, ,, ... | 30 | 20 | 12 | 6 | | 30 | 20 | 12 | 6 | |
| **Daffodils, various**..... | 200 | 150 | 100 | 75 | | 200 | 150 | 100 | 75 | |
| **Tulips,** *various colours*..... | 350 | 250 | 175 | 90 | | 350 | 250 | 175 | 90 | |
| **Crocus** ,, ,, ..... | 500 | 400 | 200 | 100 | | 500 | 400 | 200 | 100 | |
| **Anemones** ,, ,, ..... | 200 | 150 | 100 | 50 | | 200 | 150 | 100 | 50 | |
| **Ranunculus** ,, ,, ..... | 200 | 150 | 100 | 50 | | 200 | 150 | 100 | 50 | |
| **Snowdrops,** *single and double* ..... | 400 | 300 | 200 | 100 | | 400 | 300 | 200 | 100 | |
| **Elwes' Large Single Snowdrop** ... | 100 | 75 | 50 | 25 | | 100 | 75 | 50 | 25 | |
| **Snowflake** (*Leucojum aestivum*)... .. | 100 | 75 | 50 | 25 | | 100 | 75 | 50 | 25 | |
| **Blue Starch Hyacinths** ..... | 75 | 50 | 30 | 20 | | 75 | 50 | 30 | 20 | |
| **Fritillaria, chequered,** *mixed* ..... | 18 | 12 | 9 | 6 | | 18 | 12 | 9 | 6 | |
| **Crown Imperials,** *various colours*... | 9 | 6 | 4 | 3 | | 9 | 6 | 4 | 3 | |
| **Lilies,** *various*..... | 12 | 9 | 6 | 3 | | 12 | 9 | 6 | 3 | |
| **Scilla sibirica,** *the richest blue* ..... | 75 | 55 | 35 | 18 | | 75 | 55 | 35 | 18 | |
| **Chionodoxa** (*Glory of the Snow*) **in 3 vars** | 150 | 100 | 50 | 30 | | 150 | 100 | 50 | 30 | |
| **Hyacinthus amethystinus** ..... | 30 | 20 | 15 | 10 | | 30 | 20 | 15 | 10 | |
| **Spanish & English Irises,** *beautiful* | 100 | 75 | 50 | 25 | | 100 | 75 | 50 | 25 | |

☞ *Collections of Bulbs and Plants for Naturalization in Woodland Walks and Wild Gardens, etc.,* see page 4.

*King Street, Covent Garden,* 1893.]

☞ **The Marginal Numbers in the Order Sheet and Catalogue correspond, and are changed annually.**

# BARR'S BEAUTIFUL BEDDING HYACINTHS.

**SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.**

When in Holland we selected these fine varieties of Hyacinths, as being most suitable for bedding, having *distinct* and *bright colours, a fine habit*, and *large flower spikes*. They will also be found valuable for filling rustic baskets, flower boxes, vases, etc.

| | £ | s. | d. |
|---|---|---|---|
| 239 20 each of 8 beautiful distinct colours | 1 | 7 | 6 |
| 240 12 each of 8 ,, ,, ,, | 0 | 16 | 6 |
| 241 6 each of 8 beautiful distinct colours | 0 | 9 | 0 |
| 242 3 each of 8 ,, ,, ,, | 0 | 5 | 0 |

| | per 100. | per doz. |
|---|---|---|
| 243 Delicate Pale Rose | 17 6 | 2 6 |
| 244 Rich Deep Rose | 17 6 | 2 6 |
| 245 Brilliant Crimson | 17 6 | 2 6 |
| 246 Pale Azure-Blue | 20 0 | 3 0 |
| 247 Full Porcelain-Blue, *beautiful* | 18 6 | 2 9 |
| 248 Rich Dark Blue | 16 6 | 2 6 |
| 249 Fine Pure White | 20 0 | 3 0 |
| 250 White, shaded Rose | 18 6 | 2 9 |

## BARR'S BEAUTIFUL RAINBOW MIXTURES OF HYACINTHS.

**FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.**

251 **"BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS,"** this beautiful mixture of Hyacinths was specially arranged for by our Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms in Holland. The colours are evenly blended, including *red, scarlet, purple, lavender, porcelain, azure-blue, white, rose, blush, yellow,* &c., producing a magnificent effect in flower beds and borders .....**1st size bulbs**, per 100, 18/6 ; per dozen 3 0

252 **"BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS,"** for mixed borders, shrubberies, and naturalization .....2nd size bulbs, per 100, 14/6 ; per dozen 2 3

## POMPON, OR MINIATURE HYACINTHS.

These Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinets, etc., alone or associated with Scilla sibirica, Chionodoxas, Crocus, Snowdrops, Dwarf Tulips, and Daffodils, Iris reticulata, etc. Plant them in "*Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre*" (*1s. 6d. per peck, 5s. per bushel*); the surface may be covered with fresh green carpet-moss till the plants appear.

In *children's gardens* and small flower beds, these Miniature Hyacinths alone or intermingled with other dwarf spring-flowering bulbs, make a fine display throughout the Spring months.

253 **18 in 6 vars. pretty Pompon Hyacinths** 4/6
254 **12 in 6 vars.** ,, ,, ... 3/6
255 **Fine mixed varieties**, per 100, 18*s.*; per doz. 2/6
256 **Choice** ,, ,, ,, ,, 22*s.*; ,, 3/0

## HYACINTHS AND NARCISSI FOR EARLY-FORCING.

CULTURE.—Pot the bulbs 3 to 6, or more according to size, in a 4 or 5 inch pot, during August, September, and October; then place the pots out-of-doors on a bed of ashes, and with cocoa-nut fibre cover the pots a few inches. There let them remain till the bulbs are well rooted, and have made a little top growth; the pots should then be removed, a few at a time for succession, to a moderately warm and *moist* temperature, and plentifully supplied with water.

257 **Roman Hyacinth, Early Dwarf White Sweet-Scented,** universally prized in bouquets, and may be had in flower during October, November, and December, if treated as recommended above.
**Extra fine bulbs**, 17*s.* 6*d.* per 100 ; 2*s.* 6*d.* per doz. | **Good selected bulbs**, 14*s.* per 100 ; 2*s.* per doz.

258 **Roman Hyacinth, Early Rosy White,** *flowers from a fortnight to three weeks later than the White Roman Hyacinth.* 12*s.* 6*d.* per 100 ; 2*s.* per doz.

259 **Roman Hyacinth, Early Blue,** *flowers from a fortnight to three weeks later than the White Roman Hyacinth.* 10*s.* 6*d.* per 100 ; 1*s.* 6*d.* per doz.

260 **Narcissus, "Early Snowflake" Paper White, Sweet-Scented,** a fine large and free-flowering variety of the old Paper White Narcissus. Produces trusses of beautiful *snow-white* fragrant flowers, and is in bloom with the Roman Hyacinth, if treated in the same way. 8*s.* 6*d.* per 100 ; 1*s.* 3*d.* per doz.

261 **Roman Narcissus, Early Double,** may be had in flower with the Paper White Narcissus, if treated in the same way. The blossoms are double white, with orange centre, and are produced in trusses. For bouquets and buttonholes they are greatly valued. 6*s.* 6*d.* per 100 ; 1*s.* per doz.

## SUNDRY BULBS, ETC., FOR EARLY-FORCING.

☞ *For further descriptions of the following bulbs, etc., see body of Catalogue.*

| | p. 100. | p. doz. |
|---|---|---|
| 262 Single Van Thol Tulip, red & yellow | 5 | 6...0 10 |
| 263 ,, ,, ,, Scarlet | 4 | 6...0 9 |
| 264 ,, ,, ,, Blush-Rose | 12 | 6...1 9 |
| 265 ,, ,, ,, Yellow | 17 | 6...2 6 |
| 266 ,, ,, ,, White | 17 | 6 ..2 6 |
| 267 ,, ,, ,, Purple-Cerise, edged white | 8 | 6...1 3 |
| 268 Double Van Thol Tulip, red & yellow | 4 | 6...0 8 |
| 269 Single Jonquils, extra large | 5 | 6...0 9 |
| 270 Double ,, strongest | 12 | 6...2 0 |
| 271 Chionodoxa Luciliæ, extra strong home-grown bulbs | 7 | 6.. 1 3 |
| 272 ,, Sardensis ,, ,, ,, | 7 | 6...1 3 |
| 273 ,, Gigantea ,, ,, ,, | 15 | 0...2 3 |
| 274 Puschkinia libanotica compacta | 10 | 6...1 6 |
| 275 Scilla sibirica, extra large bulbs | 3 | 0...0 8 |
| 276 Elwes' Giant Single Snowdrop, extra large bulbs | 7 | 6...1 0 |
| 277 Iris reticulata, strongest bulbs | ... | 7 6 |

| | p. 100. | p. doz. |
|---|---|---|
| 278 Iris persica | ... | 1 6 |
| 279 Freesia Leichtlini major | 6 | 6...1 0 |
| 280 ,, refracta alba | 6 | 6...1 0 |
| 281 Narcissus Poeticus ornatus, extra large bulbs | 7 | 6...1 3 |
| 282 ,, Telamonius plenus, large double Daffodil | 7 | 6...1 3 |
| 283 ,, Obvallaris (Tenby Daffodil) | 12 | 6...2 0 |
| 284 ,, Pallidus præcox, large bulbs | 10 | 6...1 6 |
| 285 ,, Minor, extra large bulbs | ... | 5 6 |
| ,, other varieties of Daffodils for forcing, *see Daffodil Cat.* | | |
| 286 Spiræa japonica, clumps | ... | ...5 6 |
| 287 Lily of the Valley, strong clumps | ... | 12 0 |
| 288 ,, ,, forcing crowns | 6 | 0... ... |
| 289 Lilium Harrisii (Bermuda Lily), white | ... | 15 0 |
| 290 Giant Christmas Rose, extra strong clumps, each 2*s.* 6*d.* & 3*s.* 6*d.*; | | per doz. 24*s.* & 36*s.* |

[*Barr and Son,*

# BARR'S CHOICE NAMED HYACINTHS.

**FOR CULTURE IN GLASSES, JARDINETS, POTS, AND FOR EXHIBITION.**

☞ The * indicates the Hyacinths with large flower spikes and single or semi-double blossoms, which we specially recommend for early forcing in pots, and for growing in glasses, jardinets, &c.

The † denotes the varieties with double blossoms. These are not so suitable for growing in glasses and jardinets, or for forcing. Those enumerated are a selection of the finest double-blossomed varieties in cultivation, and we recommend them for pot culture.

CULTURE.—**Immediately the Hyacinth is potted**, which may be done from September to December, *place the pots out of doors on a bed of ashes*, and cover with six inches of the same material, but a covering of cocoa fibre is preferable if it can be had; the bulbs should there remain exposed to all weathers until the pots are full of roots, and the tops are sprouted about an inch, which will be in about eight or ten weeks after potting. They may then be removed indoors, and *if forced, this should be done gently* in a moist airy atmosphere, and the bulbs plentifully supplied with water at the roots. To maintain a succession, arrangements should be made before covering for a portion to be removed indoors once a fortnight. If finely developed trusses and rich colours are preferred to *very early flowers*, the Hyacinth should remain longer out-of-doors and not be forced, but when removed indoors, the pots should be placed in a mild temperature such as that of a greenhouse, a sitting-room window, or a frame, keeping the plants close to the glass, and always in the most genial and sunniest situation, so that the plants develop their flowers gradually and naturally, *water being given regularly and freely*, as it is well known to professional cultivators that *failures*, for the most part with Hyacinths, arise from allowing the *soil to become dry*. Abundance of air is necessary, as also a moderately *moist atmosphere;* a dry or frosty atmosphere and a draughty situation will cause the *flower buds to shrivel*.

**If the Hyacinth is grown in glasses**, the *base of the bulb should just touch the water*, and a little charcoal placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared *Mixture of Charcoal and Cocoa Fibre* (see page 33 for directions). Place the glasses in a room *without a fire*, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots, and have made a little top growth, then place them in the sunniest situation at command, till the flower spikes are well developed; the glasses may then be removed to where the flowers are to be enjoyed. *Avoid a dry or frosty atmosphere and a draughty situation*, as these are often causes of the flower buds shrivelling.

**When cultivated in jardinets**, the Hyacinth may be associated with other early-flowering bulbs, such as Chionodoxas, Scilla sibirica, Tulips, Snowdrops, Crocuses, Narcissi, Iris reticulata, &c. *Barr & Son's prepared Mixture of "Charcoal and Cocoa Fibre"* should invariably be used (see page 33 for directions); the preparation must always be kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss.

## BARR'S CHOICE NAMED HYACINTHS.

**The varieties of Hyacinths described, and included in the selections offered, are those which Mr. Barr has personally selected during his many visits of inspection to the bulb farms of Holland, and which, from experience, have proved the most worthy of cultivation.**

*When an order is given for any of the under-mentioned "Selections," if not otherwise instructed, we shall include a proportion of the double-blossomed varieties, which are denoted by a* †.

### BARR'S SPECIAL SELECTIONS OF NAMED HYACINTHS.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 291 | 100 exhibition Hyacinths in 100 vars. | £4 | 4 | 0 | 297 | 25 extra fine Hyacinths in 25 vars. | £0 | 16 | 0 |
| 292 | 50 ,, ,, ,, in 50 vars. | 1 | 18 | 0 | 298 | 12 ,, ,, ,, in 12 vars., 7/6 & | 0 | 9 | 0 |
| 293 | 25 ,, ,, ,, in 25 vars. | 1 | 1 | 0 | 299 | 3 each 30 fine varieties | 2 | 10 | 0 |
| 294 | 12 ,, ,, ,, in 12 vars. | 0 | 10 | 6 | 300 | 3 ,, 20 ,, ,, | 1 | 12 | 0 |
| 295 | 100 extra fine Hyacinths in 50 vars. | 3 | 3 | 0 | 301 | 3 ,, 15 ,, ,, | 1 | 4 | 0 |
| 296 | 50 ,, ,, ,, in 25 vars. | 1 | 10 | 0 | 302 | 1 ,, 12 ,, ,, | 0 | 6 | 0 |

### THE SOFTER AND MORE DELICATE SHADES OF RED, SUCH AS ROSE, ROSE-PINK, BLUSH, Etc.

| | each—s. | d. |
|---|---|---|
| 303 *Bella Donna, *delicate rose, striped pink, large truss* | 1 | 0 |
| 304 †Bouquet Royal, *blush-rose, with pink eye, long handsome truss* | 0 | 6 |
| 305 *Cavaignac, *salmon, striped deep rose, very large truss* | 1 | 3 |
| 306 *Cosmos, *rich rosy pink, fine truss* | 0 | 6 |
| 307 †Duke of Wellington, *fine blush-rose, large compact handsome truss* | 0 | 8 |
| 308 *Fabiola, *fine rose-pink, striped carmine, large bells and large spike* | 0 | 8 |
| 309 *Frederick the Great, *semi-double, bright pink, fine full truss* | 1 | 0 |
| 310 †Grootvorst, *blush-pink, large compact truss* | 0 | 5 |
| 311 *Johanna, *fine rose-pink, large compact truss, early* | 1 | 0 |
| 312 *Kenan Hasselaar, *pale rose, fine spike* | 0 | 9 |
| 313 *Lord Percy, *beautiful rose-pink, large truss* | 1 | 0 |
| 314 *Norma, *satin-rose, handsome, early* | 0 | 5 |
| 315 *Princess Héléne, *fine rose, large compact spike* | 1 | 3 |
| 316 *Princess of Teck (*new*), *blush, striped carmine, fine truss and bells, pretty and distinct* | 0 | 9 |
| 317 *Queen of Roses (*new*), *beautiful deep rose, striped carmine, fine compact-spike* | 2 | 6 |
| 318 *Rubra Maxima, *delicate pink, fine truss* | 0 | 9 |
| 319 *Sultan's Favourite, *delicate rose, striped pink, handsome truss* | 0 | 6 |
| 320 †The Competitor, *blush-rose, large bells, and large handsome truss* | 0 | 8 |

### THE RICHER AND DEEPER SHADES OF RED, SUCH AS CARMINE, CRIMSON, SCARLET, LAKE, Etc.

| | | |
|---|---|---|
| 321 *Amy, *vivid crimson-scarlet, fine truss* | 0 | 4 |
| 322 *Cynthia, *deep rich crimson, compact truss* | 0 | 8 |
| 323 †Disraeli, *deep red, large truss* | 0 | 10 |
| 324 *Fireball, *deep scarlet, dwarf and compact* | 0 | 6 |
| 325 *Garibaldi, *rich crimson, large splendid truss, early* | 1 | 0 |
| 326 *General Pelissier, *intense deep crimson, large truss* | 0 | 9 |
| 327 *Gertrude, *rose-carmine, fine compact truss* | 0 | 6 |
| 328 *Josephine, *deep crimson-scarlet, good compact truss, early* | 0 | 8 |
| 329 *King of the Belgians, *brilliant deep red, fine bold spike* | 1 | 0 |
| 330 *Koh-i-noor, *bright salmon-pink, large truss, model form, semi-double* | 1 | 6 |
| 331 *Lord Macaulay, *carmine, changing to vivid crimson-scarlet, large truss* | 0 | 8 |
| 332 *Mr. Robert Steiger, *rich rose-carmine, large compact truss* | 0 | 4 |

HYACINTHS, RICH DEEP REDS—*contd.*

| | each—s. | d. |
|---|---|---|
| 333 *Mrs. Beecher Stowe, *rich rosy red, large splendid truss* | 0 | 8 |
| 334 †Princess Louise (*new*), *fine deep rose, large compact truss* | 1 | 0 |
| 335 *Queen of Hyacinths, *brilliant carmine-rose, fine spike* | 0 | 6 |
| 336 *Queen of Naples, *carmine-rose, good truss* | 1 | 0 |
| 337 *Romeo, *deep carmine-red, compact truss.* | 0 | 9 |
| 338 *Solfaterre, *brilliant orange-scarlet, yellow centre, large compact truss, very distinct..* | 0 | 8 |
| 339 *Tollens, *bright rose-carmine, fine truss* | 0 | 8 |
| 340 *Von Schiller, *salmon-pink, large truss* | 0 | 8 |
| 341 *Vesuvius (*new*), *handsome deep scarlet, fine truss* | 2 | 6 |

**THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.**

| | | |
|---|---|---|
| 342 *Beauty, *beautiful light blue, large bells and truss* | 1 | 6 |
| 343 †Bloxberg, *beautiful clear azure-blue, large bells, good truss* | 0 | 5 |
| 344 *Blondin, *rich azure-blue, bottom of tube bluish purple, large truss* | 0 | 8 |
| 345 *Cœlestina, *clear transparent blue* | 1 | 0 |
| 346 *Couronne de Celle, *beautiful azure-blue, large bells, large truss* | 0 | 5 |
| 347 *Czar Peter, *beautiful clear blue, large bells, large handsome perfect truss* | 0 | 8 |
| 348 *Grand Lilas, *silvery lilac, large truss* | 0 | 8 |
| 349 *Leonidas, *rich blue, large bells and truss* | 0 | 5 |
| 350 *Lord Byron, *light blue, large bells and truss* | 0 | 9 |
| 351 *Lord Derby, *pearl-blue, very large truss* | 0 | 9 |
| 352 *Pieneman, *fine rich light blue, very large bells, and large truss* | 0 | 6 |
| 353 *Queen of the Blues, *beautiful azure-blue, large bells, large handsome truss* | 1 | 0 |
| 354 *Regulus, *rich porcelain-blue, fine truss* | 0 | 5 |
| 355 *W. E. Gladstone, *fine lilac, large truss.* | 1 | 3 |
| 356 †Van Speyk, *lilac, large truss* | 0 | 6 |

**THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.**

| | | |
|---|---|---|
| 357 *Anna Bolena, *rich purple, large truss* | 1 | 0 |
| 358 *Argus, *dark violet-blue, clear white eye, large bells, and large truss* | 0 | 4 |
| 359 *Baron Van Tuyll, *purple, large truss* | 0 | 4 |
| 360 *Charles Dickens, *dark porcelain, shaded lilac, large truss* | 0 | 4 |
| 361 †Charles Dickens, double, *dark porcelain, shaded lilac, fine truss* | 0 | 5 |
| 362 *Duke of Clarence, *handsome rich blue, very large bells and truss* | 2 | 6 |
| 363 *Duke of Connaught, *dark blue, large truss* | 0 | 10 |
| 364 †Garrick, *dark lavender, shaded puce, compact handsome truss, distinct* | 0 | 5 |
| 365 *General Havelock, *rich glittering purple, very large truss* | 0 | 8 |
| 366 *Grand Maitre, *deep porcelain-blue, very large handsome truss* | 0 | 8 |
| 367 *Hamlet, *dark violet-blue, large truss* | 0 | 6 |
| 368 *King of the Blues, *rich dark blue, large bells, magnificent compact truss* | 0 | 8 |
| 369 *Lord Melville, *glittering purple, white centre, large truss* [mense spike | 0 | 6 |
| 370 *Marie, *purple-blue, striped indigo, im-* | 0 | 5 |
| 371 *Masterpiece, *fine violet-black, handsome compact truss of perfect form* | 2 | 0 |
| 372 *Prince of Wales, *dark blue, white eye, large truss* | 0 | 8 |
| 373 *William the First, *fine blackish purple, large truss* | 0 | 5 |
| 374 *William III. (*new*), *rich dark purple, large bells, large truss* | 0 | 10 |

**PURPLE-VIOLET, CLARET-PURPLE, Etc.**

| | | |
|---|---|---|
| 375 *Adeline Patti, *beautiful rich claret-purple.* | 0 | 9 |
| 376 *Haydn, *rosy mauve, fine truss* | 0 | 6 |
| 377 *Jeschko, *rich lilac, large truss* | 0 | 9 |
| 378 *L'Unique, *mauve, fine* | 0 | 6 |
| 379 *Lord Hartington, *purple-mauve, large truss* | 0 | 8 |
| 380 *Petor Barr, *mauve, white eye, fine truss* | 0 | 10 |
| 381 *The Shah (*new*), *dark violet, bells edged velvety crimson, fine compact spike* | 2 | 0 |

**PURE WHITE.**

| | | |
|---|---|---|
| 382 *Albus Superbissimus, *compact truss* | 0 | 6 |
| 383 *Albus Maximus, *large full truss* | 0 | 9 |
| 384 *Baroness Van Tuyll, *long handsome truss* | 0 | 5 |
| 385 *Belle Blanchisseuse, *large bells, fine compact truss* | 0 | 6 |
| 386 *Grand Vainqueur, *large bells, fine spike.* | 0 | 8 |
| 387 *Grande Védette, *large bells and truss* | 0 | 6 |
| 388 *La Grandesse, *largest and handsomest truss* | 0 | 9 |
| 389 †Lady of the Lake (*new*), *large bells, fine handsome truss* | 1 | 0 |
| 390 †La Tour d'Auvergne, *large bells, large handsome truss, early* | 0 | 6 |
| 391 *L'Innocence, *large bells, large truss* | 1 | 0 |
| 392 *Madame Van der Hoop, *large bells, large compact truss* | 0 | 6 |
| 393 *Mina, *large bells, fine truss* | 0 | 8 |
| 394 *Mont Blanc, *large bells, fine large truss* | 0 | 8 |
| 395 *Nectar, *neat bells, fine truss* | 1 | 6 |
| 396 †Prince of Waterloo, *compact truss* | 0 | 8 |
| 397 *Queen Mab, *fine truss, early* | 0 | 8 |
| 398 *Snowball, *fine truss, beautiful symmetrical bells of great substance* | 1 | 0 |
| 399 *Snow King, *large bells of great substance, handsome large truss* | 2 | 6 |

**WHITE SHADED ROSE, BLUSH, WAXY WHITE, Etc.**

| | | |
|---|---|---|
| 400 †Anna Maria, *blush, neat bells, violet centre* | 0 | 5 |
| 401 *Anna Paulowna, *white, shaded rose, large compact truss* | 0 | 6 |
| 402 *Dolly Varden, *waxy white, fine truss* | 0 | 8 |
| 403 *Giganteus, *blush, large compact truss* | 0 | 5 |
| 404 *Grandeur à Merveille, *white, shaded rose, immense compact truss* | 0 | 6 |
| 405 *La Franchise, *waxy white, very fine bells, good truss* | 0 | 6 |
| 406 †La Virginité, *blush-white, very large bells* | 0 | 4 |
| 407 *Mammoth, *white, tinged rose, very large bells, large truss* | 0 | 6 |
| 408 *Princess Amalia, *blush, large bells and spike* | 1 | 3 |
| 409 *Princess Marie, *white, rose-shaded, large compact truss, beautiful* | 1 | 3 |
| 410 *Tubæflorus, *blush-rose, large bells, large handsome truss* | 0 | 6 |
| 411 *Voltaire, *white, shaded rose, large bells* | 0 | 5 |

**YELLOW, CITRON, PRIMROSE, SALMON, Etc.**

| | | |
|---|---|---|
| 412 *Bird of Paradise, *bright yellow, fine truss* | 1 | 6 |
| 413 *Citronnière, *citron-yellow, fine truss* | 0 | 8 |
| 414 *Duc de Malakoff, *salmon, striped rose-lake, large fine truss* | 0 | 8 |
| 415 *Heroine, *primrose, large truss* | 0 | 9 |
| 416 *Herman, *apricot-salmon, fine truss* | 0 | 6 |
| 417 *Ida, *rich primrose, large truss* | 0 | 9 |
| 418 *King of Holland, *apricot colour, distinct.* | 0 | 8 |
| 419 *Obelisque, *pure yellow, large truss* | 1 | 6 |
| 420 †Minerva, *orange-red, fine truss* | 0 | 9 |
| 421 *Primrose Perfection (*new*), *deep yellow, large bells, fine truss* | 2 | 0 |
| 422 *Queen of Yellows (*new*), *clear yellow, fine compact truss* | 2 | 6 |
| 423 *Rowland Hill, *fine yellow, fine truss* | 1 | 3 |
| 424 *Sonora, *rosy salmon, good compact truss* | 0 | 8 |
| 425 *Van Vondel (*new*), *beautiful soft chrome-yellow, large handsome truss* | 1 | 0 |

☞ BARR'S PRIZE MEDALS offered for cut Daffodil flowers, Spring 1894, full particulars will be found under Special Notices, in Daffodil Catalogue. *Prizes will also be given in* 1895.

# BARR'S BEAUTIFUL HARDY DAFFODILS (Narcissi).

**Bulbs Supplied September to end of December.**

In our DAFFODIL CATALOGUE a detailed descriptive list of the best Daffodils will be found.

**The Daffodil is the most beautiful of all hardy Spring flowers**, and the most popular; it has for centuries adorned our gardens, and withstood uninjured our severest winters.

For filling beds and planting in groups in mixed borders and shrubberies, no flowers of spring can compare with **the Daffodil**, and when naturalized in woodland walks, or forming large groups in grass, or planted on sloping banks, the effect Daffodils produce is splendid. (*See page* 3 *of Daffodil Catalogue for Mr. William Robinson's experience.*)

*For culture under glass, in pots, the Daffodil ranks with the Hyacinth*, and when 3 to 6 bulbs are grown in a pot, the effect is very fine. **As a cut flower** the Daffodil is unsurpassed, and greatly in demand, for hand bouquets, table bouquets, vases, etc.

☞ *Supplying Cut Specimen flowers of Daffodils, correctly named, see Paragraph XIII., Special Notices, page* 2.

## SELECTIONS OF BARR'S HIGH-CLASS AND DISTINCT HARDY DAFFODILS,

### Embracing Groups Magnicoronati, Mediicoronati, and Parvicoronati.

426 3 each of 100 varieties ...150/, 200/, 250/, & 300/.
427 1 ,, ,, ,, ... 55/, 70/, 90/, & 105/.
428 3 ,, 50 ,, ... 63/, 84/, 105/, & 130/.
429 1 ,, ,, ,, ... 21/, 30/, 42/, & 63/.
430 3 ,, 25 ,, ... 21/, 30/, 42/, & 63/.

431 1 each of 25 varieties .....7/6, 10/6, 16/, & 25/.
432 10 ,, 12 ,, .....30/, 42/, 60/, & 84/.
433 5 ,, ,, ,, .....15/, 21/, 30/, & 42/.
434 3 ,, ,, ,, ... 10/6, 15/, 21/, & 30/.
435 1 ,, ,, ,, ... ..3/6, 5/6, 7/6, & 12/.

**Special Selections may be had for specific purposes** .....£10 10s., £21, £30, £40, & £50.

*For names and descriptions of above, see Daffodil Catalogue, free on application.*

☞ With Orders for Daffodil Bulbs amounting to 21s. and upwards, Daffodil Plates will be presented. *For particulars, see under Special Notices in Daffodil Catalogue.*

N.B.—A few copies still remain of "Ye Daffodyl," price 1s. This is a record of the First Daffodil Conference, held 1884, with the authorized descriptive list of all the then known Daffodils, ancient and modern.

## SELECTIONS OF BARR'S INEXPENSIVE DAFFODILS,

### Embracing Groups Magnicoronati, Mediicoronati, and Parvicoronati.

*See Daffodil Catalogue.*

**To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes, also to force for Cut Flowers.**

436 1000 in 10 var. 63/, in 20 var. 84/, in 30 var. 105/.
437 500 in 10 var. 33/, in 20 var. 45/, in 30 var. 55/.
438 100 in 10 var. 7/6, in 20 var. 10/6, in 30 var. 12/6.

439 50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 7/6.
440 30 in 10 var. 3/6, in 15 var. 4/6, in 30 var. 6/6.
441 12 in 12 varieties .....2/6, 3/6, & 4/6.

442 **Choice mixed Daffodils of many sorts** for naturalization...per 1000, 30/; per 100, 4/6.
443 **Fine** ,, ,, ,, ,, ,, 21/; ,, 3/6.
444 **The Peerless, Chalice-cupped Star Narcissi, mixed colours (Incomparabilis, Barrii, and Lesdsii varieties)**, for naturalization in grass, etc. These light graceful Daffodils, naturalized in large groups, the effect is indescribably grand. Their value as cut flowers for bouquets and vases cannot be over-estimated. (*See what Mr. William Robinson says of them, page* 3 *of Daffodil Catalogue*) .....per 1000, 42/; per 100, 5/6. per doz. 1/0.
445 **Trumpet Daffodils, mixed**, including **Princeps, Abscissus, Lent Lily, Telamonius plenus**, etc., for naturalization in grass, etc. ..... per 1000, 42/; per 100, 5/6; per doz. 1/0.
446 **Poet's Daffodils, or, Star Narcissi, in mixture**, including early and late-flowering **Poeticus**, and varieties of **Burbidgei**, for naturalization in grass, etc. (*See what Mr. William Robinson says of the beauty of these Poet's Narcissi, when naturalized, page* 3 *of Daffodil Catalogue*). The cut flowers are much prized for their graceful beauty per 1000, 42/; per 100, 5/6; per doz. 1/0.

☞ *For a list of separate kinds of Daffodils to naturalize in plantations, see Daffodil Catalogue.*

# POLYANTHUS, OR BUNCH-FLOWERED NARCISSI.

*The* **Polyanthus Narcissus** *has rich golden-yellow or snow-white* **sweet-scented** *flowers, and is specially adapted for winter and spring decoration in pots and jardinets. The effect is greatly enhanced when three bulbs are grown together in a* 6 *or* 7*-inch pot. The culture is the same as that of the Hyacinth. For flower beds and mixed borders, the* **Polyanthus Narcissi** *are great favourites.*

*Where flowers are in demand in November, December, and early in January, the* **Paper White** *"***Early Snowflake***" and* **Double Roman Narcissi** *are invaluable, and when forced as required, these and the Roman Hyacinths (see culture, page* 6*) can be had in bloom from November.*

### SELECTIONS OF POLYANTHUS NARCISSI.

*For Beds, Borders, Rustic Baskets, Flower Boxes, etc.*

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 456 | 20 each 5 beautiful varieties ..... | 15 | 0 | 459 | 3 each 5 beautiful varieties .. ..... | 3 | 0 |
| 457 | 10 ,, ,, ,, ,, ..... | 8 | 6 | 460 | Choice mixed .....per 100, 9/6; per doz. | 1 | 6 |
| 458 | 5 ,, ,, ,, ,, ..... | 4 | 6 | 461 | Fine mixed ..... ,, 7/6; ,, | 1 | 3 |

POLYANTHUS, OR BUNCH-FLOWERED NARCISSI—*continued.*

## SELECTIONS OF POLYANTHUS NARCISSI.

For Pot Culture.

| | | s. d. |
|---|---|---|
| 462 | 6 each 16 splendid varieties | 25 0 |
| 463 | 3 ,, ,, ,, ,, | 14 6 |
| 464 | 6 ,, 12 ,, ,, | 15/ & 21 0 |
| 465 | 3 each 12 splendid varieties | 8/6 & 11 0 |
| 466 | 2 ,, ,, ,, ,, | 5/6 & 7 6 |
| 467 | 1 ,, ,, ,, ,, | 3/6 & 5 6 |

### WHITE, WITH CITRON, YELLOW, or ORANGE CUP.

| | | per doz. s. d. | each. s. d. |
|---|---|---|---|
| 468 | **Bazelman major**, *broad, large pure white perianth, cup stained orange* | 15 0 | 1 6 |
| 469 | **Gloriosus**, *perianth white, cup orange* | 1 9 | 0 3 |
| 470 | **Grand Monarque**, *broad white perianth, cup yellow* per 100, 17/6 | 2 6 | 0 4 |
| 470½ | ,, ,, smaller bulbs *for outdoor planting* per 100, 10/6 | 1 6 | ... ... |
| 471 | **Her Majesty**, *broad pure white perianth, cup orange* | 5 6 | 0 6 |
| 472 | **Orientalis (Muzart)**, *perianth white, cup stained orange*, p. 100, 12/ | 2 0 | 0 3 |
| 473 | **Papcr White "Early Snowflake,"** *a fine large and free-flowering variety of the old Paper White Narcissus*.....p. 100, 8*s.* 6*d.* | 1 3 | 0 3 |
| 474 | **Queen of the Netherlands**, *pure white perianth, orange-yellow cup* | 4 6 | 0 6 |
| 475 | **Staten General**, *perianth white, cup yellow*..... | 1 6 | 0 3 |
| 476 | **"Scilly Isles" White**, *perianth white, cup creamy white, very early*.....per 100, 10*s.* 6*d.* | 1 6 | 0 3 |
| 477 | **White Pearl**, *perianth pure white, cup almost white* | 2 6 | 0 3 |
| 478 | **White Perfection** (*new*), *pure white, perianth and cup, very beautiful*... | 4 6 | 0 6 |

### YELLOW, WITH YELLOW OR ORANGE CUP.

| | | | |
|---|---|---|---|
| 479 | **Adonia** (*new*), *perianth deep primrose, cup deep golden-yellow, large well-formed flowers*..... | 4 6 | 0 6 |

### YELLOW, WITH YELLOW OR ORANGE CUP. —*contd.*

| | | per dos. s. d. | each. s. d. |
|---|---|---|---|
| 480 | **Apollo**, *perianth primrose, cup deep yellow* ..... | 2 6 | 0 4 |
| 481 | **Bathurst**, *perianth primrose, cup orange* ..... | 3 0 | 0 4 |
| 482 | **CharlesDickens**, *perianth primrose, cup orange, large flower, distinct*... | 3 6 | 0 5 |
| 483 | **Grand Soleil d'Or**, *perianth rich yellow, cup deep orange, early* per 100, 13*s.* 6*d.* | 2 0 | 0 3 |
| 483½ | ,, ,, smaller bulbs *for outdoor planting* ...per 100, 8/6 | 1 3 | ... ... |
| 484 | **Jaune Supreme**, *perianth yellow, cup orange* ..... | 2 6 | 0 4 |
| 485 | **Sir Isaac Newton**, *perianth golden-yellow, cup orange-yellow, large* ... | 2 6 | 0 4 |

### INTERMEDIUS, BEAUTIFUL SMALL TAZETTAS.

| | | | |
|---|---|---|---|
| 486 | **Bifrons**, *perianth full yellow, cup orange, very showy in bouquets* ... | 2 6 | 0 3 |
| 487 | **"Sunset,"** *perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct, very hardy* | 15 0 | 1 6 |

### DOUBLE-FLOWERING POLYANTHUS NARCISSUS.

| | | | |
|---|---|---|---|
| 488 | **Double Roman Narcissus**, *double white with orange nectary, invaluable for early-forcing, the individual flowers being used in buttonhole bouquets, etc.* per 100, 6*s.* 6*d.* | 1 0 | 0 3 |
| 489 | **Nobilissimus**, *double white with yellow centre, distinct and pretty*... | 3 6 | 0 4 |

## THE SACRED, OR GOOD LUCK LILY OF CHINA AND JAPAN.

**Called by the Chinese, "Jos Flower," or "Flower of the Gods," and "Water Fairy Flower."**

This is a species of Polyanthus Narcissus, annually imported from Northern China, and prized for the abundance of its flowers and marvellously rapid growth. The flowers are white, with yellow cup, and very fragrant. Each bulb usually produces several flower spikes, each bearing many flowers, and the Chinese call the best cultivated and largest developed blooms, "Grand Emperor." In China and Japan the bulbs are grown in the living rooms in fancy bowls filled simply with *pebbles and water*, and the natives compete with one another in growing the finest specimens for their New Year's Festival, successful culture being regarded as an emblem of "Good Luck." The bulb in this country can be grown as successfully as in China, and it is most interesting to watch its rapid growth, which is something like 20 inches in forty days, placed in a sunny window by day, and on a table near the fireplace by night, as frost destroys the flower buds. The natural atmosphere of a warm greenhouse suits the flower well. *Fuller particulars of culture sent with the bulbs.* **Orders now booked for immediate delivery on arrival.**

| | | s. d. |
|---|---|---|
| 490 | **Extra large Bulbs, expected to arrive early in October** .....per doz. 7/6; each | 0 9 |

**Fancy Decorated Japanese Bowls**, same as used by the Chinese for growing the "Good Luck Lily" in. For 1 bulb, 1/ & 1/3; for 2 bulbs, 1/6; for 3 bulbs, 2/; for 4 bulbs, 3/; for 6 bulbs, 4/.

## SWEET-SCENTED JONQUILS.

**The Double and Single Jonquils** are prized for their graceful sweet-scented flowers in or out of doors. For in-door decoration three to six bulbs should be grown in a 4 or 5-inch pot, and cultivated the same as the Hyacinth in all respects, whether for early flowering or succession. If planted out-doors and treated the same as hardy Daffodils, a long succession of these sweet-scented flowers for room decoration may be maintained.

| | | per doz.—s. d. |
|---|---|---|
| 491 | **Single Jonquils**, *rich full yellow*, per 100, 3*s.* 6*d.* | 0 6 |
| 492 | ,, ,, **extra large bulbs** ,, 5*s.* 6*d.* | 0 9 |
| 493 | **Jonquilla minor**, *single yellow* ..... | 1 6 |
| 494 | **Double Jonquils**, *flowers of a rich full yellow, small and very elegant*, p. 100, 12/6 | 2 0 |

## THE TULIP.

*Our Single and Double Tulips were awarded* **First Prize** *International Hort. Exhibition, London*, 1892.

**The Tulip** is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. Double and single Tulips, when mixed together and planted in front of shrubs, maintain a longer display, than if either are planted separately. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of Tulips, Scilla sibirica, Chionodoxas, Snowdrops, or Crocuses; these flower first, and when out of bloom the leaves form a charming green groundwork for the blossoms of the Tulip.

[*Barr and Son,*

## EARLY SINGLE TULIPS.

Those alone who have massed the different varieties of **Single Tulips** (planting the bulbs 4 to 5 inches apart), can form an idea of their great beauty and the rich diversity there is in shade and colour, and the grand effect they produce grouped in flower beds or borders. **The Single Tulip** is extensively grown for indoor decoration (three or five bulbs in a pot), and *cultivated in the same way as the Hyacinth* for early-flowering and succession.

☞ *The varieties of the Early* **Duc Van Thol Tulip**, Nos. **518** to **522**, *flower together, and are of the same height, which renders them valuable for beds and borders, where an early Spring display is required, also for forming designs.* For early-forcing, to bloom with the Roman Hyacinth and Double Roman and Paper White Narcissi, the scarlet and yellow Duc Van Thol Tulip, No. **517**, is extensively used.

### SELECT VARIETIES, FOR OUT-DOOR CULTURE, OR FOR POTS INDOORS.

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 495 | 5 each 30 splendid named varieties ... | 18 | 0 | 499 | 10 each of 20 beautiful varieties ..... | 21 | 0 |
| 496 | 3 each 30 ,, ,, ,, ... | 12 | 0 | 500 | 5 each of 20 ,, ,, ..... | 11 | 6 |
| 497 | 3 each 20 ,, ,, ,,7*s.* 6*d.* & | 10 | 6 | 501 | 3 each of 20 ,, ,, ..... | 7 | 6 |
| 498 | 3 each 10 ,, ,, ,,3*s.* 6*d.* & | 5 | 6 | 502 | 1 each of 20 ,, ,, ..... | 3 | 0 |

503 **Choice mixed Single Tulips**, for grouping in beds and borders, where their vivid colours and variety of shades produce a most brilliant effect, 5*s.* 6*d.* per 100, 10*d.* per dozen.

| | | per 100. | per doz. |
|---|---|---|---|
| | | s. d. | s. d. |
| 504 | **Adeline**, *deep rose-carmine, large handsome flower* ..... | 15 | 0...2 3 |
| 505 | **Artus**, *dark scarlet, showy* ..... | 5 | 6...0 10 |
| 506 | **Bacchus**, *rich dark crimson* ..... | 7 | 6...1 3 |
| 507 | **Bride of Haarlem**, *scarlet, feathered white, handsome* ..... | 21 | 0...3 0 |
| 508 | **Brutus Red**, *orange-scarlet, edged yellow, dwarf, forces well* | 8 | 6...1 3 |
| 509 | ,, **golden, striped red**, *dwarf, very handsome, forces well* | 15 | 0...2 3 |
| 510 | **Canary Bird**, *fine pure yellow* ..... | 14 | 6...2 3 |
| 511 | **Cerise Grisdeline**, *purple-cerise, edged white, very beautiful* ..... | 14 | 6...2 3 |
| 512 | **Chrysolora**, *pure yellow, handsome*... | 12 | 6...1 9 |
| 513 | **Claremont, golden-striped**, *large handsome flower, scarlet and gold*... | 17 | 6...2 6 |
| 514 | **Cottage Maid**, *beautiful rose-pink*... | 17 | 6...2 6 |
| 515 | **Couleur Cardinal**, *crimson-scarlet, a most valuable* "bedder" ..... | 8 | 6...1 3 |
| 516 | **Couleur Ponceau**, *rich cerise* ..... | 5 | 6...0 10 |
| 517 | **Duc Van Thol, scarlet, edged yellow** | 5 | 6...0 10 |
| 518 | ,, **brilliant scarlet** ..... | 4 | 6...0 9 |
| 519 | ,, **bright yellow**..... | 17 | 6...2 6 |
| 520 | ,, **blush-rose**, *beautiful* ... | 12 | 6...1 9 |
| 521 | ,, **pure white** ..... | 17 | 6...2 6 |
| 522 | ,, **purple-cerise, edged white**, *distinct and beautiful* | 8 | 6...1 3 |
| 523 | **Duchesse de Parma**, *bright-scarlet, margined and flushed gold* ..... | 7 | 6...1 3 |
| 524 | **Fabiola**, *rose-violet, striped and feathered white, splendid large flower* | 10 | 6...1 6 |
| 525 | **Golden Prince**, *pure yellow* ..... | 12 | 6...1 9 |
| 526 | **Keizerskroon**, *crimson-scarlet, deeply edged bright yellow, handsome* ..... | 12 | 6...1 9 |
| 527 | **La Belle Alliance** *brilliant crimson-scarlet flowers* ..... | 9 | 6...1 6 |
| 528 | **La Laitière**, *pure white, flushed azure-blue, distinct and beautiful* | 21 | 0...3 0 |
| 529 | **Pottebakker Yellow** } *All large-flowered & of same height.* | 14 | 6...2 3 |
| 530 | ,, **Scarlet**..... } | 10 | 6...1 6 |
| 531 | ,, **Pure White** } | 16 | 6...2 6 |
| 532 | **Princess Ida**, *white, shaded delicate creamy yellow, very beautiful* ..... | 12 | 6...1 9 |
| 533 | **Princess Marianne**, *pure white, dies off rose, very effective* ..... | 14 | 6...2 3 |
| 534 | **Proserpine**, *rose-carmine, magnificent* | 17 | 6...2 6 |
| 535 | **Queen Victoria**, *white, tinged rose*... | 7 | 6...1 3 |
| 536 | **Rose Grisdeline**, *rose, tinged white*... | 15 | 0...2 3 |
| 537 | **Rose Luisante**, *beautiful rose, large* | 21 | 0...3 0 |
| 538 | **Rose Superbe**, *beautiful full rose* ... | 15 | 0...2 3 |
| 539 | **Rosamundi**, *delicate rose-pink, shaded white, beautiful* ..... | 11 | 6...1 9 |
| 540 | **Silver Standard**, *scarlet, striped and feathered pure white* ..... | 8 | 6...1 3 |
| 541 | **Thomas Moore**, *terra-cotta colour, distinct and beautiful* ..... | 12 | 6...1 9 |
| 542 | **Van der Neer**, *rich violet, very handsome, large flower* ..... | 6 | 6...1 0 |
| 543 | **Van Vondel**, *crimson-scarlet, flushed white, handsome large flower* ..... | 11 | 6...1 9 |
| 544 | **Vermilion Brilliant**, *dazzling vermilion-scarlet, splendid, early* ..... | 17 | 6...2 6 |
| 545 | **Vesuvius**, *rich deep vermilion scarlet, very handsome* ..... | 11 | 6...1 9 |
| 546 | **Wouwerman**, *rich dark purple, fine handsome flower* ..... | 5 | 6...0 10 |
| 547 | **Yellow Prince**, *rich pure yellow, a splendid variety for bedding*..... | 12 | 6...1 9 |

### NEW, RARE AND BEAUTIFUL EARLY SINGLE TULIPS.

☞ All of great beauty, and we confidently recommend them for in or out-door decoration.

| | | per doz. | each. |
|---|---|---|---|
| | | s. d. | s. d. |
| 548 | **Bride of Haarlem Golden**, *rich scarlet, shot with gold, handsome*... | 5 6...0 | 6 |
| 549 | **Koh-i-Noor**, *very dark rich scarlet, large handsome flower* ..... ..... | 3 6...0 | 4 |
| 550 | **Lac Dorée**, *the flower opens dark cerise, with broad snow-white margin; from this it changes to beautiful gold and scarlet* ..... ... | ...2 | 6 |
| 551 | **La Riante**, *beautiful large bright rose* | 6 6...0 | 8 |
| 552 | **Le Matelas**, *deep rose, edged white, very beautiful and early* ..... | 6 6...0 | 8 |
| 553 | **Nelly**, *a remarkably large handsome pure white flower, forces well* ..... | 5 6...0 | 6 |
| 554 | **Ophir d'Or**, *rich golden-yellow, the largest and handsomest yellow Tulip* | 3 6...0 | 4 |
| 555 | **Roi Pepin**, *white, striped red, handsome* | 4 6...0 | 6 |
| 556 | **Van Vondel white**, *the finest and handsomest pure white Tulip* ..... | 8 6...0 | 10 |

## DOUBLE TULIPS.

**Double Tulips** have massive flowers of brilliant and beautifully diversified colours, they are very effective in beds on lawns, terraces, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubbery borders, they are very attractive.

For sectional lines, where the Early Single Tulip is planted in designs, the **Tournesol**, No. **575**, being also early, is most valuable; it is excellent to force for early-flowering, and is grown extensively for Covent Garden Market. **Imperator Rubrorum** the best scarlet, **Tournesol Yellow** the best yellow for indoor decoration. These Double Tulips should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. In beds or large masses, **Rex Rubrorum**, *scarlet*, blended with **La Candeur**, *white*, produces an unrivalled effect in the Spring flower garden. Plant the bulbs six inches apart.

### BARR AND SON'S OWN SELECTIONS.

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 557 | 10 each 12 splendid varieties ..... | 12 | 6 | 559 | 3 each 12 splendid varieties ..... | 4 | 6 |
| 558 | 5 ,, 12 ,, ,, ..... | 6 | 6 | 560 | 1 ,, 12 ,, ,, ..... | 2 | 0 |

DOUBLE TULIPS—*continued.*

561 **Choice Mixed Double Tulips**, for beds, grouping in mixed borders and shrubberies, they are very effective and last long in beauty, forming a fine succession to the Early Single Tulips, p. 100, 5/6; p. doz. 10*d.*

562 **Early Dwarf Double Duc Van Thol**, *red, margined yellow.* This Early Tulip is useful for edgings and broad marginal lines, also to force with the **Single Duc Van Thol**, 4*s.* 6*d.* p. 100; 8*d.* per doz.

| | | per 100. | per doz. |
|---|---|---|---|
| | | s. | s. d. |
| 563 | **Couronne de Cerise**, *deep cerise, very beautiful* | 8 | 6...1 3 |
| 564 | **Gloria Solis**, *scarlet, deeply edged with bright yellow, fine* | 6 | 6...1 0 |
| 565 | **Harlequin**, *pure white striped, crimson very large, handsome* | 15 | 0...2 3 |
| 566 | **Imperator Rubrorum**, *rich crimson-scarlet, beautiful* | 16 | 6...2 3 |
| 567 | **La Candeur**, *pure white, handsome* | 5 | 6...0 10 |
| 568 | **Mariage de ma Fille**, *beautiful pure white, striped cherry-colour, late* | 17 | 6...2 6 |
| 569 | **Murillo**, *rose and white, beautiful* | 18 | 6...2 6 |
| 570 | **Overwinnaar**, *white, striped rose-violet, very handsome, late* | 8 | 6...1 3 |
| 571 | **Pæony Gold, striped**, *handsome* | 7 | 6...1 3 |
| 572 | **Rex Rubrorum**, *brilliant crimson-scarlet, splendid* | 10 | 6...1 6 |
| 573 | **Rosalie**, *beautiful deep carmine-rose* | 15 | 0...2 3 |
| 574 | **Rose Blanche**, *the purest and best double white Tulip* | 12 | 6...1 9 |
| 575 | **Tournesol**, *scarlet, edged yellow, very beautiful, early* | 10 | 6...1 6 |
| 576 | **Tournesol Yellow**, *yellow, flushed orange, very fine, early* | 18 | 6...2 6 |
| 577 | **Yellow Rose**, *very beautiful pure yellow fragrant flowers, late* | 6 | 6...1 0 |

## SHOWY AND BEAUTIFUL MAY-FLOWERING SINGLE TULIPS.

☞ The following * are very beautiful in beds or borders, and flower in May.

| | | per doz.—each. | |
|---|---|---|---|
| | | s. d. | s. d. |
| 578 | **Acuminata** (*syn.* **cornuta**), *yellow and red streaked, with fantastic horn-like petals* | 3 | 6...0 4 |
| 579 | ***Billietiana**, *yellow, shaded red, showy* | 3 | 6...0 4 |
| 580 | ***Buenoventura**, *scarlet and gold flaked, handsome* per 100, 15/- | 2 | 9...0 3 |
| 581 | **Carinata rubra**, *crimson and green* per 100, 7/6 | 1 | 3...0 3 |
| 582 | ***Coquette de Belleville**, *cherry, deeply margined and flaked white* | 3 | 6...0 4 |
| 583 | ***Elegans, true**, *large dark crimson, petals elegantly reflexed* | 2 | 6...0 3 |
| 584 | * ,, **variegata**, *large crimson, striped gold, showy and handsome* | 3 | 6...0 4 |
| 585 | ***Fulgens**, *rich showy crimson* | 2 | 6...0 3 |
| 586 | ***Gesneriana spathulata**, *large rich crimson-scarlet flowers, with glittering blue-black centre; grand for distant effect in beds, etc.* p. 100, 6/6 | 1 | 0... ... |
| 587 | ***Golden Beauty**, *the richest and deepest golden colour of Tulips* | 2 | 0...0 3 |
| 588 | ***Golden Eagle**, *large yellow flowers, edged crimson, pointed petals*, p. 100, 8/6 | 1 | 3... ... |
| 589 | ***Macrospeila**, *large crimson flowers, black centre, handsome*, p. 100, 15/- | 2 | 6...0 3 |
| 590 | ***Picotee**, *large white gracefully recurved flowers, margined rose*, 100, 13/6 | 2 | 0.. 0 3 |
| 591 | ***Retroflexa**, *beautiful large yellow flowers, petals elegantly recurved* | 4 | 6...0 6 |
| 592 | **Rose Pompon**, *beautiful light rose, shaded white, semi-double* | 4 | 6...0 6 |
| 593 | **Sylvestris major**, *sweet-scented, graceful yellow flowers* | 2 | 6 . 0 3 |
| 594 | **Viridiflora**, *green, edged yellow* | 2 | 6...0 3 |
| 595 | ,, **præcox**, *splendid large flowers, green and pale yellow* | 7 | 6...0 9 |
| 596 | ***Yellow Queen**, *large handsome soft yellow flowers, a great beauty* | 7 | 6...0 9 |

## PARROT TULIPS, WITH LACINIATED PETALS (*May-flowering*).

These have large, characteristic blossoms with curiously laciniated petals, and richly varied shades of beautiful colours in the same flower. They are very remarkable and exceedingly showy and effective in flower borders, while if grown in hanging baskets, the drooping flowers look like orchids.

*The varieties under name are all selected strong bulbs, and each may reasonably be expected to flower; but as there is an unaccountable uncertainty in the flowering of these Parrot Tulips, we advise that they be not used for filling beds, but simply planted in flower borders, or naturalized.*

597 **12 bulbs each of the Parrot Tulips named below, 8s. 6d.; 6 each, 4s. 6d.**

| | | per doz.—s. d. |
|---|---|---|
| 598 | **Admiral de Constantinople**, *red, slightly tipped orange, showy* per 100, 8/6 | 1 3 |
| 599 | **Coffee-Colour**, *crimson-brown, striped yellow and green* | 2 6 |
| 600 | **Crimson Beauty**, *brilliant deep crimson* | 3 6 |
| 601 | **Large Yellow**, *pure yellow, slightly striped crimson and green, showy* per 100, 6/6 | 1 0 |
| 602 | **Perfecta**, *yellow, striped green, tipped scarlet, showy and beautiful* per 100, 10/6 | 1 6 |
| 603 | **Splendid Mixed**, from named sorts, per 100, 6/6 | 1 0 |

## BEAUTIFUL SINGLE SPECIES OF TULIPS.

Tulips, *Clusiana*, has Ixia-like flowers and is a gem; *Greigii* has beautiful showy flowers with large handsomely spotted leaves; *Batalini, Kolpakowskiana, Lanata, Linifolia, Maculata, Ocutus Solis*, and *Undulatifolia* are showy and beautiful; *Australis, Biflora, Haageri, Leichtlini, Orphanidea*, and *Saxatilis*, are very distinct and attractive; *Persica* is dwarf, fragrant, floriferous, and useful as an edging; *Flava* and *Vitellina* are two very beautiful rare Tulips.

| | | per doz.—each. | |
|---|---|---|---|
| | | s. d. | s. d. |
| 606 | **Australis**, *bright yellow, outside bronze* | ... 1 | 0 |
| 607 | **Batalini**, *flowers of beautiful form, sulphur-yellow to cinnabar-red* | ... 3 | 6 |
| 608 | **Biflora**, *small cream-coloured flowers, early and beautiful* | 10 | 6...1 0 |
| 609 | **Clusiana**, *white, striped red, with violet centre, beautiful* | 4 | 6...0 6 |
| 610 | **Flava**, *beautiful soft lemon yellow* | ... 3 | 6 |
| 611 | **Greigii**, *large brilliant orange-scarlet flowers, with black-spotted centre, foliage beautifully spotted* | 10 | 6...1 0 |
| 612 | **Haageri**, *dark red, black and yellow centre, very attractive* | 3 | 6...0 4 |
| 613 | **Kaufmanni**, *rosy white*, ht. ½ ft. | ... 4 | 6 |
| 614 | **Kolpakowskiana**, *large handsome brilliant vermilion, black centre* | ... 1 | 6 |
| 615 | **Lanata**, *large and beautiful scarlet* | ... 1 | 0 |
| 616 | **Leichtlini**, *white inside, outside bright coral-red, a very pretty species* | ... 2 | 6 |
| 617 | **Linifolia**, *beautiful dwarf species with bright scarlet flowers, ht. 3 to 4 in.* | ... 1 | 6 |
| 618 | **Maculata**, *brilliant crimson, with black centre* | 3 | 6...0 4 |

[*Barr and Son,*

SPECIES OF TULIPS—*continued.*

| | per doz.—each. s. d. s. d. |
|---|---|
| 619 **Oculus Solis,** *crimson with black centre* | 2 6...0 3 |
| 620 **Orphanidea,** *from Greece, bright orange-yellow, with black centre* | 5 6...0 6 |
| 621 **Persica,** *bright yettow, fragrant, dwarf, good for edgings* p. 100, 7/6 | 1 3... ... |
| 622 **Saxatilis,** *rose, with bright yellow eye* | 4 6...0 6 |
| 623 **Undulatifolia,** *rich scarlet, centre black and yellow, dwarf* | ... 1 0 |
| 624 **Vitellina,** *beautiful pale lemon-colour* | ... 2 6 |
| 625 **Species from "Antetaurus,"** *pretty bright red flowers, dwarf,* p. 100, 15/ | 2 6...0 3 |

## SHOWY DUTCH MAY-FLOWERING FLORISTS' TULIPS FOR BEDS AND BORDERS.

| | s. d. |
|---|---|
| 626 **Dutch Florists' Tulips in Mixture.** *Bizarres, Byblœmens, and Selfs* ...per 100, 7*s.* 6*d.*, per doz. | 1 3 |
| 627 **Dutch Darwin Tulips in mixture,** *reds, roses, violets, browns, etc.* .....per 100, 15*s.*, per doz. | 2 3 |

# BARR'S BEAUTIFUL "ENGLISH AMATEUR TULIPS."

*May-flowering.*

*Awarded by the Royal Horticultural Society a Silver Medal, May 9th,* 1893.

**Awarded at the Temple Show, the Royal Horticultural Society's Silver Cup, May 26th, 1893.**

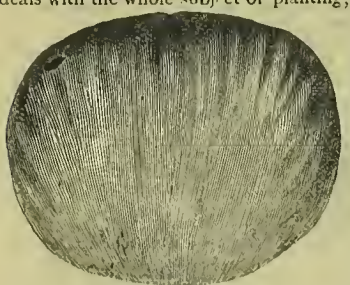
These beautiful Tulips in the South of England commence flowering according to the earliness or lateness of the season, from the first to the last week in May. Dr. Hogg can testify that if looked after they may be enjoyed for a month. The "ENGLISH TULIP" is pre-eminently an amateur's flower, and has been so for upwards of 300 years. London was at one time the centre of Amateur Tulip growers, Scotland then dividing the honour. The Amateur element at the present time is mainly centred in Derbyshire, Lancashire, and Yorkshire, and in these counties many fine varieties have been raised during the last forty years. Amateurs who may be induced to take up Tulip culture will be pleased to read the following extract from the *Manchester Guardian*, 2nd June, 1892, from the pen of the late Mr. Samuel Barlow, one of the greatest authorities on "ENGLISH AMATEUR TULIPS":—

"The best *Amateur* Tulips known to exist, or that have ever existed, have been raised in England, principally in the Northern counties—Lancashire, Yorkshire, and Derbyshire. Over forty years ago the late Dr. Hardy, of Warrington, in a series of papers to the *Midland Florist*, completely settled all the points of excellence which go to make a first-class Florist Tulip, and his definitions have never since been disputed. Since then the cultivation of Florist Tulips has much improved, especially in the three counties named, although, singular to say, it has almost died out in the South of England, where, fifty years ago, the most enthusiastic Tulip growers made London their centre for exhibitions. There are distinct evidences now of a revival of interest in *the South* of this grand old flower, and I hope that the Exhibitions of the Royal National Tulip Society at Manchester will give additional stimulus to the cultivation and love for this fascinating flower."

*Barr's "Amateur Tulip" Prize Medals for* 1893, *will be awarded by the Royal Horticultural Society,* 117, *Victoria Street, Westminster, London, at three or four meetings in May and June, to give exhibitors from North and South equal chances for competition.*

The Rev. Francis D. Horner, a most successful Amateur Tulip cultivator and raiser of new varieties, read a valuable paper on "Amateur Tulips" to the Fellows of the Royal Horticultural Society, April 19, 1892, and which will be found in Vol. XV., Parts 2 and 3, "Journal of the Royal Horticultural Society," page 99. We commend it for perusal by intending Amateur Tulip Cultivators.

In "Hardy Florist Flowers," by Mr. James Douglas, there is a chapter on "ENGLISH TULIPS," which deals with the whole subject of planting, lifting, and general culture.



Our Woodcuts represent the upper sections *only* of Tulip petals. The one on the left shows what is termed a **feathered flower,** the colour being confined mainly to the edge of the petal. The right hand block represents a **flamed flower,** the colour runs round the edge of the petal, and in the centre breaks into a flame.

The Woodcuts are simply intended as representations of typical markings. But it is as well to state, however, that there is a certain variability in the colouring of these "Amateur Tulips" from one year to another, and it is seldom a flower repeats exactly the same amount of colouring in its dress, but even this is not without its interest to Amateurs; a **feathered flower** will sometimes become **flamed,** and a **flamed flower feathered.**

**Our Collection of English Amateur Tulips** numbers about 450 varieties, and of these about 20,000 bulbs will be planted this Autumn, and the flowers may be seen during May, 1894 at our **Surbiton Nursery,** a few minutes' walk from Surbiton Station, on the South Western Rail. A Detailed List of a select few of these "ENGLISH AMATEUR TULIPS" will be found in our Daffodil Catalogue. The assortments offered below we recommend to those about to become Tulip Amateurs.

*Barr and Son's Assortments of "English Amateur Tulips," half Bizarres, half Byblœmens and Roses:*

| | | | | | | |
|---|---|---|---|---|---|---|
| 628 | **50 in 50** | **beautiful varieties of "English Tulips," rectified** | | | | .....84/ to 105/ |
| 629 | **25 in 25** | ,, | ,, | ,, | ,, | ..... 40/ to 63/ |
| 630 | **12 in 12** | ,, | ,, | ,, | ,, | ..... 12/, 15/, 21/ to 30/ |
| 631 | **25 in 25** | ,, | ,, | ,, | **Breeders** | ..... 42/ to 63/ |
| 632 | **12 in 12** | ,, | ,, | ,, | ,, | ..... 15/ to 30/ |

632½ **MIXTURES of "English Amateur Tulips." These in some soils may be left undisturbed in the borders for any number of years, or lifted annually** .....21/ per 100; per doz. 3/

*King Street, Covent Garden,* 1893.]

# CROCUSES.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. Planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or of pure white Crocuses, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocuses are extremely effective. For several years past in "Rotten Row," and other of the Royal Parks, Crocuses, Snowdrops, Daffodils, &c., have been planted in the grass, to the great delight of visitors, and the enbanced decoration of the parks. In wild gardens, woodland walks, etc., the Crocus should be associated with the violet, the primrose, and the oxlip.

### CHEAP DUTCH CROCUSES, FOR LARGE PLANTINGS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocuses are quoted by the thousand, cheaply. For a gorgeous effect in early spring nothing can equal the **Golden Yellow Crocus**, masses of which will attract the eye at a great distance.

| | s. | d. |
|---|---|---|
| 633 1000 in 8 varieties | 17 | 6 |
| 634 500 in 8 ,, | 9 | 0 |
| 635 250 in 8 varieties | 5 | 0 |
| 636 100 in 8 ,, | 2 | 6 |

637 **Mixed**, all colours ..... per 100, *1s. 6d.*, per 1000, *10s. 6d.*

| | per 1000. s. | d. | per 100. s. | d. |
|---|---|---|---|---|
| 638 Large Purple | 15 | 0 | ...1 | 8 |
| 639 Large Light Blue | 12 | 6 | ...1 | 6 |
| 640 Large Striped | 12 | 6 | ...1 | 6 |
| 641 Large White | 12 | 6 | ...1 | 6 |
| 642 Golden-Yellow | 15 | 0 | ...1 | 9 |
| 643 Large Golden-Yellow | 21 | 0 | ...2 | 6 |
| 644 Extra Large Golden-Yellow | 32 | 0 | ...3 | 6 |
| 645 Cloth of Silver, *white, striped purple or lilac* | 16 | 6 | ...2 | 0 |
| 646 Cloth of Gold, *golden-yellow, striped brown* | 16 | 6 | ...2 | 0 |
| 647 Sulphurens concolor, *beautiful sulphur* | 18 | 6 | ...2 | 3 |
| 648 ,, ,, striatus, *sulphur, striped crimson-brown* | | | ...3 | 6 |

## CHOICE NAMED LARGE-FLOWERED DUTCH CROCUS. Large Roots.

The following large-flowered named Crocuses are recommended for planting in groups, edgings, select beds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark striped sorts, &c. When the crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth, on page 7. When removed from under the ashes, place in an airy situation, and give water very freely.

BARR AND SON'S SELECTIONS.

| | s. | d. |
|---|---|---|
| 649 1000 in 10 splendid varieties | 25 | 0 |
| 650 500 in 10 ,, | 13 | 6 |
| 651 250 in 10 splendid varieties | 7 | 0 |
| 652 100 in 10 ,, | 3 | 6 |

653 **Extra fine mixed, from named varieties**, all colours ..... per 100, *2s.*; per 1000, *18s.*

| | per 100. s. | d. | per doz. s. | d. |
|---|---|---|---|---|
| 654 Barr's Giant Golden-Yellow, *these produce abundance of flowers* | 5 | 6 | ...0 | 10 |
| 655 Czar Peter, *splendid rich light blue.* | 2 | 6 | ...0 | 6 |
| 656 David Rizzio, *deep purple* | 2 | 6 | ...0 | 6 |
| 657 Diamond (*new*), *pure white, splendid large flowers* | 3 | 6 | ...0 | 6 |
| 658 Emilius, *white, with rosy stripe* | 2 | 6 | ...0 | 6 |
| 659 King of Blues, *intense blue-purple* | 3 | 6 | ...0 | 6 |
| 660 La Neige, *snow-white* | 4 | 6 | ...0 | 8 |
| 661 Lilaceus superbus, *light blue, tipped white* | 3 | 6 | ...0 | 6 |
| 662 L'Unique, *claret-purple* | 4 | 6 | ...0 | 8 |
| 663 Madame Mina, *white, striped lilac* | 2 | 6 | ...0 | 6 |
| 664 Mr. Thackeray, *rich dark purple, large globular flowers* | 3 | 0 | ...0 | 6 |
| 665 Mrs. Beecher Stowe, *pure white* | 3 | 6 | ...0 | 6 |
| 666 Mont Blanc, *large pure white* | 2 | 6 | ...0 | 6 |
| 667 Ne Plus Ultra, *fine deep purple, tipped white* | 2 | 6 | ...0 | 6 |
| 668 Pride of Albion, *white, striped violet, large and fine* | 2 | 6 | ...0 | 6 |
| 669 Purpurea grandiflora, *rich deep purple, very large and splendid* | 2 | 6 | ...0 | 6 |
| 670 Queen of Purples, *splendid large deep purple flowers* | 3 | 6 | ...0 | 6 |
| 671 Queen Victoria, *pure white* | 2 | 6 | ...0 | 6 |
| 672 Snow Queen, *splendid large snow-white flowers* | 4 | 6 | ...0 | 8 |
| 673 Sir Walter Scott, *beautifully pencilled lilac, very large* | 2 | 6 | ...0 | 6 |

## AUTUMN, WINTER, AND SPRING-FLOWERING SPECIES OF CROCUSES.

These are mostly wild species, collected by George Maw, Esq., in Greece, Syria, Palestine, etc., and cannot fail to be acceptable on rockwork and other select places where Crocuses are seen to advantage.

SELECTIONS OF AUTUMN, WINTER, AND SPRING-FLOWERING RARE AND BEAUTIFUL CROCUS SPECIES.

| | s. | d. |
|---|---|---|
| 674 3 each 70 beautiful species | 105 | 0 |
| 675 1 ,, 70 ,, ,, | 42 | 0 |
| 676 3 ,, 30 ,, ,, 30s., 42s., & | 50 | 0 |
| 677 1 ,, 30 ,, ,, 15s., 21s., & | 25 | 0 |
| 678 3 each 20 beautiful species, 21s., 30s., & | 42 | 0 |
| 679 1 ,, 20 ,, ,, 7s. 6d., 10s. 6d., & | 15 | 0 |
| 680 3 ,, 12 ,, ,, 15s., 21s., 30s., & | 42 | 0 |
| 681 1 ,, 12 ,, 5s. 6d., 7s. 6d., 10s. 6d., & | 15 | 0 |

☞ *The few species quoted below are those we can offer cheap by the* 100. Our Mr. Peter Barr describes the beauty of Crocus Cartwrightianus on the mountains of Spain as a grand sight, "*the melting snow revealing a sheet of blossoms, white to purple, which, when seen fully open in the noonday sun, was as extremely fascinating.*" *The same remark may be made of all other Crocuses.*

| AUTUMN-FLOWERING. | per 100. s. | d. | per doz. s. | d. |
|---|---|---|---|---|
| 682 Crocus asturicus, *purple-lilac, darker stripes at base* | 7 | 6 | ...1 | 3 |
| 683 ,, longiflorus (odorus), *rose-lilac* | 7 | 6 | ...1 | 3 |
| 684 ,, Salzmanni, *lilac, dark-feathered* | 5 | 6 | ...1 | 0 |
| 685 ,, Sativus, *purple* | 3 | 6 | ...0 | 8 |
| 686 ,, speciosus, *bright blue* | 5 | 6 | ...1 | 0 |
| 687 ,, zonatus, *rose-lilac, with scarlet zone, most beautiful* | 15 | 0 | ...2 | 6 |

| WINTER-FLOWERING. | per 100. s. | d. | per doz. s. | d. |
|---|---|---|---|---|
| 688 Crocus Chrysanthus fusco-tinctus, *clear yellow, stained brown* | 15 | 0 | ...2 | 6 |
| 689 Crocus Imperati, *violet, fawn, and black, beautiful and distinct* | 5 | 6 | ...1 | 0 |

| SPRING-FLOWERING. | per 100. s. | d. | per doz. s. | d. |
|---|---|---|---|---|
| 690 Crocus Olivieri, *bright orange* | 15 | 0 | ...2 | 6 |
| 691 ,, obesus, *purple* | 7 | 6 | ...1 | 3 |
| 692 ,, biflorus argenteus, *snow-white feathered, stigmas orange* | 15 | 0 | ...2 | 6 |
| 693 ,, ,, minor, *lilac, striped purple, early and pretty* | 7 | 6 | ...1 | 3 |
| 694 ,, stellaris, *orange, feathered purple-brown, showy* | 3 | 6 | ...0 | 8 |
| 695 ,, Tommasinianus, *pale sapphire* | 7 | 6 | ...1 | 3 |

# SNOWDROP (Galanthus Nivalis, etc.)

In the early Spring months, there is nothing more beautiful than a sheet of the **snowy graceful blossoms of the Snowdrop**. In planting an edging, mass, or a bed, whether in the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue Scillas sibirica, bifolia, or Chionodoxa Luciliæ, sardensis, or gigantea; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third Scillas or Chionodoxas. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in Summer, top dressed and sown with annuals, such as Nemophila, Leptosiphon, etc., or planted with surface rooting bedding plants. The **Snowdrop** and the **Crocus** when planted in alternate circles are very effective, and follow each other so closely, that no gap is left in the succession.

**In beds of Tulips and Hyacinths**, Snowdrops are very effective between the lines; they flower while these bulbs are just moving the surface, and when the flowers are over there remains an elegant groundwork of green foliage, or if the foliage is not desired, it can be cut down close to the soil.

**The Snowdrop** is most generally used for permanent edgings and masses, while in the fringes of lawns, where the grass need not be cut till May, and in pleasure parks, nestling in the grass, it looks, perhaps, most at home. In planting in grass, the turf need not be disturbed, but holes about three inches apart and five inches deep should be made with a dibber, dropping in three inches of fresh soil, then three or more bulbs. **Snowdrops** when planted on banks and grass slopes, look lovely. *The New Giant Singte Snowdrop, Galanthus Elwesii, should be extensively used, the flowers being large are valuable for cutting.* The Chionodoxas are charming companions to Elwes' Giant Snowdrop; indeed, both are found growing wild together, and as Nature is never found out of harmony, the information may be suggestive to those who desire to follow her guidance in intermingling these early spring beauties.

| | | | s. | d. | | s. | d. | | s. | d. |
|---|---|---|---|---|---|---|---|---|---|---|
| 696 | **Single-flowering Snowdrops** | per 1000 | 21 | 0 | per 100 | 2 | 6 | per doz. | 0 | 5 |
| 697 | ,, ,, ,, *extra fine bulbs* | ,, | 27 | 6 | ,, | 3 | 0 | ,, | 0 | 6 |
| 698 | **Double-flowering Snowdrops** | ,, | 21 | 0 | ,, | 2 | 6 | ,, | 0 | 5 |
| 699 | ,, ,, ,, *extra fine bulbs* | ,, | 27 | 6 | ,, | 3 | 0 | ,, | 0 | 6 |
| 700 | **Galanthus Elwesii, Extra Strong Selected Bulbs** | ,, | 40 | 0 | ,, | 5 | 6 | ,, | 0 | 10 |
| 701 | ,, ,, **Good Selected Bulbs** | ,, | 30 | 0 | ,, | 4 | 6 | ,, | 0 | 8 |
| 702 | ,, ,, **Small Bulbs for Naturalization** | ,, | 21 | 0 | ,, | 2 | 6 | ,, | 0 | 5 |
| 703 | ,, ,, **A few very Large Bulbs for Pot Culture** | ,, | | | ,, | 7 | 6 | ,, | 1 | 0 |

**Galanthus Elwesii** *is a distinct and beautiful species from the mountains near Smyrna*, the largest and most handsome of all Snowdrops. *It has large pure white globular segments, with rich emerald-green and white tube; when first opening, the shape of the flower reminds one of the Fuchsia globosa in form, but much larger.*

| | | s. | d. |
|---|---|---|---|
| 704 | **Galanthus latifolius (Redoutei)**, The Broad-Leaved Snowdrop, *a fine distinct species, with broad light green foliage*.....per 100, 15*s.*; per doz. | 2 | 6 |
| 705 | ,, **plicatus** (Giant Crimean Single Snowdrop), *very large handsome flowers*...p. 100, 15*s.*; ,, | 2 | 6 |
| 706 | ,, **Imperati**, *fine large white flowers, tall grower* .....per 100, 10*s.* 6*d.*, ,, | 1 | 6 |
| 707 | ,, **corcyrensis**, a rare species from Corfu, flowering in December.....each | 3 | 6 |
| 708 | ,, **octobriensis**, a rare autumn-flowering species ..... ,, | 3 | 6 |

# CHIONODOXA (Glory of the Snow).

The Chionodoxa is now so widely known and appreciated, it appears almost superfluous to say anything in its praise. The bulbs are now very cheap, and as Mr. William Robinson in his paper at the Conference on Hardy Flowers recommends it for naturalizing, we may just add we feel sure that, naturalized, the Chionodoxas will afford lasting pleasure. The species offered are gems amongst spring flowers.

*Home-grown roots only are quoted here, as they are fully decorative the first season. Collected roots, though cheaper, are not fully decorative till the second season.*

**Chionodoxa Luciliæ** (*The Glory of the Snow*), the most beautiful of all dwarf blue spring-flowers, and unsurpassed for edgings and masses in flower borders and on rockwork; colour *deep Nemophila-blue, with clear snow-white centre.* Mr. George Maw, in describing the circumstances under which he found the Chionodoxa Luciliæ, says, "*At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of* **blue and white**, *resembling Nemophila insignis in colour, but more intense and brilliant. Had Mr. Maw seen C. sardensis and C. gigantea, we feel sure he would have been filled with perhaps even greater enthusiasm.*" The Chionodoxa Luciliæ was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a **First-Class Certificate.**

| | | s. | d. |
|---|---|---|---|
| 709 | **Chionodoxa Luciliæ, Fine Home-grown Bulbs** .....p. 1000, 35*s.*; p. 100, 4*s.* 6*d.*; p. doz. 8*d.* | | |
| 710 | ,, ,, ,, ,, ,, **extra selected** ,, 45*s.*; ,, 5*s.* 6*d.*; ,, 10*d.* | | |

**Chionodoxa sardensis**, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. *The Garden* of 14th March, 1885, refers to it thus:—"*Chionodoxa sardensis is a gem among spring bulbs—one of the* **rare really blue** flowers. A good sized patch is *strikingly brilliant*, the petals are coloured nearly to the centre." The deep gentian blue of this flower renders it so striking that for distant effect it cannot be too highly recommended.

| | | s. | d. |
|---|---|---|---|
| 711 | **Chionodoxa sardensis, Fine Home-grown Bulbs**.....p. 1000, 35*s.*; p. 100, 4*s.* 6*d.*; p. doz. 8*d.* | | |
| 712 | ,, ,, ,, ,, ,, **extra selected** ,, 45*s.*; ,, 5*s.* 6*d.*; ,, 10*d.* | | |

☞ *Beautiful Coloured Plate of* **C. Sardensis**, sent for 1*s.* 6*d.*

| | | s. | d. |
|---|---|---|---|
| 713 | **Chionodoxa gigantea** (*C. grandiflora*), a very distinct and beautiful species, with flowers twice the size of **C. Luciliæ**, more open, and of a beautiful soft lavender-blue, with white centre. The habit is dwarf, and robust. This is a most valuable acquisition to our Spring flowers. A First-Class Certificate, Spring, 1891. | | |
| | ,, ,, **Fine Home-grown Bulbs** .....per 100, 7*s.* 6*d.*; per doz. 1*s.* 3*d.* | | |
| 714 | ,, ,, ,, **extra selected** ..... ,, 10*s.* 6*d.*; ,, 1*s.* 6*d.* | | |
| 715 | **Chionodoxa Alleni (new 1892)**, resembling *Gigantea*, but bearing larger and more flowers, some blooms measuring two inches across, foliage broader and altogether more massive." | | |
| | **Home-grown Bulbs** .....per 100, 12*s.* 6*d.*; per doz. 2*s.* | | |
| 715½ | ,, ,, ,, ,, **extra selected**..... ,, 15*s.*; ,, 2*s.* 6*d.* | | |

# WINTER ACONITE.

Early in Spring the *golden blossoms* of the **Winter Aconite**, resting on its *emerald-green cushion of leaves*, are very beautiful and effective, especially when associated with Snowdrops, Early Scillas, Chionodoxas, Anemone fulgens, Apennina, etc. The green carpet produced by the foliage of **Winter Aconite** remains long after the flowers have disappeared, and this enhances the value of the plant, especially in situations where it is

WINTER ACONITE—*continued.*

difficult to clothe the ground, such as **under trees and in moist situations**, which the Winter Aconite enjoys, and where few other flowering plants will thrive. It is a good useful plant to naturalize in grass, etc.

716 **Winter Aconite**, per doz. 4*d.*; per 100, 2*s.*; per 1000, 15*s.*;
**extra strong roots**, per doz. 6*d.*; per 100, 2*s.* 6*d.*; per 1000, 21*s.*

# SNOWFLAKES (Leucojum).

**SPRING, SUMMER, AND AUTUMN-FLOWERING.**

Leucojum *Vernum*, the **Spring Snowflake**, is one of our earliest Spring flowers with blossoms resembling a large Snowdrop, handsome in outline, and prized for bouquets. L. *Æstivum* and *Hernandezii*, the **Summer Snowflakes**, flower in April and May, and are remarkable for their elegant blossoms, which so closely resemble a Snowdrop as not to be distinguishable from it when used in bouquets. L. *Autumnale* is a charming neat graceful white, pink tipped Snowdrop-like flower, blooming in August and September. L. *trichophyllum var. grandiflorum*, resembles *Autumnale* in its graceful growth, but the flowers are pure white and are produced in spring; this is a very rare plant, and is figured in *Bot. Register*, vol. vii., page 544; in its native habitat it is found growing in pure sand. Mr. William Robinson, in his paper at the Conference on Hardy Flowers, remarked:—"The early-flowering Leucojum is a more precious flower for gathering than the Snowdrop, and the late-flowering Leucojum is graceful and handsome in grass."

| | | each—*s.* | *d.* |
|---|---|---|---|
| 717 | **Autumnale** (Acis), *white and pink flowers in autumn, graceful in pots and on rockwork, etc.*, ¼ ft. ..... per doz. 3*s.* 6*d.* | 0 | 4 |
| 718 | **Trichophyllum, var. grandiflorum** (Acis), *pure white, a rare and beautiful spring-flowering species*; re-introduced by A. W. Tait, Esq. ..... per doz. 10*s.* 6*d.* | 1 | 0 |
| 719 | **Æstivum**, *a handsome plant, bearing spikes of elegant drooping white flowers, in May, which are greatly prized for cutting*, 1½ ft. ..... per 100, 55*s.*; per 100, 6*s.* 6*d.*; per doz. 1*s.* | ... | |
| 720 | ,, **Smaller Sulbs** for naturalization ..... per 1000, 42*s.*; per 100, 4*s.* 6*d.* | ... | |
| 721 | **Hernandezii (syn. Pulchellum)**, *elegant drooping white flowers, in May*, 1½ ft. ..... per doz. 2/6 | 0 | 3 |
| 722 | **Vernum**, *beautiful white flowers, in early spring; valuable for edgings, masses, foot of rockwork, and for naturalizing in grass, etc.* ..... per 100, 5*s.* 6*d.*; per doz. 1*s.* | ... | |
| 723 | ,, **carpathicum**, *more vigorous in growth and freer-flowering than the type*, per 100, 7*s.* 6*d.*; per doz. 1*s.* 3*d.* | 0 | 3 |

# SCILLAS, Early-Flowering.

The effect in early Spring can hardly be over-estimated of the intense rich hyacinth-blue of **Scilla sibirica**, and the beautiful ultramarine-blue of **Scilla bifolia**, contrasting with the snow-white of the Snowdrop, and the varied hues of the Crocus. As permanent edgings these two early-flowering Scillas are most valuable. Grown in pots or jardinets, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses, the blossoms are so abundantly produced as to carpet the ground. **Bifolia** is the first in bloom, and is closely followed by Sibirica. *All suitable for naturalization and permanent flower borders.*

724 **Sibirica**, *spikes of intense rich blue flowers, dwarf* ..... per 1000, 21/-; per 100, 2/6; per doz. 6*d.*
725 ,, ,, ,, ,, **extra strong selected bulbs**, p. 1000, 25/-; p. 100, 3/-; p. doz. 8*d.*
726 ,, ,, ,, ,, **a few very large bulbs** ..... per 100, 4/6; per doz. 10*d.*
727 ,, **var. taurica**, *a new species from the Taurus Mountains, flowering two weeks earlier than the Siberian species, No.* **724**, *flowers rich hyacinth-blue, and pleasing green foliage* ..... per 100, 12*s.* 6*d.*; per doz. 2*s.*
728 ,, **alba**, *a beautiful pure white variety, very scarce* ..... each, 2*s.* 6*d.*
729 **Bifolia**, of the Taurus Mountains, *deep blue, very dwarf; a charming early spring flower, valuable for masses and edgings in borders and on rockwork* ...per 1000, 30*s.*; per 100, 4*s.* 6*d.*; per doz. 8*d.*
730 **Bifolia alba**, *pure white, rare and beautiful* ..... per doz. 7*s.* 6*d.*; each 9*d*
731 **Taurica alba**, *fine spikes of pure white flowers* ..... ,, 10*s.* 6*d.*; ,, 1*s.*

# SCILLAS, May-Flowering (Wood Hyacinths).

The **Wood Hyacinth** is the most decorative of May-flowering bulbs. Our native species, **Scilla nutans**, abounds in most parts of the country, and many suppose it to be the "Culver keys" referred to by Izaak Walton. The fine Spanish varieties (*S. campanulata*) of the Wood Hyacinth which we offer, have erect flower spikes and are much larger and handsomer than our native plants, which have drooping flower spikes. All the **Wood Hyacinths** are very effective in flower and shrubbery borders, and most valuable for wild gardens, woodland walks, and to naturalize. They also make charming pot-plants, and may be forced into bloom by March. **The white varieties** are greatly in demand to cut for table bouquets and vases. *Mr. William Robinson, in his paper at the Conference on Hardy Flowers, refers to the Spanish Scillas (S. campanulata vars.) as "giving new aspects of flower life." In addition to these we recommend Nos.* **745** *and* **746.**

| | | p. 100. | p. doz. |
|---|---|---|---|
| 732 | **Campanulata grandiflora**, *bells very large, clear blue* ..... | *s. d.* 8 6 | *s. d.* 1 3 |
| 733 | ,, **aperta**, *blue, striped white, pretty and distinct* ..... | 10 6 | 1 6 |
| 734 | ,, **alba**, *beautiful pure white bells, fine* ..... | 6 6 | 1 0 |
| 735 | ,, ,, **compacta**, *pure white bells, compact truss, very fine* | 10 6 | 1 6 |
| 736 | **Campanulata Emperor**, *very large and beautiful, porcelain striped blue* | 15 0 | 2 3 |
| 737 | ,, **rosea**, *fine rose* ..... | 6 6 | 1 0 |
| 738 | **Patula major**, *large and handsome dark porcelain bells* ..... | 8 6 | 1 3 |
| 739 | **Nutans carnea**, *bells flesh colour* ..... | 10 6 | 1 6 |
| 740 | ,, **lilacina**, *bells soft pale lilac* ... | 12 6 | 2 0 |
| 741 | ,, **rosea**, *fine rose-coloured bells*... | 6 6 | 1 0 |

| | | | | |
|---|---|---|---|---|
| 742 | **Choice Mixed Wood Hyacinths**, for naturalization in shrubberies, etc. ..... | per 1000, 30*s.* | 4 6 | 0 10 |
| 743 | **Fine** ,, ,, ,, ,, ..... | ,, 21*s.* | 3 6 | 0 8 |
| 744 | **English Blue Bells** ,, ,, ..... | ,, 21*s.* | 3 6 | 0 8 |
| 745 | ,, **Large Red Scillas** ,, ,, ..... | ,, 50*s.* | 5 6 | 0 10 |
| 746 | ,, ,, **White Scillas**, large spikes of white bells, prized for cutting ..... | ,, 50*s.* | 5 6 | 0 10 |

**SCILLAS, VARIOUS SPECIES.**

**Peruviana** and **Ciliaris** are the giant-flowering Scillas of Summer, and when established are grand border plants. **Autumnalis japonica** has beautiful rose-coloured flowers, and blooms from August.

| | | each—*s.* | *d.* |
|---|---|---|---|
| 747 | **Autumnalis**, *purple-blue* ..... per doz. 3/6 | 0 | 4 |
| 748 | ,, **japonica**, *rose*..... per doz. 3/6 | 0 | 4 |
| 749 | **Ciliaris**, *large light blue flowers* p. doz. 5/6 | 0 | 6 |
| 750 | **Peruviana**, *large handsome heads of dark blue flowers* ...per doz. 4*s.* 6*d.* | 0 | 6 |
| 751 | **Verna**, *lilac-blue*..... per doz. 2*s.* 6*d.* | 0 | 3 |

# PUSCHKINIA.

This beautiful variety of Puschkinia offered is a first-class dwarf hardy April-flowering bulb, and should be represented in the permanent flower borders of every garden; it is charming on rockwork, and is also a very pretty in-door pot-plant (6 bulbs in a pot). A coloured plate of it appeared in *The Garden*, 1878 and 1881.

**752 Puschkinia libanotica compacta**, *white, deeply shaded and striped blue*, height 4 to 6 in., per 100, 10*s.* 6*d.*; per doz. 1*s.* 6d.; each s. d. 0 3

# MUSCARI.

"*The* **Muscari**," *says Mr. William Robinson, in his paper at the Conference on Hardy Flowers, "I made trial of and was delighted with the pretty clouds of blue in the grass." These* **Grape, Starch, Musk**, and **Feathered Hyacinths** *require no special culture or soil*, they are very beautiful in the rock and flower border, and continue a long time in bloom.

| | | per doz. s. d. | each s. d. |
|---|---|---|---|
| 753 | **Armeniacum**, *ultramarine blue, very beautiful*, ht. ½ft.....per 100, 7*s.* 6*d.* | 1 3 | ...0 3 |
| 754 | **Azureum**, *beautiful sky-blue, the earliest of all.* Figured in *The Garden*, 1889 ... | 5 6 | .. 0 6 |
| 755 | ,, **robustum** (new), *a great beauty* ..... | ... | ...2 6 |
| 756 | ,, **amphibolis** (new), *pale blue, beautiful* ..... | ... | ...1 6 |
| 757 | ,, **pygmæum** (new), *a pretty little early variety* ..... | ... | ...1 6 |
| 758 | **Botryoides cœruleum** (Grape Hyacinth), *dark blue*, ht. 6 in., per 100, 2*s.* 6*d.* | 0 6 | ... ... |
| 759 | ,, **album**, *beautiful pure white* per 100, 4*s.* 6*d.* | 0 8 | ... ... |
| 760 | ,, **candidum**, *white, tinged rose* | 5 6 | ...0 6 |
| 761 | ,, **leucophæus**, *beautiful pale porcelain-blue* ..... | 7 6 | ...0 9 |
| 762 | ,, **pallidum grandiflorum**, *very beautiful pale azure-blue* | 3 6 | ...0 4 |
| 763 | **Conicum**, *large spikes of bright blue flowers, very early; the finest of all* per 100, 12*s.* 6*d.* | 2 0 | ...0 3 |
| 764 | **Heldreichi**, *large spikes of bright blue flowers, beautiful and rare* ... | ... | ...1 0 |
| 765 | **Moschatum**, *the* Musk-Hyacinth, *very fragrant*, ht. 8 in. | 4 6 | ...0 6 |
| 766 | ,, **major**, *the* Large Musk-Hyacinth, *fragrant* | 6 6 | ...0 8 |
| 767 | ,, **flavum**, *large spikes of fine yellow fragrant flowers, rare*..... | ... | ...5 6 |
| 768 | **Neglectum majus**, *blue-black, large and very early. Remains long in beauty*, p. 100, 5/6 | 0 10 | ... ... |
| 769 | **Paradoxum**, *handsome spikes of dark blue black flowers* ..... | 10 6 | 1 0 |
| 770 | **Plumosum monstrosum** (Feathered Hyacinth), *purple-lilac*, p. 100, 6/6 | 1 0 | ... ... |
| 771 | **Szovitzianum**, *pretty light blue, dwarf species* ..... per 100, 8/6 | 1 3 | ...0 3 |

# LILY OF THE VALLEY. *For forcing, and making plantations out-of-doors.*

The **clumps** of Lily of the Valley quoted, have been specially prepared, and cannot fail to give abundance of flowers. In potting, the top of the crowns should be one inch below the rim of the pot; *tight potting* is of great importance, and care should be taken, in the *first watering*, that the moisture penetrates to the *centre of the clump*. Prepared crowns are now extensively used by the growers for Covent Garden Market, who put 20 to 30 in a 5-inch pot. The **Berlin Crowns** are the best for very early forcing. The prepared clumps we think will be found by private growers preferable to crowns. The supply of **Extra Selected Clumps** being limited, orders should be booked early *for dispatch in November*.

CULTURE.—A *moist atmosphere and abundance of water* is indispensable to success in forcing Lily of the Valley; therefore, to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of the house, or invert a flower-pot over the crowns, till the flower and the foliage have made some progress, then they are removed to a less shady situation. If they are grown in a dry atmosphere, or get *an insufficient supply of water at the roots*, the crowns, technically speaking, "go blind."

NATURALIZATION.—The Lily of the Valley is admirably adapted for this purpose, and the Dutch Crowns will be found the best.

| | | each—s. d. |
|---|---|---|
| 772 | **Extra strong selected clumps**, p. doz. 12/ | 1 3 |
| 773 | **Strong Berlin Crowns**, for **early-forcing**, per 100, 6*s.*; per bundle of 25, 2*s.* | |
| 774 | **Dutch Crowns**, for **out-door planting**, and naturalizing in woods, etc., per 100, 5*s.* 6*d.*; per 1000, 42*s.* | |

# DIELYTRA (LYRE FLOWERS). *For forcing, or planting out.*

The most elegant of all forced plants for conservatory and room decoration, also to cut for furnishing vases. The graceful pendant branches are loaded with beautiful rosy crimson heart-shaped flowers, and furnished with the most delicate rich green foliage. In **shrubberies or herbaceous borders**, few plants in summer are so attractive as the Lyre Flower.

| | | each—s. d. |
|---|---|---|
| 775 | **Spectabilis, clumps**, p. doz. 5/6 & 7/6; 6*d.* & o | 9 |
| 776 | **Spectabilis alba**, *white*, 2 ft. ..... | 1 6 |

# SPIRÆA (THE MEADOW SWEET). *For forcing, or planting out.*

The large graceful, feathery, pure white, fragrant flowers of **Spiræa japonica** and the new variety **compacta multiflora** surpass all else in this way to cut for furnishing vases, while the plants are amongst the most decorative for the conservatory and room. In forcing, a *moist atmosphere* and *abundance of water* is necessary. **Spiræa palmata** has feathery clusters of lovely rosy crimson blossoms, which for vases are greatly prized. **Spiræa japonica fol. aureo-reticulatis** is a most handsome and ornamental plant, and forces as easily as S. japonica. In *sheltered moist borders out of doors* these plants are very decorative.

| | | each—s. d. |
|---|---|---|
| 777 | **Japonica**, *white*, strong clumps for forcing .....p. doz. 5/6 | 0 6 |
| 778 | ,, **fol. aureo-reticulatis**, *golden-blotched foliage, handsome*, clumps per doz. 10/6 | 1 0 |
| 779 | ,, **compacta multiflora** (*new*), *dwarf and compact, with large dense spikes of feathery white flowers*.....clumps, p. doz. 7/6 | 0 9 |
| 780 | **Palmata**, *lovely rosy crimson flowers*, clumps for forcing... ..per doz. 5/6 | 0 6 |
| 781 | ,, **alba**, *elegant light-green foliage with large spreading plumes of snow-white flowers, beautiful* ..... | 1 6 |
| 782 | **Astilboides**, *a lovely species, bearing dense drooping plumes of graceful snowy white flowers* ..... clumps | 2 6 |

For other Species of Spiræas, see PLANT CATALOGUE.

# IRISES.

**Irises are the "Orchids" of the flower garden.** Their blossoms are the most rich and varied in colour of hardy plants; their time of flowering ranges from Christmas to August. They should be extensively planted in flower, shrubbery borders, and naturalized. As cut-flowers Irises are invaluable, competing in richness and variety of colour with the choicest and the most beautiful Orchids. *For Flag Iris, see Daffodil Catalogue.*

*All the Irises are admirably adapted for cutting, and when it is necessary to forward the flowers to a distance, gather when the buds are colouring and just before expanding, and, like the Gladioli, they will open in water.*

## ENGLISH IRIS (THE LARGE FLOWERED BULBOUS IRIS OF THE PYRENEES).

**Bulbs supplied September to December.**

These magnificent Irises thrive best in a well-drained light or medium soil; when the soil is very heavy, surround the bulbs with sand and see well to drainage. When convenient plant as soon after the beginning of September as possible. We have planted as late as December, and even in January; but the earlier the planting is done, the greater the success. The varieties offered have been specially selected from some of the largest and best collections, as being most distinct, and will be found as *strikingly beautiful and varied in colour as the most sumptuous orchids of the hot-house.*

☞ **Our annual exhibits** of cut flowers of these grand Irises, at the London Summer Shows, attract much attention and elicit great admiration.

BARR AND SON'S SELECTIONS OF BEAUTIFUL ENGLISH IRISES.

| | | s. | d. |
|---|---|---|---|
| 783 | 3 each of 20 magnificent varieties | 10 | 6 |
| 784 | 1 each of 20 ,, | 4 | 6 |
| 785 | 3 each of 12 ,, | 6 | 6 |
| 786 | Fine mixed ....per 100, 4/6; per doz. | 0 | 8 |
| 787 | Choice mixed .... ,, 6/6 ,, | 1 | 0 |
| 788 | Named vars., mixed ,, 10/6 ,, | 1 | 6 |

☞ *S.* is used to signify **Standards**, or the erect petals; *F.* **Falls**, or the drooping petals.

| | | per doz. s. | d. | each. s. | d. |
|---|---|---|---|---|---|
| 739 | **Abigail**, *S. crimson-purple, edged and splashed lavender, F. delicate lavender, mottled violet* | 2 | 6...0 | 3 | |
| 790 | **Amphimachus**, *S. purple-black, F. rich velvety purple* | 2 | 6...0 | 3 | |
| 791 | **Armida**, *S. purple, splashed black, F. rich crimson-purple, spotted black* | 2 | 6...0 | 3 | |
| 792 | **Blanche Fleur**, *S. white, with rosy tinge, F. white* | 3 | 6...0 | 4 | |
| 793 | **Cleo**, *S. violet-purple, flaked black, F. rich violet-blue* | 2 | 6...0 | 3 | |
| 794 | **Gertrude**, *S. fine mauve, flaked purple, F. lavender, spotted violet* | 2 | 6...0 | 3 | |
| 795 | **Graaf Bentink**, *S. crimson-magenta, flaked white, F. white, spotted crimson handsome* | 3 | 6...0 | 4 | |
| 796 | **Grande Celeste**, *S. deep azure, F. celestial blue, very large* | 3 | 6...0 | 4 | |
| 797 | **Grande Blanche**, *S. white, slightly feathered purple, F. white, slightly blotched purple* | 3 | 6...0 | 4 | |
| 798 | **Henri IV.**, *S. lavender, streaked purple, F. delicate lavender, slightly spotted lilac* | 2 | 6...0 | 3 | |
| 799 | **Hypocrates**, *S. soft mauve, F. mauve, tinged blue* | 3 | 6...0 | 4 | |
| 800 | **King of the Blues**, *S. violet and black, F. rich blue, spotted dark violet* | 2 | 6..0 | 3 | |
| 801 | **La Charmante**, *S. deep lavender-blue, F. white, margined light lavender* | 3 | 6...0 | 4 | |
| 802 | **La Vierge**, *S. deep azure-blue, flaked dork violet, F. violet and black* | 2 | 6...0 | 3 | |
| 803 | **L'Unique**, *S. claret-purple, F. purple, shading to blue* | 2 | 6...0 | 3 | |
| 804 | **Mountain of Snow**, *S. and F. white, very large* | 4 | 6...0 | 6 | |
| 805 | **Mont Blanc**, *S. and F. pure white, very handsome* | 3 | 6...0 | 4 | |
| 806 | **Palatinus**, *S. deep mauve, flaked purple, F. pale rosy purple, with blue tinge* | 2 | 6...0 | 3 | |
| 807 | **Perfecta**, *S. rosy mauve, flaked purple, F. mauve, shaded blue, and slightly spotted purple* | 2 | 6...0 | 3 | |
| 808 | **Pharon**, *S. ruby-purple, F. velvety crimson-purple, with blue lustre, and white and yellow eye* | 2 | 6...0 | 3 | |
| 809 | **Ruby**, *S. ruby-purple, shaded black. F. velvety crimson-purple, with darker markings* | 2 | 6...0 | 3 | |
| 810 | **Simon**, *S. pale lavender, feathered purple, F. delicate lavender, slightly spotted violet* | 2 | 6...0 | 3 | |
| 811 | **Vainqueur**, *S. deep lavender, feathered violet, F. delicate lavender, slightly spotted violet* | 2 | 6...0 | 3 | |
| 812 | **Victoria**, *S. magenta, flaked white, F. white, marbled and spotted rosy purple* | 2 | 6...0 | 3 | |
| 813 | **Wapen van Rotterdam**, *S. rosy lilac, heavily flaked purple, F. delicate lilac, spotted violet* | 2 | 6...0 | 3 | |

## SPANISH IRIS (THE ORCHID-LIKE BULBOUS IRIS OF SPAIN).

**Bulbs supplied September to December.**

The Spanish Irises are in flower a fortnight before the English, and differ from them considerably, the flowers are smaller, the arrangement of colours quite different in the combinations and curious blendings of the shades, while the flowers equal in beauty many of the rare orchids. The cut flowers are greatly prized for vases and bouquets. *Cultural treatment same as for the English Iris.* See Coloured Plate in *The Garden*, 1881.

☞ **Our annual exhibits** of cut blooms of these beautiful Irises, at the London Summer Shows, form a great feature of attraction.

| | | s. | d. |
|---|---|---|---|
| 814 | 3 each of 24 magnificent varieties | 8 | 6 |
| 815 | 1 each of 24 ,, | 3 | 0 |
| 816 | 3 each of 12 ,, | 4 | 0 |
| 817 | Fine mixed .....p. 1000, 12/6; p. 100, 1/6 | | |
| 818 | Choice mixed ...p. 1000, 16/6; p. 100, 2/ | | |
| 819 | Mixed from Beautiful Named varieties, per 100, 8/6; per doz. | 1 | 3 |
| 820 | Thunderbolt Iris, *S. chestnut-brown, F. bronze-purple, with large golden blotch,* ht. 1½ ft. .....p. 100, 15/; p. doz. 2/6 | | |

| | | per doz.—s. | d. |
|---|---|---|---|
| 821 | **Alexander**, *S. rich smoky purple, F. olive-brown and orange, large flower* | 1 | 6 |
| 822 | **Armida**, *S. bright violet-blue, with dusky tinge, F. olive and orange, large flower* | 1 | 6 |
| 823 | **Aurora**, *S. pearl-blue, F. yellow and orange* | 1 | 6 |
| 824 | **Avalanche**, *S. china-white, F. snowy white, with yellow blotch, large flower* | 2 | 6 |
| 825 | **Bathurst**, *S. primrose, shading to purple, F. rich yellow and orange, large flower* | 2 | 6 |
| 826 | **Beauty**, *S. violet-blue, F. olive and orange* | 1 | 6 |
| 827 | **California**, *S. rich yellow, F. golden-yellow and orange, large flower* | 2 | 6 |
| 828 | **Cantab**, *S. rich dark azure, F. Cambridge blue, with orange blotch, beautiful* | 3 | 6 |
| 829 | **Cleon**, *S. violet-blue, flaked purple, F. olive, shaded blue with orange blotch* | 1 | 6 |
| 830 | **Cleopus**, *S. pale lilac, F. white and yellow* | 1 | 6 |
| 831 | **Clymene**, *S. red-purple, F. olive and orange* | 1 | 6 |
| 832 | **Cyrus**, *S. violet, F. azure-blue, with yellow eye* | 1 | 6 |
| 833 | **Darius**, *S. deep porcelain, F. pearl-blue and orange, large flower* | 1 | 6 |
| 834 | **Diomedes**, *S. dark porcelain, F. sulphur and yellow* | 1 | 6 |
| 835 | **Florence Nightingale**, *S. pale primrose, F. yellow and orange, large flower* | 2 | 6 |

[*Barr and Son,*

SPANISH IRIS—*continued.* per doz.—s. d.

836 **Gem**, *S. deep sapphire, F. olive and orange, large flower* ..... 1 6
837 **Golden King**, *S. deep yellow, F. brilliant deep golden, with orange blotch, very handsome* ..... 3 6
838 **Gen. Havelock**, *S. sapphire-blue, shading to white, F. white and orange* ..... 1 6
839 **Gen. Wyndham**, *S. sapphire, shading to sulphur, F. yellow and orange* ..... 1 6
840 **Jupiter**, *S. violet, F. violet, with orange blotch* ..... 1 6
841 **La Seduisante**, *S. bronze-violet, F. dusky olive and orange, large flowers* ..... 1 6
842 **Lemon Queen**, *S. and F. beautiful soft lemon* ..... 2 6
843 **Leopard**, *S. large yellow, spotted purple, F. large, deep golden, spotted purple, and orange blotch* ... 3 6
844 **Louis le Grand**, *S. lavender-blue, F. white and yellow* ..... 1 6
845 **Louis Phillippe**, *S. light smoky purple, F. olive-brown and orange* ..... 1 6
846 **Ne Plus Ultra**, *S. dusky primrose, shading to sapphire, F. golden-yellow and orange, large flower* ... 1 6
847 **Philomele**, *S. rich chestnut-purple, F. chestnut and orange* ..... 1 6
848 **Princess Ida**, *S. white, F. broad delicate primrose, with large brilliant orange blotch, very beautiful* 2 6
849 **Romulus**, *S. olive-bronze F. yellow and orange* ..... 1 6
850 **Satisfaisante**, *S. rich violet, F. azure-blue and orange, large flower* ..... 1 6
851 **Snowball**, *S. pure white, shaded sapphire at base, F. white, with conspicuous golden blotch* ..... 2 6
852 **Snow Queen**, *S. pure white, F. pure white, with orange blotch, beautiful* ..... 2 6
853 **Venus**, *S. smoky yellow, F. rich orange* ..... 1 6
854 **Victoria**, *S. white, flaked blue, F. primrose and orange, large and beautiful* ..... 1 6

## VARIOUS BEAUTIFUL
# BULBOUS AND TUBEROUS-ROOTED IRIS SPECIES.

**These Iris Species** are all hardy and beautiful, flowering one after the other from November to June. The dwarf early species would be more enjoyed if planted on rockwork, there the flowers would be a little protected from heavy rains. *Alata, Histrio, Histrioides, Vartani*, and *Stylosa vars.*, are charming winter-flowering species, followed in February by the *Reticulata varieties*, which have lovely violet-scented blossoms, the sweet-scented *Persica*, the beautiful new species *Rosenbachiana, Kolpakowskiana, Bakeriana*, and *Danfordiæ*. Next in succession come the interesting *Caucasica, Orchioides*, the curious Snakeshead Iris *Tuberosa*, and the new species *Sindjarensis*. These are followed closely by *Susiana, Iberica*, etc., with their large handsome beautifully netted flowers; along with these Iris, *Atrofusca, Atropurpurea, Bismarckiana, Gatesii, Lorteti, Lupina, Mariæ*, and *Suworowii*, surpass in beauty any written description that can be given of them. The charming dwarf Iris *Arenaria* with its bright yellow flowers, the pretty Peacock Iris, and Iris *Bloudovii*, flower in May, and are followed in June by *Iris Juncea, Boissieri*, and *Lusitanica*. The Irises marked * belong to the **Oncocyclus** and **Regelia** sections, and require special treatment; Professor Foster, of Cambridge, grows them very successfully, lifting the roots in June, drying them off under glass and replanting in November. The Rev. Henry Ewbank has also met with great success in growing these beautiful Irises; the roots are lifted three or four weeks after flowering, dried off and replanted first week in November in a light well-drained soil, the beds being covered with a thick coating of new straw, which is not removed till February. This keeps off heavy rains, and maintains an even temperature, to which these Irises are accustomed in their native habitat under the snow. (*A Beautiful Coloured Plate of Oncocyclus Irises*, **Gatesii, Lorteti**, and **Lupina**, can be had for 1s.)

each—s. d.

855 **Alata**, *pale blue of similar shape to I. reticulata, winter-flowering*, ht. ½ ft. .....p.doz. 5/6 0 6
856 ,, **alba**, *a most lovely white variety of the above* ..... 1 6
857 ***Arenaria**, *a rare and beautiful dwarf species, with canary-yellow flowers in May*, ht. 1 ft., p. doz. 10/6 1 0
858 ***Atrofusca** (new), *a handsome Iris, S. large claret-brown, veined black, F. brown-black* ..... 3 6
859 ***Atropurpurea**, *beautiful velvety coppery maroon, with black sheen* .....per doz. 7s. 6d. 0 9
860 **Bakeriana** (new), *a lovely species, similar in form to I. reticulata, S. sky-blue, F. white, blotched and spotted dark violet, sweet-scented, flowers Feb. and March*, ½ft. *Figured in "The Garden," May*, 1890 2 6
861 ***Bismarckiana** (*syn.* **Sari nazarena**), *new, flowers large and beautiful, S. sky-blue, veined purple, F. veined reddish brown-purple on a straw-coloured ground* .....per doz. 15s. 1 6
862 ***Bloudovii** (new), *a pretty species bearing in May attractive soft yellow flowers*, ht. 9 to 12 in. ..... 1 6
863 **Boissieri** (new), *S. and F. rich purple, blotch golden-yellow, June-flowering, handsome*, ht. 9 in. ... 1 0
864 **Caucasica**, *primrose-coloured flowers, with silver-margined foliage*, ½ ft..... 1 6
865 ,, **major** (**Turkestanica**), *a fine large flowered variety of the above* ..... 2 6
866 **Danfordiæ**, *a lovely little dwarf species, with bright golden-yellow flowers, spotted brown, in February, charming on rockwork*, ht. 3 in. *Figured and described in "The Garden," May*, 1890 1 6
867 **Fimbriata**, *produces in winter beautiful sky-blue flowers. This lovely Iris should be grown in pots in the conservatory* .....per doz. 7s. 6d. 0 9
868 ***Gatesii** (new), *a hardy robust species of the* **Susiana** *character, flowers larger, beautiful satiny creamy white, with rosy tinge, delicately veined and minutely spotted silvery grey, June-flowering*, 2½ ft. *We were awarded for this beautiful Iris a* **Certificate** *by the Royal Botanic Society*, 1891..... 12 6
869 **Grant Duffi**, *a new interesting species from Palestine, with sulphur-yellow flowers* ..... 2 6
870 ***Iberica**, *a dwarf species of great beauty, with large handsome flowers, S. satiny white, reticulated dark purple, F. rich brown-purple, with conspicuous black blotch*, ht. 6 in. .....per doz. 7/6 0 9
871 * ,, **Van Houtteana** (new), *of similar colour but more floriferous than Iberica, and flowers sometimes attaining double the size*, ht. 8 in. to 10 in. ..... 5 6
872 **Juncea**, *S. and F. brilliant golden-yellow, one of the most beautiful and showy of bulbous Irises. To cut for vases it is invaluable. It prefers a rather dry and warm light soil* .....per doz. 2s. 6d. 0 3
873 **Kolpakowskiana**, *allied to* **I. reticulata**, *falls deep violet-purple, with golden blotch, standards pale lilac*, ht. 2 in., *flowering in March. Figured in "The Garden,"* 1888..... 3 6
874 ***Leichtlini**, *large handsome flowers, bronzy brown, shading to lilac*, ht. 1½ ft. ..... 4 6
875 ***Lorteti** (new), *a great beauty, resembling* **I. Gatesi**, *but with rose-coloured markings, May-flowering*, 1 ft. ..... 2 6
876 ***Lupina** (The Wolf's Fur Iris), *a remarkable, striking, new species, with curious greenish yellow flowers, veined brownish red, and heavily bearded, resembling a wolf's fur*, ht. ½ ft..... 2 6
877 **Lusitanica** (**true**), *S. yellow, F. rich yellow, with orange blotch, handsome*, ht. 1½ ft..... 1 0
878 ***Mariæ** (*syn.* **Helenæ**), new, *a lovely Iris, S. bright lilac, F. purple, veined black and with velvety black blotch* .....per doz. 10s. 6d. 1 0
879 **Orchioides**, *this species resembles* **I. caucasica**, *but flowers are larger and of a bright golden-yellow colour, produced in the axils of the leaves, April-flowering*, 1 ft..... 3 6

BULBOUS AND TUBEROUS-ROOTED IRIS SPECIES—*continued.*

| | | each—s. | d. |
|---|---|---|---|
| 882 | **Pavonia major** (**Vieusseuxia**, or **Moræa**), the Peacock Iris, *flowers pure white, petals blotched clear celestial blue, very beautiful, a gem for pots or select places, out-of-doors*, 1 ft.....p. doz. 2/6 | 0 | 3 |
| 883 | **Persica**, *white, suffused pale blue, the petals blotched purple and gold, very fragrant*, ½ ft. *This Iris prefers a warm, light, and dry soil* ..... per doz. 1/6 | 0 | 3 |
| 884 | **Reticulata**, *very beautiful, brilliant deep violet, blotched golden-yellow, strongly violet-scented*, ¾ ft. *Figured in "The Garden,"* 1881.....per doz. 5*s.* 6*d.* and 7*s.* 6*d.* | 0 | 9 |
| 885 | ,, **cyanea**, *S. sky-blue, F. dark blue, dwarf and free-flowering* ..... | 2 | 6 |
| 886 | ,, **var. Histrio**, *a charming variety from Palestine, flowers bright blue, blotched golden-yellow, earlier than I. reticulata* ..... | 1 | 6 |
| 887 | ,, **var. Histrioides**, *flowers ultramarine blue, earlier and larger than I. reticulata*, ht. ¾ ft. First Class Certificate, R.H.S. ..... | 2 | 6 |
| 888 | ,, **major**, *a splendid variety of similar colour to* **Reticulata**, *but considerably larger and broader in the flower, very handsome*, 1 ft. ..... | 1 | 6 |
| 889 | ,, **Krelagei**, *red-purple, blotched golden-yellow, violet-scented*, ¾ft. .....per doz. 6*s.* 6*d.* | 0 | 8 |
| 890 | ,, **Nelsoni**, *flowers varying from beautiful pale blue to bright blue*, ¾ft. ..... | 3 | 6 |
| 891 | ,, **purpurea** (**new**), *deep red-purple, fragrant* ..... | 1 | 6 |
| 892 | **Rosenbachiana**, *beautiful sweet-scented flowers generally white and rosy violet, but varying a little. In way of* **I. Persica**, *but larger, quite hardy*, ½ ft. *First-class Certificate R.H.S.*, 1889 ... | 2 | 6 |
| 893 | **Sindjarensis** (**new**), *a charming new species from Mesopotamia, like I. caucasica in growth; flowers white and azure-blue, prettily crested, March-flowering*, 1 ft. ... ..... | 2 | 6 |
| 894 | **Sisyrinchium**, *an interesting little May-flowering species, producing small soft lavender flowers with white blotch on falls*, ht. ½ ft. *Requires a warm sunny situation*.....per doz. 4*s.* 6*d.* | 0 | 6 |
| 895 | ***Susiana**, *a remarkably handsome species with immense flowers, blush, tinted brown and covered with a network of dark lines, May-flowering*, ht. 1 ft.....per doz. 7/6 | 0 | 9 |
| 896 | ***Suworowi**, *a fine Iris of the* **Iberica** *class, but more hardy, S. and F. varying from red-purple to lavender, or grey, conspicuously reticulated with deep veins* ..... | 1 | 6 |
| 897 | **Stylosa**, *S. and F. beautiful light blue, winter flowering*, ht. 1 ft. *It likes a warm and dry situation* .....per doz. 7*s.* 6*d.* & 10*s.* 6*d.*; 9*d.* & | 1 | 0 |
| 898 | ,, **alba**, *a most lovely Iris, flowers ivory-white*, ht. 1 ft.....2*s.* 6*d.* & | 3 | 6 |
| 899 | ,, **speciosa** (**new**). *flowers rich deep blue, netted white*, ht. 1 ft.....per doz. 15*s.* | 1 | 6 |
| 900 | **Tingitana**, *a beautiful bulbous Iris from Tangiers, requiring a warm sunny situation and protection from cold winds in spring. The flowers are purple, with golden blotch, flowering May to June*, ht. 2 ft. ..... **English grown Bulbs**, per doz. 7*s.* 6*d.* | 0 | 9 |
| 900½ | ,, ,, ,, ,, **Bulbs ripened in Tangiers** ,, 10*s.* 6*d.* | 1 | 0 |
| 901 | **Tuberosa** (Snakeshead Iris), *flowers rich velvety violet-black and green*, ht. ¾ ft. .....per doz. 2/6 | 0 | 3 |
| 902 | **Vartani**, *a pretty little species found growing near Nazareth, flowers azure blue, produced in November or December*, ht. ½ ft. .... ..... ..... | 2 | 6 |

☞ **For Beautiful Flag Irises, Tall, Bearded Dwarf, and Japanese, see Daffodil and Plant Catalogues.**

# IXIAS, MORPHIXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to January plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, and at first give sparingly. When the plants are in growth, the lights should be left off, except during wet or frosty weather. Early in February, or when the plants have made sufficient growth, remove them to the greenhouse, keep close to the glass, and carefully attend to the watering.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three inches, and two inches apart, in a prepared light loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, slight protection must be given especially during severe frost. The later plantings will flower after the earlier ones, therefore select a situation for them where the sun's rays will be somewhat broken, and thus the blooming period will be prolonged. The gorgeous beauty of these flowers amply rewards the little extra care they require to ensure success.

## IXIAS.

The Ixia is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

| | | s. | d. |
|---|---|---|---|
| 903 | **6 each of 20 splendid varieties** ..... | 17 | 6 |
| 904 | **3 each of 20** ,, ..... | 9 | 6 |
| 905 | **3 each of 12** ,, ..... 5/6 & | 7 | 6 |
| 906 | **1 each of 12 splendid varieties** ..... | 2 | 6 |
| 907 | **Choice mixed** .....per 100, 5/6; per doz. | 0 | 10 |
| 908 | **Fine mixed** .....per 100, 3/6; ,, | 0 | 8 |

☞ **The following varieties of Ixias are the most distinct and beautiful in cultivation.**

| | | per doz. s. | d. |
|---|---|---|---|
| 909 | **Alice**, *pure white, velvety crimson centre* | 1 | 6 |
| 910 | **Azurea**, *azure-blue, violet centre* ..... | 2 | 0 |
| 911 | **Beauty of Norfolk**, *canary, centre black*... | 1 | 6 |
| 912 | **Bucephalus**, *magenta-purple, beautiful* ... | 1 | 0 |
| 913 | **Clitus** (*new*), *beautiful self-lemon, with dark centre*..... | 4 | 6 |
| 914 | **Conqueror**, *yellow, shaded red* ..... | 1 | 6 |
| 915 | **Crateroides**, *rich cerise-scarlet, early, and greatly valued for cutting* ...per 100, 5/6 | 0 | 10 |
| 916 | **Donnatello** (*new*), *brick-scarlet, brown centre, large and fine* .. ..... | 4 | 6 |
| 917 | **Elvira**, *French-grey, violet centre*..... | 2 | 0 |
| 918 | **Emperor of China**, *yellow, centre black*... | 3 | 6 |
| 919 | **Erubescens major**, *deep rose-carmine, black centre* ..... | 1 | 6 |
| 920 | **Excelsior** (*new*), *large handsome crimson-scarlet* ..... | 3 | 6 |
| 921 | **Golden Drop**, *golden-yellow, dark centre*.. | 1 | 6 |
| 922 | **Glory**, *bronze-crimson, black centre* ..... | 1 | 6 |
| 923 | **Hercules**, *white tinged rose, deep rose centre, fine* ..... | 1 | 6 |
| 924 | **Humbert** (*new*), *very large coppery rose, black centre, beautiful and distinct* ..... | 3 | 6 |
| 925 | **Josephine**, *striped rose and white, pretty*... | 1 | 6 |
| 926 | **Lady Carey**, *buff-orange, black centre*..... | 2 | 0 |
| 927 | **La Favourite**, *primrose, crimson centre, very fine* ..... | 2 | 0 |
| 928 | **Lady Slade**, *beautiful pink, carmine centre* | 1 | 6 |
| 929 | **Magnifica**, *handsome, rich deep yellow, chocolate centre*..... | 1 | 6 |
| 930 | **Magnum bonum**, *large white, blue centre* | 2 | 6 |
| 931 | **Nitens**, *intense deep magenta, handsome*... | 1 | 6 |
| 932 | **Orangeanum** (*new*), *brilliant buff-orange, with dark centre, distinct and beautiful* | 4 | 6 |

[*Barr and Son,*

IXIAS—*continued.*

| | | per doz.—s. | d. |
|---|---|---|---|
| 933 | **Pallas,** *beautiful primrose, purple centre*... | 1 | 0 |
| 934 | **Pearl,** *white, violet centre, large* ..... | 1 | 6 |
| 935 | **Proestans,** *ruby-crimson, beautiful*..... | 1 | 6 |
| 936 | **Queen of Roses,** *beautiful bright rose, large double flowers* ..... ..... | 3 | 6 |
| 937 | **Smiling Mary,** *pretty rose-pink*..... | 2 | 0 |
| 938 | **Sunbeam,** *orange, striped crimson, showy* | 2 | 0 |
| 939 | **Virgilius,** *pale primrose, violet centre*..... | 1 | 6 |
| 940 | **Viridiflora,** *sea-green, black centre, distinct* | 3 | 6 |
| 941 | **Vulcan,** *orange-red, black centre* ..... | 2 | 0 |
| 942 | **White Queen,** *the largest of the Ixias, pure white, velvety crimson centre* ..... | 2 | 6 |

## MORPHIXIAS.

These have the same graceful habit as the Ixia, but are dwarfer, the flowers long and tube-shaped; they come into bloom later than the Ixias, and continue in flower frequently till August.

| | | per doz.—s. | d. |
|---|---|---|---|
| 943 | **Paniculata,** *beautiful buff colour and brick-rose* ..... | 1 | 6 |
| 944 | **Paniculata rosea,** *deep rose and white* ... | 1 | 6 |
| 945 | **Paniculata lutea,** *soft lemon, shaded buff*.. | 1 | 6 |

## SPARAXIS.

It would be difficult to conceive colours more diversified and gorgeous than is represented by the **Sparaxis.** Its compact dwarf growth and beautiful rich colours render it invaluable for pot-culture, rockwork, &c.

| | | s. | d. |
|---|---|---|---|
| 946 | **3 or 5 each of 12 splendid varieties** 5/6 & | 7 | 6 |
| 948 | **1 ,, ,, 12 ,, ,,** ..... | 2 | 0 |
| 949 | **Choice mixed** ...per 100, 7*s.* 6*d.*; p. doz. | 1 | 6 |
| 950 | **Fine mixed** .....per 100, 5*s.* 6*d.*; ,, | 1 | 0 |

## TRITONIAS.

The habit and growth of these resemble the Sparaxis, but the prevailing colours differ, and flowering later, they form a most important succession. The colours range from *buff* to *rose* and the *richest glowing orange*, the flowers always having a beautiful transparency. For pot-culture they are most valuable.

| | | s. | d. | p.100. p. doz. s. | d. | s. | d. |
|---|---|---|---|---|---|---|---|
| 951 | **3 or 5 each of 10 splendid varieties** 8/6 & | 12 | 6 | 954 | **Choice mixed** ..... ..... | 8 | 6...1 3 |
| 953 | **1 ,, ,, 10 ,, ,,** ..... | 3 | 6 | 955 | **Fine mixed** ..... | 6 | 6...1 0 |

## BABIANAS.

The flowers of the **Babiana** range in colour from *blue* to the richest *crimson-magenta*, and are set off by a *dark green* hairy *foliage*. They form a striking contrast both in flower and foliage to the Sparaxis and Tritonia, and have the same fine dwarf compact growth; the three are good companion plants in pots or out of doors.

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 956 | **3 or 5 each of 10 splendid varieties** 8/6 & | 12 | 6 | 959 | **Choice mixed** ..per 100, 10*s.* 6*d.*, per doz. | 1 | 6 |
| 958 | **1 ,, ,, 10 ,, ,,** ..... | 3 | 6 | 960 | **Fine mixed** .....per 100, 7*s.* 6*d.*, per doz. | 1 | 3 |

# THE RANUNCULUS.

CULTURE.—Plant the **Turban Ranunculus** from October to March, and the **Persian** varieties from January to April. When the soil works kindly, and the day is dry, draw drills two inches deep, and five or six inches apart; at the bottom of the drill sprinkle a little sand, press the tubers firmly into the soil, claws downwards, and cover with sand, then with soil, keeping the crown of the tuber two inches under the surface. During severe weather, cover the early plantings with dry litter, leaves, or old tan, and this remove before the foliage in Spring gets injured. In April and May, during dry weather, water the beds freely, two or three times a week if necessary; and when the flower-buds appear, water daily if required, and continue doing so while the plants are blooming; this will insure fine flowers. *In watering, wet the foliage as little as possible.*

### DOUBLE PERSIAN RANUNCULUS FOR BEDS, RIBBONS, AND MASSES.

The named varieties offered below in Collections have been selected on account of their *large flowers.*

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 961 | **5 each 25 splendid named varieties** ... | 7 | 6 | 963 | **1 each 25 splendid named varieties**..... | 2 | 0 |
| 962 | **3 ,, 25 ,, ,, ,,** ... | 5 | 0 | 964 | **Mixed Scotch spotted vars.** p.100, 4/6; doz. | 0 | 9 |
| | 965 **Superfine mixed varieties** ..... ...per 1000, 21*s.*; per 100, 2*s.* 6*d.*; per dozen | | | | | 0 | 6 |
| | 966 **Fine ,,** ,, 16*s.*; ,, 2*s.*; ,, | | | | | 0 | 4 |

### DOUBLE TURBAN OR TURKISH BEDDING RANUNCULUS.

The flowers of the **Turban Ranunculus** differ from the Persian in being larger, more rose-like, and self-coloured. In beds, ribbons, and masses, the rich *yellow*, bright *orange*, brilliant *scarlet*, and pure *white* flowers, are very effective in Spring.

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 967 | **50 each 8 splendid varieties**..... | 18 | 6 | 969 | **20 each 8 splendid varieties** ..... | 8 | 6 |
| 968 | **30 ,, 8 ,,** ..... | 12 | 0 | 970 | **10 ,, 8 ,,** ... ..... | 4 | 6 |

| | | p. 100. s. | d. | p. doz. s. | d. | p. 100. s. | d. | p. doz. s. | d. |
|---|---|---|---|---|---|---|---|---|---|
| 971 | **Bright Yellow** ..... | 3 | 6 | 0 | 6 | 976 **Rose-carmine,** *a beautiful colour*... | 7 | 6 | 1 | 3 |
| 972 | **Crimson Grandiflora** ..... | 3 | 6 | 0 | 6 | 977 **Scarlet,** *splendid* ..... | 2 | 6 | 0 | 4 |
| 973 | **Crimson-brown or black** ..... | 3 | 6 | 0 | 6 | 978 **Variegated,** *mottled red and yellow* | 3 | 6 | 0 | 6 |
| 974 | **Golden-Yellow,** *showy*..... | 3 | 6 | 0 | 6 | 979 **White,** *beautiful* ..... | 17 | 6 | 2 | 6 |
| 975 | **Orange,** *showy* ..... | 4 | 6 | 0 | 8 | 980 **Splendid mixed** .....per 1000, 18/6 | 2 | 3 | 0 | 4 |

### NEW LARGE-FLOWERING TURCO-PERSIAN BEDDING RANUNCULUS.

**This new race of Ranunculus** is remarkable for a vigorous growth, and is profusely florifcrous; the plants attain a height of about 18 inches, and produce from 10 to 15 blossoms each. Where cut flowers are in demand, these new Ranunculus are most valuable, as flowers may be gathered from the same bed several times a week, during the flowering period, without impairing the display.

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 981 | **5 each 12 splendid varieties** ..... | 7 | 6 | 982 | **3 each 12 splendid varieties** ..... | 5 | 0 |
| 983 | **Choice Mixed,** from a splendid collection ..... ..... .....per 1000, 25*s.*; per 100 | | | | | 3 | 0 |
| 984 | **Fine Mixed ,, ,,** ..... ..... ..... ,, 21*s.*; ,, | | | | | 2 | 6 |

*King Street, Covent Garden,* 1893.]

LARGE-FLOWERED TURCO-PERSIAN RANUNCULUS—*continued.*

| | p. 100 | s. | d. | p. doz. | s. | d. |
|---|---|---|---|---|---|---|
| 985 **Apricot colour,** *beautiful* | | 7 | 6 | ... | 1 | 3 |
| 986 **Carmine-Red** | | 6 | 6 | ... | 1 | 0 |
| 987 **Cherry-Crimson and White** | | 10 | 6 | ... | 1 | 6 |
| 988 **Crimson-Black,** *handsome* | | 8 | 6 | ... | 1 | 3 |
| 989 **French-Grey, tinged Violet** | | 3 | 6 | ... | 0 | 6 |
| 990 **Yellow, Striped Orange-Red** | | 6 | 6 | ... | 1 | 0 |
| 991 **Orange-Scarlet** | | 6 | 6 | ... | 1 | 0 |
| 992 **White,** *very beautiful* | | 10 | 6 | ... | 1 | 6 |
| 993 **White, shaded Pink** | | 12 | 6 | ... | 2 | 0 |
| 994 **Rich Deep Scarlet** | | 3 | 6 | ... | 0 | 6 |
| 995 **Rich Crimson,** *very fine* | | 8 | 6 | ... | 1 | 3 |
| 996 **Rich Purple** | | 7 | 6 | ... | 1 | 3 |
| 997 **Rose, shading to Pink** | | 3 | 6 | ... | 0 | 6 |
| 998 **Rich Clear Yellow** | | 7 | 6 | ... | 1 | 3 |
| 999 **Sulphur-Yellow** | | 3 | 6 | ... | 0 | 6 |
| 1000 **Dark Velvety Crimson** | | 6 | 6 | ... | 1 | 0 |

# THE ANEMONE, OR WINDFLOWER.

For brilliancy of colour few flowers can compare with the **Anemone,** which in Spring produces its masses of double or single blossoms, in an endless variety of shades, *scarlets, crimsons, roses, blushes, lilacs, blues, purples,* and *whites,* all of which for cutting are valuable, lasting long in water. For beds, edgings, and masses, it is matchless, and may be had in bloom, weather permitting, from November to July, according to situation, locality, and time of planting.

CULTURE.—Any good soil, moderately well drained, suits the Anemone. Plant in succession A. coronaria varieties from October to May, the roots four to six inches apart, at a depth of two to three inches, choosing a dry day, and when the ground is in good working condition. *The plantings for Summer and Autumn-flowering, should be in a situation where the ground is moist, and is shaded from the sun's rays from after* 10 *or* 11 *a.m.*

### NEW DOUBLE POPPY ANEMONES FOR BEDS AND MASSES (A. coronaria varieties).

The flowers of the **Double Poppy Anemone** resemble a semi-double Hollyhock, and are extremely handsome. When planted from October to December, they flower in succession during the early Spring months, and those planted from January to April flower in succession from April to July. *Each amateur should plant Autumn and Spring, and find out which is best for his soil and climate.*

| | p. 100. s. | p. 100. d. | p. doz. s. | p. doz. d. |
|---|---|---|---|---|
| 1001 **5 each 25 new splendid varieties** | 15 | 0 | | |
| 1002 **3 ,, 25 ,, ,,** | 10 | 6 | | |
| 1003 **1 each 25 new splendid vars.** 3/6 | | | ... | ... |
| 1004 **Splendid new varieties in mixture** | 10 | 6 | 1 | 6 |
| 1005 **New Double Anemone, "Bluebeard,"** *rich true dark blue, large-flowered* | 8 | 6 | 1 | 3 |
| 1006 **,, ,, "Blush Beauty,"** *white, flaked, and shaded delicate rose-pink, beautiful* | 8 | 6 | 1 | 3 |
| 1007 **,, ,, "Fire King,"** *large, bright showy scarlet* | 8 | 6 | 1 | 3 |
| 1008 **,, ,, "Chapeau de Cardinal,"** *large cerise-scarlet flowers, very free* | 5 | 6 | 0 | 10 |
| 1009 **,, ,, "Rose de Nice,"** *delicate rose, beautiful and distinct* | 5 | 6 | 0 | 10 |
| 1010 **Double Anemones, fine mixed Scarlets of shades** | 5 | 6 | 0 | 10 |
| 1011 **,, ,, splendid mixed,** all colours | 5 | 6 | 0 | 10 |
| 1012 **,, ,, fine mixed,** all colours | 4 | 6 | 0 | 8 |

### NEW DOUBLE CHRYSANTHEMUM-FLOWERED FRENCH ANEMONES (A. Coronaria).

A new section of the double Poppy Anemone, remarkable for large Chrysanthemum-shaped handsome flowers.

1013 **Splendid mixed Varieties** ..... 4/6 per dozen.

### SINGLE POPPY ANEMONES, OR WINDFLOWERS FOR BEDS AND MASSES (A. Coronaria varieties).

**These handsome Single Anemones** have large beautiful saucer-shaped poppy-like blossoms, and during mild seasons, or in sheltered situations, are flowering continuously throughout the Winter and Spring, when planted in Autumn. Those planted in Spring are very gay in May or June.

1014 **Fine mixed,** all colours, 21/ per 1000; 2/6 per 100; 6*d.* per dozen.
1015 **New large-flowered Dutch Varieties, mixed, beautiful colours,** 30/ per 1000; 3/6 per 100; 8*d.* per doz.
1016 **,, ,, ,, White "The Bride,"** *flowers snow-white, large and very beautiful,* per 1000, 30/; per 100, 3/6: per doz. 8*d.*
1017 **,, ,, ,, Intense Brilliant Scarlet,** per 100, 3/6; 8*d.* per doz.
1018 **,, ,, ,, Bright Blue,** per 100, 5/6; per doz. 10*d.*
1019 **Victoria Giant** (also called **Empress or Caen Anemones**), a magnificent race of Single Poppy Anemones with immense saucer-shaped flowers, in great variety of rich brilliant colours, per 100, 5/6; per doz. 1/

### NEW VARIETIES OF SINGLE POPPY ANEMONES (A. Coronaria). (*Plant Autumn and Spring.*)

1020 **Anemone coronaria, "Glory of the South" (new).** This is a grand new Anemone. The flowers are single and very large, with broad rich brilliant scarlet petals and a rich blue-black central boss. A flower of great beauty and fine substance, per 100, 10/6; per doz. 1/6.
1021 **Anemone coronaria, "St. Brigid,"** *a very lovely strain of Anemones. The flowers are very large, mostly semi-double, and of the most brilliant and varied shades of colour. All flowers show a handsome blue-black central boss, have a graceful habit, and are remarkably free-flowering,* per 100, 12/6; per doz. 2/

### ANEMONE STELLATA (THE STARRY WINDFLOWER OF THE RIVIERA).

**These Starry-flowered Single Anemones** are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. A light well-drained soil and warm sheltered situation suit them best; on rockwork they look charming. They also make good pot-plants with six roots in a pot. Plant September, October and November.

| | p. 100. s. | p. 100. d. | p. doz. s. | p. doz. d. |
|---|---|---|---|---|
| 1022 **Choice mixed, all colours,** valuable to cut for bouquets, etc. | 7 | 6 | 1 | 3 |
| 1023 **"Jewel" (new),** *ruby-violet, glittering white centre, a most beautiful flower* | 10 | 6 | 1 | 6 |
| 1024 **"Scarlet Gem,"** *brilliant crimson-scarlet flowers with silvery centre, very showy* | 10 | 6 | 1 | 6 |

### ANEMONE FULGENS (THE BEAUTIFUL SCARLET WINDFLOWER).

**Anemone fulgens** is the most brilliant and graceful of all Winter and Spring-flowering Anemones. The rich *dazzling scarlet* flowers, and light elegant growth, render it the most attractive scarlet flower of Spring. It is invaluable for table bouquets or vases, as it lasts a long time in water. If the roots are planted early in Autumn, flowers, weather permitting, may be gathered on Christmas; its hardiness is beyond all question, so that roots may be safely planted any month from August to May. *The plantings made April and May should*

ANEMONE FULGENS—*continued.*

*be in a situation where in summer the ground is moist, and the sun's rays do not fall on them after* 10 *or* 11 *a.m.*
(Figured in *The Garden*, 1877.)

| | | p. 100. | | p. doz. | |
|---|---|---|---|---|---|
| | | *s.* | *d.* | *s.* | *d.* |
| 1025 | **Anemone Fulgens,** *flowers rich dazzling scarlet* | 7 | 6 | 1 | 3 |
| 1026 | ,, ,, extra strong roots | 10 | 6 | 1 | 6 |
| 1030 | ,, ,, **græca,** *a beautiful new species from Greece, flowers deep rich glowing crimson-scarlet, with broad petals and black central boss* | 21 | 0 | 3 | 6 |
| 1032 | ,, ,, **multipetala,** *an elegant variety, with a multitude of graceful rich dazzling scarlet petals, and a black central boss* | 12 | 6 | 1 | 9 |

### VARIOUS BEAUTIFUL ANEMONES.

*Anemone apennina*, the blue Mountain Windflower, forms a dense cushion of rich blue, and is one of the loveliest dwarf Spring flowers. *A. blanda* resembles *A. apennina*, but flowers a month earlier. The varieties of Anemone nemorosa are most charming, and no flower border should be without its clumps of these, as they literally carpet the ground with their neat flowers. *A. nemorosa Robinsoniana* is remarkably beautiful, and *Anemone nemorosa bracteata* may be called "the Jack in the Green" of Anemones, the white petals resting on a profusion of green bracts. *A. pulsatilla* flowers spring and autumn, and makes a charming rock-plant. All the above-named species are charming on rockwork. *A. rivularis* is a very ornamental spring-flowering variety. As pot-plants these Anemones are very charming. *A. japonica*, white, rose and red, are the most decorative of Autumn-flowering herbaceous plants. *Mr. William Robinson in his paper at the Conference on Hardy Flowers described the fine effect of Anemone apennina when planted in meadows or near to large elm trees (the flowers and foliage passing away before haymaking time); Mr. Robinson also recommends that Anemone Japonica be planted in rough places outside the garden.*

| | | each— | *s.* | *d.* |
|---|---|---|---|---|
| 1034 | **Apennina** *rich blue,* ½ ft., *fine large roots,* per 100, 5*s.* 6*d.*; per doz. /10 | | ... | |
| 1035 | ,, **alba,** *white,* ½ ft....per 100, 15/; per doz. 2/6 | | 0 | 3 |
| 1036 | **Blanda,** *brilliant blue,* ¼ ft., ,, 15/ | | 1 | 6 |
| 1037 | ,, **cypriana,** *charming graceful flowers ranging from white to pale blue, and lilac*.....per doz. 7/6 | | 0 | 9 |
| 1038 | ,, **scythinica,** *snow-white, with blue on reverse*..... | | 2 | 6 |
| 1039 | ,, **var. taurica,** *flowers ranging from light to very deep blue* ...p. doz. 7/6 | | 0 | 9 |
| 1040 | **Japonica alba,** *pure white* ...per doz. 5/6 | | 0 | 6 |
| 1041 | ,, **elegans,** *rose*..... ,, 5/6 | | 0 | 6 |
| 1042 | ,, **rubra,** *rose-purple* ,, 5/6 | | 0 | 6 |
| 1043 | **Nemorosa bracteata fl. pl.,** *white florets, resting on green bracts,* ½ ft.,p.doz.4/6 | | 0 | 6 |
| 1044 | **Nemorosa alba fl. pl.,** *double, pure white, very beautiful*, p. 100, 10/6; p. doz. 1/6 | | ... | |
| 1045 | ,, **rosea fl. pl.,** *double pink,* ½ ft. per doz. 4/6 | | 0 | 6 |
| 1046 | ,, **Robinsoniana,** *sky-blue, very beautiful,* ½ ft., per doz. 5/6 | | 0 | 6 |
| 1047 | **Palmata,** *yellow,* ¾ ft. .....per doz. 3/6 | | 0 | 4 |
| 1048 | ,, **alba,** *pure white* ... ,, 5/6 | | 0 | 6 |
| 1049 | **Pulsatilla** (*The Pasque Flower*), *flowers deep purple, with downy foliage and stems, very beautiful,* ¾ ft., p. 100 15/-, p. doz. 2/6 | | 0 | 3 |
| 1050 | **Ranunculoides,** *yellow,* ½ ft... ,, 2/6 | | 0 | 3 |
| 1051 | **Rivularis,** *large pure white flowers,* 1½ ft. per doz. 7/6 | | 0 | 9 |
| 1052 | **Sylvestris** (*The Snowdrop Windflower*), *flowers pure white, spring and summer-flowering*.....per doz. 2/6 | | 0 | 3 |

# CYCLAMEN.

### CYCLAMEN PERSICUM (*Greenhouse varieties*).

From November to March, **Cyclamen persicum** is brought in large quantities to Covent Garden Market, many of the specimens having upwards of two hundred flowers. This Cyclamen is an indispensable plant for indoor decoration, and few flowers are more highly prized for button-hole bouquets, ladies' dresses, and finger-glasses. It may be cultivated in a cool greenhouse, or cold frame, with a little winter protection; but it is in a temperature of 45° to 60° the Covent Garden growers produce their fine plants, and these are mostly from seed sown in November, and not allowed to go to rest till they have flowered the following winter.

1053 **Cyclamen persicum grandiflorum,** *fine varieties for Greenhouse decoration*, per doz., according to size, 15*s.*, 21*s.*, 25*s.*, and 30*s.*; each, 1*s.* 6*d.*, 2*s.*, 2*s.* 6*d.*, 3*s.* 6*d.*, and 5*s.* 6*d.* (*Seed* 2*s.* 6*d. and* 3*s.* 6*d. per packet.*)

### CYCLAMEN, HARDY SPECIES, *for Rockwork out-of-doors.*

All the **Hardy Cyclamen** are European; they require perfect drainage, and shelter from the cutting winds of March and April, and the hot rays of the Summer sun; at the bottom of old walls facing north and on rockwork they are very beautiful; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. *C. Europæum* is fragrant, and commences flowering in July. *C. Neapolitanum, Græcum*, and *Africanum*, flower in Autumn, and have beautiful large Anœctochilus-like variegated leaves; these again are succeeded by the winter-flowering varieties — *Ibericum* and *Coum*, which bloom from December to March; *Repandum* closes the Cyclamen season in April. *Repandum* and *Africanum* should be planted in warm protected situations on rockwork, and covered with leaves or bracken till March.

The **Cyclamen Neapolitan varieties** are perfectly hardy, and have large and beautiful Anœctochilus-like variegated leaves; they are unusually decorative throughout Autumn and Spring, and might well be used for Winter beds, intermingled with Scillas, Chionodoxas, Leucojums, Narcissus nanus, &c., Snowdrops, Muscaris, &c.

☞ *These hardy Cyclamen are kept in pots ready for despatch at all seasons.*

1055 **Hardy Cyclamen, Autumn, Winter, and Spring-flowering, 12 varieties, 3 roots of each,** 25*s.*
1056 ,, ,, ,, ,, ,, 12 ,, 1 ,, 9*s.*

| | | each | *s.* | *d.* |
|---|---|---|---|---|
| 1057 | **Africanum** (*syn.* macrophyllum), *enormous heart-shaped dentated leaves, with large silvery green zone, very handsome*, doz. 10/6 | | 1 | 0 |
| 1058 | **Ibericum Atkinsi,** *white, crimson centre* per doz. 7/6 | | 0 | 9 |
| 1059 | ,, **lilacinum,** *rosy lilac, crimson centre* .....per doz. 7/6 | | 0 | 9 |
| 1060 | ,, **roseum,** *pretty rose-coloured flowers* .....per doz. 5/6 | | 0 | 6 |
| 1061 | ,, **rubrum,** *deep crimson flowers* per doz. 5/6 | | 0 | 6 |
| 1062 | ,, **mixed,** *seedlings* ... ,, 5/6 | | ... | |
| 1063 | **Coum,** *bright crimson* p. 100, 35/; doz. 5/6 | | 0 | 6 |
| 1064 | ,, **album,** *pure white* ..... | | 1 | 6 |
| 1065 | ,, **roseum,** *bright rose* ...per doz. 7/6 | | 0 | 9 |
| 1066 | **Europæum,** *crimson sweet-scented, autumn-flowering*, roots from open ground .....p. 100, 21/; p. doz. 3/6 | | 0 | 4 |
| 1067 | **Europæum,** in pots .....per doz. 7/6 | | 0 | 9 |
| 1068 | **Neapolitanum** (*syn.* hederæfolium), *flowers rosy pink, large handsome silver-marbled foliage* .....per doz. 7/6 | | 0 | 9 |
| 1069 | ,, **album,** *pure white*, per doz. 10/6 | | 1 | 0 |
| 1070 | **Græcum** (*syn.* latifolium), *beautiful delicate rose-coloured flowers*...p. doz. 7/6 | | 0 | 9 |
| 1071 | ,, roots from open ground ,, 5/6 | | 0 | 6 |
| 1072 | **Repandum** (*syn.* vernum), *bright crimson* per doz., 7/6 | | 0 | 9 |
| 1073 | ,, **album,** *pure white* ...p. doz. 15/ | | 1 | 6 |

*King Street, Covent Garden*, 1893.]

# HYACINTHUS CANDICANS.

### THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

1074 **Hyacinthus Candicans** attains a height of 3 to 6 feet, according to soil and situation, and is surmounted with 20 to 50 graceful pendant pure white bell-shaped flowers, equally decorative for the flower border or the conservatory. Figured in *The Garden*, 1881.

| | s. | d. |
|---|---|---|
| **Good Flowering bulbs** ..... per 100, 6/6 ; per doz. | 1 | 3 |
| **Larger selected bulbs** ..... per 100, 8/6 ; per doz. | 1 | 6 |

# GLADIOLI.

## EARLY-FLOWERING HARDY GLADIOLI, *for Autumn-Planting.*

**Bulbs ready from October.**

These beautiful **Early-flowering Gladioli** are greatly prized as cut flowers from May to July for filling vases, &c., and on this account, as also for the fine effect they produce in the flower garden, they should be largely planted. G. Colvillei, **"The Bride,"** is exceptionally valuable, and is extensively grown in pots to cut during April, May and June for Covent Garden Market. All the Gladioli we have enumerated as early-flowering may be grown in pots for indoor decoration.

CULTURE.—A sunny situation is preferred. Trench the ground, working in plenty of rotten manure in the underspit ; plant the varieties of **Colvillei, Cardinalis,** and **Byzantinus** from October to December, and the others from November till February, at a depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants. *When planted in autumn, the beds should be lightly covered with fern or cocoa-fibre.*

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five bulbs, according to size, in a five or six-inch pot, and plunge in ashes in a cold frame or pit, withholding water till the bulbs have started into growth ; or, the pots may be buried in ashes out of doors, as recommended for the Hyacinth, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulbs had not been disturbed.

### MAY AND JUNE-FLOWERING HARDY GLADIOLI.

| | p. 100. s. | d. | p.doz. s. | d. |
|---|---|---|---|---|
| 1075 **Byzantinus,** *showy brilliant rosy claret, useful for borders, naturalizing, or cutting,* ht. 2 ft... | 3 | 6 | ...0 | 6 |
| 1076 **Colvillei,** *crimson-purple, flaked white, very showy, valuable for naturalization,* ht. 1½ ft. ... | 3 | 6 | ...0 | 6 |
| 1077 ,, **"The Bride,"** *pure white flowers, most valuable in early Summer for border decoration and cutting. It is also a grand pot-plant indoors,* ht. 2 ft.... | 3 | 6 | ...0 | 6 |
| 1078 ,, **"The Bride," extra large roots** ..... | 4 | 6 | ...0 | 8 |

### JUNE AND JULY-FLOWERING HARDY GLADIOLI.

| | s. | d. |
|---|---|---|
| 1079 **6 each of 12 beautiful varieties**..... | 12 | 0 |
| 1080 **3 ,, 12 ,,** ..... ..... | 7 | 6 |
| 1081 **1 ,, 12 ,,** ..... 2/6 & | 3 | 6 |

| | p. doz.—s. | d. |
|---|---|---|
| 1084 **Amsterdam (new),** *large salmon-scarlet, with white blotches,* 1½ ft. ..... | 2 | 6 |
| 1085 **Alfred Tennyson,** *delicate pale salmon-rose, with white flakes, beautiful,* 1½ ft. ... | 3 | 6 |
| 1086 **Blushing Bride,** *ivory-white, flaked deep crimson, beautiful and early,* 1½ ft..... | 6 | 6 |
| 1087 **Cardinalis,** *bright scarlet and white,* 1½ ft. | 1 | 9 |
| 1088 **Elegantissimus,** *fine rose, spotted,* 21 in .. | 1 | 9 |
| 1089 **Fire King** (new), *brilliant orange-scarlet, flaked crimson and white, large handsome flowers,* 1½ ft. ..... ... | 7 | 6 |
| 1090 **Formosissimus,** *scarlet, flaked white, showy,* 1½ ft..... | 2 | 0 |

| | s. | d. |
|---|---|---|
| 1082 **Early Gladioli, Splendid mixed,** *for beds and borders,* p. 100, 7/6; p.doz. | 1 | 3 |
| 1083 ,, ,, **Dwarf mixed,** *charming for beds and borders,* p. 100, 4/6 ; p. doz. | 0 | 9 |

| | p. doz.—s. | d. |
|---|---|---|
| 1091 **Insignis,** *large rosy scarlet, flaked purple-crimson, beautiful in beds, borders, etc., and for cutting,* 2 ft.....per 100, 6/6 | 1 | 0 |
| 1092 **Magnificus,** *deep red, handsome,* 21 in. ... | 2 | 0 |
| 1093 **Prince Rudolph,** *dark cherry-scarlet, with crimson blotch, handsome,* 21 in. ..... ... | 5 | 6 |
| 1094 **Ne Plus Ultra,** *deep salmon-rose, shaded scarlet, blotched crimson and white,* 2½ ft. | 1 | 6 |
| 1095 **Queen Victoria,** *bright scarlet, flaked white, showy,* 21 in..... .... ..... | 1 | 6 |
| 1096 **Ramosus,** *beautiful salmon-rose, flaked crimson,* 2 ft..... ..... | 1 | 6 |
| 1097 **Rosy Gem,** *bright rose-pink, free-flowering, valuable for cutting,* 15 in. p. 100, 10/6 | 1 | 6 |
| 1098 **Sarnian Gem,** *beautiful salmon, with white and carmine flakes,* 1½ ft. ..... | 4 | 6 |

## AUTUMN-FLOWERING GLADIOLI (*Varieties of Gandavensis*).

**Bulbs supplied December to May.**

| | | | |
|---|---|---|---|
| 1099 **3 each of 20 beautiful vars....** | 35/, 42/, 63/ 84/ | 1101 **3 each of 12 beautiful vars.** ... | 15/, 21/, 30/ 42/ |
| 1100 **1 ,, 20 ,, ,,** ...12/6, 15/, 20/ 30/ | | 1102 **1 ,, ,, ,, ,,** ..... | 6/, 9/, 12/, 18/ |

☞ *A descriptive list of Gladiolus Gandavensis Varieties ready in December, free by post on application.*

### GLADIOLUS GANDAVENSIS VARIETIES IN SPECIAL MIXTURES.

| | per 100. s. | d. | per doz. s. | d. |
|---|---|---|---|---|
| 1103 **Brilliant Reds, and Scarlets, of shades** in mixture ..... | 17 | 6 | .....2 | 6 |
| 1104 **Roses of shades,** in mixture .....21 | 0 | .....3 | 0 | |
| 1105 **Whites of shades,** in mixture ...21 | 0 | .....3 | 0 | |
| 1106 **Yellows of shades,** in mixture ...30 | 0 | .....4 | 6 | |
| 1107 **Flesh and Salmon shades,** mixed21 | 0 | .....3 | 0 | |
| 1108 **Fine mixed,** all colours .. .....10 | 6 | .....1 | 6 | |
| 1109 **Splendid mixed,** all colours .....15 | 0 | .....2 | 3 | |

1110 **Choicest Unnamed French Gladioli,** *these have cold spikes of large handsome flowers in great variety of brilliant colours. Purchasers of these will be well satisfied with the long flower spikes, large size of flowers, and the great variety of colour* ..... 21 0.....3 0

1111 **Choice Unnamed, Dutch Gladioli,** *these embrace many rich and varied colours, and have bold spikes, large handsome flowers* ..... 16 6.....2 6

| | | | | |
|---|---|---|---|---|
| 1112 **BRENCHLEYENSIS,** *rich vermilion scarlet* ..... | *Bulbs supplied from November to May.* | 1st size bulbs | 8 | 6.....1 3 |
| 1113 ,, ,, ,, ..... | | 2nd size bulbs | 6 | 6.....1 0 |
| 1114 ,, ,, ,, ..... | | Extra large bulbs | 10 | 6.....1 6 |

[*Barr and Son,*

## BEAUTIFUL NEW HYBRID BUTTERFLY GLADIOLI (Lemoine's).

The flowers of this new race of Gladioli are entirely distinct in form from the Gandavensis varieties; the markings are conspicuous, very beautiful, attractive, and distinct. They are vigorous growing and hardy.

### BARR'S SELECTIONS OF THE MOST BEAUTIFUL VARIETIES.

1115 3 each of 12 beautiful varieties .....15*s.*
1116 1 ,, 12 ,, ..... 6*s.*
1117 3 each of 6 beautiful varieties, 7*s.* 6*d.* & 10*s.*6*d.*
1118 1 ,, 6 ,, ,, ..... 3*s.* & 4*s.*
1119 Splendid mixed varieties from named sorts .....per doz. 4*s.* 6*d.*
1120 Fine mixed varieties, all colours.....per 100, 15*s.* ,, 2*s.* 6*d.*

## A FEW RARE AND BEAUTIFUL SPECIES OF CAPE GLADIOLI.

These species of Gladiolus, we feel sure, will be acceptable to lovers of hardy bulbous plants. *Alatus, Galeatus, Gracilis, Hirsutus, Præcox,* and *Ringens* are not quite hardy except in the southern parts of England, the west coast of Scotland, and in Ireland; in less favoured parts than these they should be grown under a south wall, or protected in winter with a frame or handlight, or cultivated in pots under glass. The different species flower from May to June, except where otherwise stated. *Psittacinus* and *Sulphureus* plant in spring, or, if planted in autumn, protect with fern or cocoa fibre.

| | each—s. | d. |
|---|---|---|
| 1121 **Alatus**, *salmon-scarlet and yellow, dwarf and beautiful*, ½ ft. | 1 | 0 |
| 1122 **Dracocephalus**, *reddish brown, speckled on a golden-yellow ground, curious*, 1½ ft., *August* | 0 | 9 |
| 1123 **Gracilis**, *pretty blue and white*, 1 ft. to 2 ft., *April* | 1 | 0 |
| 1124 **Psittacinus**, *scarlet and yellow, showy*, 3 ft. .....per 100, 12*s.* 6*d.*; per doz. 2*s.* | 0 | 3 |
| 1125 **Purpureo-auratus**, *golden-yellow flowers, with purple blotch, striking*, 3 ft., *August* per doz. 4*s.* 6*d.* | 0 | 6 |
| 1126 **Saundersii**, *bright salmon-scarlet, lower petals white, spotted scarlet, showy*, 2 ft., *July to August*.....per doz. 7*s.* 6*d.* | 0 | 9 |
| 1127 **Sulphureus**, *canary-yellow*, ¾ ft., *spring-flowering* | 1 | 0 |
| 1128 **Tristis**, *graceful spikes of large greenish white flowers, delightfully fragrant; prized for cutting* .....per doz. 5*s.* 6*d.* | 0 | 6 |
| 1129 **Vinulus** (*new*), *creamy white, with crimson-maroon blotch, beautiful* | 1 | 0 |

**Collection of One each of 20 curious and beautiful species of Gladioli, including the above, 12*s.***

# AMARYLLIS.

*Under this heading are arranged plants, differing very much in character, and requiring separate treatment.*

### THE GUERNSEY AND BELLADONNA LILIES.

☞ The **Guernsey** *and* **Belladonna Lilies** *are received by us in budearly in September.* The supply being always uncertain, orders for them should be given as soon as possible after the 1st, and not later than the 15th September. *When executing orders for the Guernsey and Belladonna Lilies, we carefully examine the flower-buds, and send only such bulbs as give promise of good flowers.* Delay in transit, neglecting to plant immediately, or, perhaps, an undeveloped defect in the flower bud, often leads to partial failure, and as we cannot hold ourselves responsible for such contingencies, purchasers are recommended to buy an extra quantity, as the roots are so very inexpensive.

CULTURE.—Immediately the **Guernsey and Belladonna Lilies** are received, pot them in light soil, prepared cocoa-fibre or moss, and give water liberally. Bulbs of Guernsey Lilies, purchased after the flowering season, should be potted and grown under glass. Bulbs of Belladonna Lilies may be planted under a south wall at a depth of one foot, and when established will flower annually.

| | each—s. | d. |
|---|---|---|
| 1130 **Guernsey Lily (Nerine sarniensis)**, *flowers brilliant scarlet, having the appearance, when seen with the sun's rays on them, of being spangled with gold* .....per doz. 10/6 | 1 | 0 |
| 1131 **Belladonna Lily (Amaryllis belladonna)**, *produces umbels of large white flowers, shaded and tipped deep rose* .....per doz. 7/6 | 0 | 9 |

### HARDY AMARYLLIS.

**Amaryllis Candida** (*Zephyranthes*) "The Flower of the West Wind," throws up in autumn a profusion of white Crocus-like flowers. **Lutea** (*Sternbergia*), "The Lily of the Field," is also a good hardy bulb, for edgings and groups, its rich golden-yellow Crocus-like flowers, expanding in Autumn from the midst of a bright fresh green foliage.

| | per doz. | |
|---|---|---|
| 1132 **Candida** (*Zephyranthes*), *white, valuable as an edging, and beautiful in groups* ..... per 100, 7/6 | 1 | 3 |
| 1133 **Lutea** (*Sternbergia*), *bright golden-yellow crocus-like flowers, produced in Autumn, valuable as an edging, and beautiful in groups and masses*.....strong bulbs, per 100, 12/6 | 1 | 9 |

### VALLOTA PURPUREA, AND THE JACOBEA LILIES.

**Vallota purpurea**, known also as "**The Scarborough Lily**," is most valuable as an Autumn-flowering plant, and as a cut flower for filling vases. We recommend it to be planted out of doors in May, and when in bud potted up for conservatory decoration. **Amaryllis formosissima**, the Jacobea Lily and its variety **Glauca**, are quaintly-shaped and beautiful flowers; the bulbs force easily, and may be potted in succession for Spring decoration. In April the dry bulbs can be bedded out or planted in the flower borders for Summer-flowering.

| | each s. | d. |
|---|---|---|
| 1134 **Vallota purpurea (The Scarborough Lily)**, *large handsome bright scarlet flowers in umbels.* Established in pots, 15*s.*, 21*s.* & 30*s.* per doz.; 1*s.* 6*d.*, 2*s.* 6*d.* & | 3 | 6 |
| 1135 **Amaryllis formosissima** (*The Jacobea Lily*), *rich dark crimson* .....per doz. 6*s.* 6*d.* | 0 | 8 |
| 1136 ,, ,, **glauca**, *bright crimson-scarlet, very striking* .....per doz. 4*s.* 6*d.* | 0 | 6 |

## CHOICE GREENHOUSE AMARYLLIS (HIPPEASTRUM).

These are grand plants in the conservatory, and to cut for table bouquets and vases. With management, these magnificent Amaryllis may be had in bloom for many months. The **unnamed seedlings** quoted, we specially recommend; they are from the best collection in Europe, and cannot fail to please, as regards variety of beautiful colours, and large size of flowers. *The bulbs we send out are large and full grown, ready to bloom in Spring.*

CULTURE.—Immediately after potting, place in a moist warm temperature if at command, and, if convenient, plunge the pot to the rim in a gentle, steady, moist bottom heat; thus treated, a vigorous leaf growth is produced, and a strong stem with a large umbel of large flowers secured. In the absence of bottom heat these Amaryllis do well in any ordinary greenhouse or sunny sitting-room window. Dr. Bonavia recommends that the offsets should not be removed, but kept with the parent plant, till from six to a dozen spikes of bloom be had from the same pot; he also recommends that on the South Coast of England and in many parts of Ireland and the West Coast of Scotland, these beautiful Amaryllises should be grown outside, under south walls, planted one foot beneath the surface, and protected with litter or leaves during winter.

**1137 CHOICE UNNAMED SEEDLING AMARYLLIS, Flowering Bulbs.** *Purchasers are sure to be satisfied with the flowers, and have a good chance of getting varieties of exceptional beauty.*
per dozen, 25*s.*; each, 2*s.* 6*d.*

NEW AND CHOICE VARIETIES OF AMARYLLIS FROM THE FAMOUS LEIDEN COLLECTION.

**1138** 12 in 12 magnificent new varieties £25 0 0
**1139** 12 in 12 ,, ,, ... 15 15 0
**1140** 12 in 12 beautiful new varieties ..... 10 10 0
**1141** 12 in 12 very fine varieties ..... £5 5 0
**1142** 12 in 12 fine varieties ..... 2 2 0
**1143** Splendid mixed varieties, per doz. 30/-, each 3/6

# THE LILIUM.

**THE LILY** is matchless amongst hardy plants for variety of colour, chasteness, and beauty of form. It is an important plant to associate in beds with Rhododendrons and Pæonies, and in borders amongst Herbaceous plants. *As a pot-plant the Lily is a general favourite.* We enumerate here only a few popular showy kinds, but a fuller list, with cultural notes, will be found in our *Daffodil Catalogue*, and a complete list may be had on application.

### BARR'S SELECTIONS OF LILIES.

**1144** For Conservatory Decoration, 25 in 25 beautiful vars. ..... £1 1*s.*, £1 10*s.*, & £2 2*s.*
**1145** ,, ,, ,, 12 in 12 ,, ,, ..... 12*s.*, 18*s.*, & £1 5*s.* to £2 2*s.*
**1146** For Flower border decoration, 25 in 25 ,, ,, ..... £1 1*s.*, £1 10*s.*, & £2 2*s.*
**1147** ,, ,, ,, 12 in 12 ,, ,, 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, & £1 1*s.* to £2 2*s.*

| | | each—*s.* | *d.* |
|---|---|---|---|
| **1148** | **LILIUM AURATUM (The White Golden-rayed Crimson-spotted Hill Lily of Japan).** *This is, indeed, the* **Queen of Lilies,** *and should have a place in every garden and conservatory. It is of simple culture and perfectly hardy. Out-of-doors it should be planted 9 in. to 12 in. deep in good fibrous loam, sweet leaf soil, or peat.* **Fine Healthy Bulbs from Japan,** orders booked for delivery in Dec., January, February, and March. p. doz. 7/6, 10/6, 15/-, and 21/-; 9*d.*, 1/-, 1/6, & | 2 | 6 |
| **1150** | ,, **Canadense,** *flowers varying from yellow to orange, spotted crimson,* 3 ft. ...per doz. 10/6 | 1 | 0 |
| **1151** | ,, **Candidum (The Snow-White Madonna, or Cottager's White Garden Lily),** *quite hardy, height 4 to 5 feet* ...**Fine strong selected bulbs,** per 100, 21*s.*; per doz. 3*s.* 6*d.* | | |
| **1152** | ,, ,, **Good selected bulbs,** per 100, 15*s.*; per doz. 2*s.* 6*d.* | | |
| **1153** | ,, ,, **A few monster bulbs,** per doz. 4*s.* 6*d.* | | |
| **1154** | ,, **Chalcedonicum** (Scarlet Turk's Cap Lily), *intense scarlet,* ht. 3 ft. .....per doz. 9*s.* | 1 | 0 |
| **1155** | ,, **Cordifolium giganteum,** *immense long white flowers, majestic,* 6 to 10 ft...5/6, 7/6, 10/6 & | 15 | 0 |
| **1156** | ,, **Croceum** (The Cottager's Orange Lily), *orange, freely spotted black, showy,* 3 ft...p. doz. 3/6 | 0 | 4 |
| **1157** | ,, **Davuricum mixed,** *showy summer-flowering Lilies,* ht. 2 to 2½ ft.. p. 100, 15/; p. doz. 2/6 | | |
| **1158** | ,, **Longiflorum japonicum giganteum,** *beautiful long snow-white flowers, free-flowering and handsome,* ht. 2 ft. .....p. doz. 5*s.* 6*d.* | 0 | 6 |
| **1159** | ,, ,, **Harrisii (The Bermuda or Easter Lily),** *a graceful Lily, with long handsome snow-white fragrant flowers. Valuable for early forcing, and for* | | |
| **1160** | *greenhouse or border decoration,* per doz. 7*s.* 6*d.* & 10*s.* 6*d.*; each, 9*d.* & | 1 | 0 |
| **1161** | ,, ,, ,, .....**A few very large bulbs,** per doz. 15*s.* | 1 | 6 |
| **1162** | ,, **Martagon,** *purple flowers, more or less spotted,* ht. 4 ft. .....per doz. 3*s.* 6*d.* | 0 | 4 |
| **1163** | ,, ,, **album,** *beautiful pure white flowers,* scarce 4 ft. .....1*s.* 6*d.* & | 2 | 6 |
| **1164** | ,, ,, **dalmaticum,** *handsome glossy crimson-black flowers,* 4 ft. ..... | 2 | 6 |
| **1165** | ,, **Monadelphum szovitzianum,** *citron-yellow, spotted black,* 3 ft. ..... | 2 | 6 |
| **1166** | ,, **Pardalinum,** *bright scarlet, shading to yellow,* ht. 5 to 6 ft., p. doz. 15*s.* & 21*s.*; 1*s.* 6*d.* & | 2 | 6 |
| **1167** | ,, **Pomponium,** *rich crimson-scarlet,* 2 to 3 ft. .....per doz. 10*s.* 6*d.* | 1 | 0 |
| **1168** | ,, **Pyrenaicum flavum,** *yellow flowers, spotted black,* 3 ft. .....per doz. 4*s.* 6*d.* | 0 | 6 |
| **1169** | ,, **Speciosum rubrum,** *large white flowers, heavily spotted crimson,* 3 ft. .....per doz. 7*s.* 6*d.* & | 0 | 9 |
| **1170** | ,, ,, **album Kraetzeri,** *large pure white flowers,* 3 ft. ...per doz. 15*s.* & 21*s.*; 1*s.* 6*d.* & | 2 | 6 |
| **1171** | ,, ,, **Melpomene,** *large white flowers, deeply suffused crimson,* 3 ft. .....p. doz. 15/ | 1 | 6 |
| **1172** | ,, **Superbum,** *flowers orange, spotted crimson,* 4 to 7 ft. .....per doz. 10*s.* 6*d.* | 1 | 0 |
| **1173** | ,, **Testaceum** (*syn.* **excelsum**), *flowers delicate apricot,* 4ft. ..... per doz. 15*s.* | 1 | 6 |
| **1174** | ,, **Tigrinum splendens,** *bright fiery scarlet flowers, spotted crimson-black,* ht. 6 ft...p. doz. 2/6 | 0 | 3 |
| **1175** | ,, **Thunbergianum alutaceum,** *beautiful glowing apricot,* ht. 1 ft.....per doz. 5*s.* 6*d.* | 0 | 6 |
| **1176** | ,, ,, **mixed varieties** *of crimson, red, orange, etc., shades,* p. 100, 25/; ,, 4*s.* 6*d.* | ... | |

*For general descriptive list of Lilies, and cultural directions, etc., see* **Daffodil Catalogue.**

## TIGRIDIA (Tiger-spotted Flowers).

*No flower is more gorgeously coloured or more beautiful than the* **Tigridia.** **The bulbs** *are supplied from December to May, and may be planted out doors March, April, or May, or for pot-culture, plant earlier. As soon as potted plunge in a cold frame and withhold water till the foliage appears, and then give*

TIGRIDIAS—*continued.*

*sparingly at first. Plantings out-of-doors may be made as late as June, and these, if lifted and potted in September, will flower under glass late in Autumn.* (Beautiful Coloured Plate of **T. alba**, price 1/6.)

| | | per doz.—s. | d. |
|---|---|---|---|
| 1177 | **Tigridia pavonia conchiflora**, *petals yellow, cup yellow, spotted scarlet, large flower*, 1 ft. | 1 | 6 |
| 1178 | ,, ,, **grandiflora rubra**, *petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large*, 1 ft. | 1 | 6 |
| 1179 | ,, ,, ,, **alba**, *petals white, cup spotted ruby, large, very chaste and an exceedingly beautiful flower*, 1 ft. | 2 | 0 |

☞ For two beautiful little rare species of Tigridias, see Novelties, page 3.

## TUBEROSES.

CULTURAL TREATMENT FOR FORCED FLOWERS.—*The growers for Covent Garden pot the Tuberose singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature and a moist atmosphere, till the flower buds develope; at this stage, if the plants are intended for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early flowering pot as soon as they can be procured, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry or pot at once, to make root growth; in either case the temperature should not be below 50 degrees or the bulbs will suffer.*

| | | each s. | d. |
|---|---|---|---|
| 1180 | **Double American Dwarf, "Excelsior Pearl"**; *much prized, being comparatively dwarf flowers pure white and double*; **strong forcing roots**, *ready from January*, p. 100, 21/; p. doz. 3/ | 0 | 4 |
| 1181 | ,, **Extra Early African**, *flowers pure white, very double*; **good forcing bulbs**, ready from September ..... per 100, 21s.; per doz. 3s. | 0 | 4 |
| 1182 | ,, ,, ,, ,, **A few very large bulbs**, per doz. 4s. 6d. | 0 | 6 |

# PART II.

## DESCRIPTIVE LIST ALPHABETICALLY ARRANGED, OF VARIOUS BULBS AND TUBEROUS-ROOTED PLANTS.

*Those marked thus * ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch from 1st September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.*

☞ *The height of the plants is given in feet and inches.* **In most cases cultural notes are added.**

| | | each—s. | d. |
|---|---|---|---|
| 1183 | ***Abobra viridiflora**, *an elegant hardy summer climber, with miniature scarlet fruits* | 1 | 0 |
| 1184 | ***Achimenes 25 beautiful varieties, 1 root each, 10/6; 3 roots each, 25 varieties, 30/-** | | |
| 1185 | * ,, **12 beautiful varieties, 1 root each, 4/6; 3 roots each, 12 varieties, 12/6** | | |
| 1188 | **Agapanthus umbellatus** (Blue African Lily), *flowers in handsome umbels, half-hardy*.....p. doz. 7/6 | 0 | 9 |
| 1187 | ,, ,, **maximus.** *Same colour as above, but with larger flowers* | 1 | 3 |
| 1188 | ,, ,, **albus** (White African Lily), *flowers in handsome umbels, half-hardy* | 1 | 6 |
| 1189 | ,, ,, **fol. variegatis** (Variegated African Lily), *with silver-margined foliage* | 2 | 6 |
| 1190 | ,, ,, **Mooreanus**, *small blue flowers in umbels, graceful* .....per doz. 7s. 6d. | 0 | 9 |

**The Agapanthus** are fine plants for indoor decoration, and in tubs on terrace walks and lawns, few plants look more noble; when planted out by streams, lakes, and ponds, it may be questioned if any plants are so effective.

| | | | |
|---|---|---|---|
| 1191 | **Albuca canaliculata**, *bearing handsome trusses of golden flowers, very fragrant*, 1½ ft. | 2 | 6 |
| 1192 | ,, **Nelsoni** (new and rare), *produces large handsome spikes of white almond-scented flowers, with brown stripe. Under glass it flowers pure white*, 3 to 5 ft. | 2 | 6 |

**The Albucas** *are decorative Cape bulbs, and may be grown in the greenhouse, or planted out under a south wall. Roots supplied during September and October only.*

| | | | |
|---|---|---|---|
| 1193 | **Allium acuminatum**, *a beautiful species, with bright rose-coloured flowers in umbels*, 1 ft. p. doz. 3/6 | 0 | 4 |
| 1194 | ,, ,, **Murrayanum**, *bright rose-violet flowers, in umbels*, 1 ft..... per doz. 4s. 6d. | 0 | 6 |
| 1195 | ,, **aureum** (Moly), *bright yellow flowers in umbels*, 1 ft..... per 100, 3/6 ,, 8d. | | ... |
| 1196 | ,, **azureum**, *handsome intense blue flowers, quite hardy*, 1½ ft. .....per doz. 7s. 6d. | 0 | 9 |
| 1197 | ,, **cyaneum** (*new*), *pretty deep blue flowers in clusters*, ht. 4 to 6 in.....per doz. 7s. 6d. | 0 | 9 |
| 1198 | ,, **descendens**, *large dark red-purple flower heads, in compact umbels*, 2 ft. ...per doz. 1s. 6d. | 0 | 3 |
| 1199 | ,, **Karataviense**, *remarkable for its very large broad glaucous-green handsome foliage* | 2 | 6 |
| 1200 | ,, **neapolitanum**, *white flowers, much used in bouquets*, 15 in.....per 100, 3/6; per doz. 8d. | | ... |
| 1201 | ,, **Ostrowskianum** (*syn.* oreophyllum), *a beautiful new species from Asia Minor, with large heads of beautiful rose-coloured flowers* .....per doz. 3s. 6d. | 0 | 4 |
| 1202 | ,, **pedemontanum** (*syn.* narcissiflorum), *rose-purple, drooping bell-shaped flowers in clusters, beautiful and very distinct*, ¾ ft. | 1 | 6 |
| 1203 | ,, **pulchellum**, *graceful heads of charming bright rosy purple flowers, in July*, ¾ ft. per doz. 3/6 | 0 | 4 |
| 1204 | ,, ,, **flavum**, *small canary-yellow flowers in graceful drooping umbels, very charming, July-flowering*, ¾ ft. .....per doz. 4s. 6d. | 0 | 6 |
| 1205 | ,, **Rosenbachianum**, *large purple-rose flowers*, 1½ ft. | 1 | 6 |
| 1206 | ,, **roseum**, *most pleasing rosy puce colour*, 1 ft. .....per doz. 2s. 6d. | 0 | 3 |
| 1207 | ,, **triquetrum**, *white, striped green, graceful drooping umbels, pretty*, 1 ft. ... ,, 1s. 6d. | 0 | 3 |

The Alliums are a most decorative and showy family of hardy spring and summer-flowering bulbs, valuable alike for borders or rockwork. *A. neapolitanum* is easily forced, and the cut blooms are extensively used for vases and table bouquets.

| | | | |
|---|---|---|---|
| 1208 | ***Alstromeria aurantiaca**, *flowers rich orange, spotted carmine, very showy*, 3 ft. .....p. doz. 2/6 | 0 | 3 |
| 1209 | * ,, **chilensis hybrida**, *beautiful shades of rose, crimson, orange, yellow, buff, and blush, with yellow and crimson markings, valuable as cut flowers* .....p. doz. 2s. 6d. | 0 | 3 |
| 1210 | * ,, **pelegrina alba**, *white, very chaste and beautiful flowers*..... } *Plant on a warm south* { | 4 | 6 |
| 1211 | * ,, ,, **rosea**, *rose-coloured flowers, beautifully spotted* ... { *border, or under glass* } | 1 | 0 |
| 1212 | * ,, **psittacina**, *bright crimson flowers splashed green and mahogany*, 3 ft.....per doz. 2s. 6d. | 0 | 3 |

each—s. d.

1213 *Alstromeria pulchra (tricolor), *white and yellow flowers, striped and blotched crimson*, p. doz. 4s.6d. 0 6
1214 * ,, in fine mixture .....per 100, 12s. 6d. ; per doz. 2s. ...

*These beautiful* Alstrœmerias, *or* Peruvian Lilies, *are very easy to cultivate, and produce in summer abundance of valuable cut flowers, which last long in water. Their showy and attractive flowers render them useful border plants. Plant 6 inches deep, and by preference close to a wall, protecting, the first winter, with leaves or litter.* A. pelsgrina *protect every winter.*

1215 *Amorphophallus Rivieri (Umbrella Arum), *a very handsome plant, with large palmate leaves, 2 to 3 ft. in diameter, on a white spotted stem ; plant out of doors in April or pot up earlier*..... 1 0
1216 *Anomatheca cruenta, *a charming dwarf pot-plant, with small bright scarlet, crimson-blotched flowers; elegant for edgings out of doors,* ¾ ft.; *plant in Spring* .....per doz. 2s. 6d. 0 3
1217 *Antholyza coccinea, *a very beautiful bulbous plant, bearing in summer handsome spikes of gorgeous vermilion-scarlet flowers on a reddish-brown stem* .....per doz., 2s. 6d. 0 3
1218 *Apios tuberosa, *a rapid growing elegant hardy deciduous climber, for arbours, trellises, &c.* p.doz. 3/6 0 4
1219 Arum cornutum, *red flowers, spotted black, stem curiously marbled, handsome foliage*...per doz. 5s. 6d. 0 6
1220 ,, crinitum, *flowers reddish brown, and of immense size, stem marbled*..... 1 0
1221 ,, dracunculus, *large purple-red and black-blue flowers, marbled stem, very handsome* ..... 0 6
1222 ,, italicum, *flowers greenish white, followed by spikes of scarlet berries, leaves spotted* ..... 0 4
1223 ,, palæstinum (*syn.* sanctum). The Black Calla, *flowers velvety black inside, olive-coloured outside, sweet-scented, handsome ornamental foliage, spring-flowering* ..... 1 6

*The* Arums *are very interesting and more or less handsome plants.* Dracunculus *and* Italicum *are quite hardy; the other species require winter protection with ashes, leaves, litter, or cocoa fibre, and should be grown by preference on a sunny border, in light loamy soil.*

1224 *Begonias, Large-flowered varieties in colours for Bedding, *crimson, scarlet, rose, white, orange, and yellow ;* each colour separate .....per 100, 50s.; per doz. 7s. 6d.
1225 * ,, Choice mixed large-flowered varieties *for bedding* .....p. 100, 35s.; p. doz. 5s. 6d.
1226 * ,, Beautiful new large-flowered, specially-sselected varieties, for pot-culture and exhibition .....per. doz. 15s., 21s., 30s., 42s., & 63s.
1227 * ,, Double, handsome varieties, specially selected for pot-culture and exhibition per doz. 21s., 30s., 42s., & 63s.
1228 * ,, ,, splendid mixed varieties, for bedding.....per doz. 12s.
1229 *Bessera elegans, *a beautiful Mexican bulbous plant with graceful umbels of drooping bell-shaped, bright scarlet flowers ; pot early for indoors, or plant on rockwork in Spring,* 1 ft. ...per doz. 4/6 0 6
1230 Bloomeria aurea, *beautiful umbels of golden-yellow flowers striped brown, hardy,* 1 ft. per doz. 4/6 0 6
Bobartia aurantiaca, *a beautiful summer-flowering bulb. See* Homeria.
1231 *Bomarea Caldasiana, *orange-scarlet, spotted crimson, figured in " The Garden," Aug. 6th,* 1881..... 15 0
1232 * ,, Carderi, *a magnificent species, with large clusters of lilac and rosy white flowers* ..... 15 0
1233 * ,, oculata, *a climbing species, purple-spotted, red flowers in clusters, half-hardy* p. doz. 5s. 6d. 0 6

The Bomareas *are magnificent greenhouse plants, and do best in a compost of equal parts rough sand, turfy loam, and peat. While in growth, manure-water should occasionally be given.*

1234 *Boussingaultia baselloides, *an elegant climber and a valuable plant for hanging baskets, window boxes, rustic tubs, etc., leaves pale green and fleshy, hardy on dry rockwork*.....per doz. 2s. 6d. 0 3
1235 *Bravoa geminiflora, *long racemes of beautiful orange-scarlet pendant flowers ; a good pot-plant and also hardy out-of-doors,* 1½ ft.....per doz. 5s. 6d. 0 6
1236 Brodiæa coccinea (Firs-Cracker), *handsome crimson flowers, tipped pea-green,* 1½ ft. ,, 5s. 6d. 0 6
1237 ,, congesta, *lilac, flowers in rosettes, valuable as a cut flower, hardy,* 2 ft., p.100, 10/6; doz. 1/6 ...
1238 ,, grandiflora, *charming bright blue flowers, quite hardy,* ½ ft.....per 100, 5/6 ; per doz. 10d. ...
1239 ,, Hendersoni (new), *handsome umbels of chrome-yellow flowers, striped violet, hardy*..... 1 6
1240 ,, Howellii, *umbels of beautiful large white flowers, changing to lilac-purple, hardy,* 1½ ft. ... 1 0
1241 ,, volubilis, *a twining species with a terminal umbel of rose-coloured flowers* ..... 1 0
1242 Brunsvigia coranica, *flowers delicate rose, powerfully orange-scented,* 3 ft. ..... 7 6
1243 ,, multiflora, *large umbel of red flowers,* 3 ft. ..... 10 6

The Brunsvigia, *or* Giant Amaryllis, *produce, on stout stems, immense umbels, crowded with large flowers. Requires warm-house treatment.*

1244 Bulbocodium vernum, *early in Spring this fine bulb produces a mass of bright rose-purple flowers close to the ground ; valuable for edgings and rockwork, hardy.* ½ ft. per 100, 5s. 6d.; per doz. 1s.
1245 Buphane toxicaria major, *orange-red,* 1 ft. ..... } Closely allied to the Brunsvigia, and require the same cultural treatment, flowers in large umbels. } 15 0
1246 ,, ,, minor, *pink,* ¾ ft..... } 12 6
1247 *Caladium, 12 *in* 12 *beautiful named varieties* } These are perhaps the most beautiful and picturesque of foliage stove plants. } 15s., 21s., & 30s.
1248 ,, 6 *in* 6 ,, ,, } 8s.6d., 12s., & 18s.

Calla. *See* Richardia.

1249 Calliprora flava, *flowers golden-yellow, with brown stripe, flowering in umbels, resembles Bloomeria aurea, but flowers a fortnight later, hardy,* 1 ft. .....per doz. 3s. 6d. 0 4
1250 Calochortus amœnus, *resembling C. pulchellus, but of a pretty rosy purple colour*... ,, 7s. 6d. 0 9
1251 ,, Kennedyi, *brick-scarlet, very distinct and beautiful* ..... 1 6
1252 ,, luteus, *golden-yellow, with purple blotches*... .....per doz. 5s. 6d. 0 6
1253 ,, pulchellus (Cyclobothra), *golden-yellow*..... ,, 5s. 6d. 0 6
1254 ,, splendens, *purple-lilac, blotched crimson*..... ,, 5s. 6d. 0 6
1255 ,, venustus, *white with crimson blotches, large flowers, very beautiful*... ,, 5s. 6d. 0 6
1256 ,, ,, citrinus, *beautiful lemon, with dark crimson blotch* ..... ,, 5s. 6d. 0 6
1257 ,, ,, purpureus, *beautiful large soft lilac*..... ,, 3s. 6d. 0 4
1258 ,, ,, roseus, *large rose, inside rosy white, blotched crimson* ..... ,, 3s. 6d. 0 4
1259 ,, ,, Vesta, *beautiful large milky white flowers, flushed lilac* ... ,, 7s. 6d. 0 9
1260 ,, Selection of 1 sach 12 beautiful species .....5s. 6d.
1261 ,, ,, ,, 1 ,, 6 ,, ,, ..... ..... 3s.

*These are the* Butterfly Tulips *or* Mariposa Lilies *of California, and possess such delicacy and brilliancy of colour that the most unobservant are struck with their characteristic beauty. They bloom from June to July; height* 1 ft. *The bulbs should be lifted when done flowering, kept dry, and be planted late in autumn. They like a sunny dry situation, such as the foot of a south wall, or the sunny part of a rockery, or they may be grown in pots. We offer only* strong home-grown bulbs.

1262 Calydorea nuda, *a charming little bulbous plant from Buenos Ayres, with flowers sky-blue, marked orange,* ht. 1 ft., *very rare. Requires frame culture and a light soil* ..... 5 6

[*Barr and Son,*

each—s. d.

1263 **Camassia atro-cœrulea**, *star-shaped rich deep purple flowers, in long graceful racemes*, 1½ft., p.doz. 4/6 — 0 6
1264 ,, **esculenta**, *star-shaped bluish purple flowers, in long graceful racemes*, 1½ft., p.100, 5/6; ,, 10d. — ...
1265 ,, **Fraseri**, *a fine distinct species from California, with pretty delicate pale blue flowers* ,, 7/6 — 0 9
1266 ,, **Leichtlini**, *large creamy-white flowers*, 2 ft., *rare* — 5 6

**The Camassias** *are very handsome in the flower border, and perfectly hardy.*

1267 ***Chlidanthus fragrans**, *sweet-scented, yellow flowers 4 to 5 inches long; blooms under glass in May. Keep the roots dry during Winter* ..... per doz. 5s. 6d. — 0 6
1268 ***Clivia nobilis** (*syn.* **Imantophyllum Aitoni**), *a beautiful bulbous plant for stove or warm greenhouse, bearing umbels of orange-red and green flowers*, 2 ft. — 3 6

**Coburgia.** *See* **Stenomesson.**

1269 **Colchicum autumnale**, *rich rose-purple*.....per 100, 10s. 6d.; per doz. 1s. 6d. — 0 3
1270 ,, ,, **roseum**, *rose*..... ,, 7s. 6d; ,, 1s. 3d. — 0 3
1271 ,, ,, **plenum**, *lilac, large and very double*... ,, 21s. 0d.; ,, 3s. 6d. — 0 4
1272 ,, ,, **album**, *large pure white flowers* ..... ,, 15s. 0d.; ,, 2s. 6d. — 0 3
1273 ,, ,, ,, **plenum**, *pure white, large and very double*, rare..... — 3 6
1274 ,, ,, **atro-purpureum**, *deep purple, striped pale pink, very dwarf* ...p. doz. 5/6 — 0 6
1275 ,, ,, **striatum plenum**, *very pretty double striped flowers*..... per doz. 3s. 6d. — 0 4
1276 ,, **Bivonæ**, *large rosy lilac flowers, a fine species* ..... ,, 5s. 6d. — 0 6
1277 ,, **byzantinum**, *very beautiful rose-coloured flowers perfect in form, and produced in great profusion* ..... per doz. 4s. 6d. — 0 6
1278 ,, **crociflorum**, *small white flowers, lined purple-violet, February*, ht. 3 in. ..... — 2 6
1279 ,, **luteum**, *from Central Asia, small rich orange-yellow flowers, in February*, ht. 3 in. ... — 1 6
1280 ,, **montanum** (**Merendera bulbocodium**), *rich rose-lilac* ..... — 1 0
1281 ,, **Parkinsoni**, *petals gracefully reflexed, and beautifully chequered rose-lilac*...per doz. 7/6 — 1 0
1282 ,, **Sibthorpi** (new), *flowers rosy purple chequered, the largest of the* **Colchicums**..... — 3 6
1283 ,, **speciosum rubrum**, *intense dark ruby-crimson, petals of great substance, very large and handsome* .....per doz. 10/6 — 1 0
1284 ,, **szovitzianum**, *pretty small rose-coloured flowers* ..... ,, 3/6 — 0 4
1285 ,, **variegatum**, *chequered rose-purple and white, pretty*...per 100, 7s. 6d.; per doz. 1s. 3d. — 0 3

**The great Crocus-like flowers** *of the* **Colchicum**, *or* **Autumn Meadow-Saffron**, *carpet the ground in September and October with colours ranging from pure white to intense crimson. All the Colchicum flowers are more or less chequered. Parkinsoni and Variegatum are the most conspicuously so. The foliage appears in Spring, and is almost as varied as the flowers; some have large massive leaves, others small and frill-like;* a grand bulb to naturalize in grass.

1286 ***Commelina tuberosa**, *a fine border plant, blossoms of the richest blue, with continuous succession of flowers during Summer and Autumn; plant in Spring*, ½ ft ...per doz. 3/6 — 0 4
1287 * ,, ,, **alba**, *beautiful white flowers during Summer and Autumn*, 1½ ft. p.doz. 3s. 6d. — 0 4
1288 ***Crinum americanum**, *splendid white flowers, 6 to 8 inches long*, 2 ft. ..... — 7 6
1289 * ,, **aquaticum**, *flowers rosy red; stand this remarkable plant, whilst growing, in water*, 3 ft. — 3 6
1290 * ,, **erubescens**, *flowers white*, 2 ft. .....7s. 6d. & — 10 6
1291 * ,, **Moorei** (**Makoyanum**), *fine large blush-rose flowers, handsome variety*, ht. 2 ft. ..... — 7 6
1292 * ,, **riparium**, *beautiful rose sweet-scented flowers*, 2 ft. ..... — 5 6

**These Crinums** *are grand warm greenhouse plants, with large umbels of funnel-shaped flowers.*

1293 ***Crocosmia aurea**, *bright graceful orange-coloured flowers in racemes, prized as cut flowers in September*, 3 ft. *Plant out in light soil April or May. Fine greenhouse plants, 6 bulbs in a pot* ..... per 100, 8s. 6d.; per doz. 1s. 6d. — 0 3
1294 * ,, ,, **Imperialis** (**new**), *a grand acquisition, flowers twice the size of Aurea, and of fiery orange colour, a tall and vigorous grower, exceedingly showy* ..... — 5 6

1295 **Crown Imperial, Crown upon Crown**, 3 ft..... — 0 9
1296 ,, ,, **Gold-striped foliage**, 3 ft..... — 1 0
1297 ,, ,, **Orange Crown**, *orange-red*, 3 ft.... — per doz. 7s. 6d. — 0 9
1298 ,, ,, **Single Red**, 3 ft..... — ,, 3s. 6d. — 0 4
1299 ,, ,, **Single Yellow**, *pure yellow*, 3 ft.... — ,, 5s. 6d. — 0 6
1300 ,, ,, **Maxima red**, *large bronze-red*, 3 ft... — ,, 7s. 6d. — 0 9
1301 ,, ,, **Swordstem**, *handsome*, 3 ft..... — ,, 5s. 6d. — 0 6
1302 ,, ,, **Sulphurine**, *pretty buff colour*, 3 ft. — ,, 7s. 6d, — 0 9
1303 ,, ,, **mixed**, *various shades*, 3 ft..... — ,, 3s. 6d. — ...

**The Crown Imperial (Fritillaria imperialis)** *is a stately hardy border-plant, effective in Spring. Its tall stem terminating in a cluster of pendant bell-shaped flowers, surmounted by a tuft of fresh green leaves.*

1304 **Cummingia trimaculata**, *an exquisite summer-flowering greenhouse bulb, with beautiful blue flowers, spotted black*, ¾ ft. — 3 6

**Cyclobothra.** *See* **Calochortus.**

1306 ***Cypella Herbertii**, *an elegant hardy plant, with small Tigridia-like blossoms, yellow, striped red and spotted black; lift the bulbs in Autumn, and replant in Spring*, 1½ ft. .....per doz. 3s. 6d. — 0 4

1307 **Cyrtanthus collinus**, *crimson*, ¾ ft. ..... — 5 6
1308 ,, **lutescens**, *pale yellow, interesting species* ..... — 3 6
1309 ,, **Macowanii**, *brilliant orange, very handsome* ... — 5 6
1310 ,, **obliquus**, *orange-yellow, tipped green*, 1½ ft. ..... — 5 6
1311 ,, **odorus**, *orange and crimson, fragrant*, ¾ ft. ..... — 5 6

**These are remarkable for their pendulous blossoms; the stout stem of Obliquus** *is surmounted by a large whorl of long flowers. Greenhouse-culture. Summer-flowering*

1312 ***Dahlias, double, choicest named varieties** .....pot-grown dry roots, per doz. 9s. & 12s.
1313 * ,, **single** ,, ,, ,, .....pot-grown dry roots, ,, 9s. & 12s.
1314 * ,, **cactus, intense scarlet** (Juarezi) .....pot-grown dry roots, per doz. 7s. 6d. — 0 9
1315 * ,, ,, **pure white** (A. W. Tait)..... ,, ,, ,, 7s. 6d. — 0 9
1316 * ,, ,, **rich yellow** (William Pearce)..... ,, ,, ,, 7s. 6d. — 0 9
1317 * ,, ,, **best named varieties** ..... ,, ,, ,, 7/6 & 10/6 — ...
1318 **Dietes Huttoni** (*Butterfly Flag*), *a beautiful half-hardy perennial, flowers yellow, spotted crimson, and very fragrant; grow in pots in frames or greenhouse* ..... — 2 6
1319 **Erythronium Dens-canis**, *purple*, ½ ft ..... per 100, 4s. 6d.; per doz. 8d.
1320 ,, ,, **purpureum majus**, *purple, large-flowered*, ½ ft. ,, 6s. 6d.; ,, 1s.
1321 ,, ,, **roseum**, *rose*, ½ ft. ..... ,, 5s 6d.; ,, 10d.
1322 ,, ,, ,, **majus**, *rose, large-flowered*, ½ ft. ... ,, 6s. 6d.; ,, 1s.
1323 ,, ,, **album**, *white*, ½ ft. ..... ,, 5s. 6d.; ,, 10d.
1324 ,, ,, ,, **majus**, *white, large-flowered*, ½ ft... ,, 8s. 6d.; ,, 1s. 3d.
1325 ,, ,, **mixed varieties** ..... ...per 1000, 30s.; ,, 4s. 6d.; ,, 8d.
1326 ,, ,, ,, **large-flowered varieties** ..... ,, 10s. 6d.; ,, 1s. 6d.

each—s. d.

1327 **Erythronium Dens-Canis sibiricum**, *large deep rose-purple, with conspicuous yellow eye, handsome* 2 6
1328 ,, **americanum**, *bright yellow, grows successfully in damp shady places, amongst grass and decomposed leaves, planted 3 inches deep, ½ ft., early*...p. 100, 12/6; per doz. 2/ 0 3
1329 ,, **grandiflorum**, *large creamy white flowers, 6 to 12 on a spike, beautiful*, 1 ft. per doz. 5/6 0 6
1330 ,, ,, **citrinum**, *a beautiful rich yellow*, ¾ ft. 1 6
1331 ,, ,, **giganteum (syn. Albiflorum)**, *large pure white flowers, with orange centre, foliage deep green, beautifully marbled and blotched purple*, 1 ft. 1 3
1332 ,, ,, **roseum (Smithii)**, *large flowers of a beautiful rose colour*, 1ft. p. doz. 10/6 1 0
1333 ,, **Hartwegi**, *white, shading to yellow towards centre*, ½ ft. per doz. 5/6 0 6
1334 ,, **Hendersoni**, *flowers pale lilac, with purple centre, surrounded by narrow yellow ring, very beautiful* 1 3
1335 ,, **Nuttallianum**, *a very rare species, with golden-yellow flowers, and dark green foliage* 3 6

*In spring there is no prettier sight than a mass or edging of* **Dog's-Tooth Violets**, *with their beautiful variegated foliage and graceful Cyclamen-like flowers, ranging in colour from deep purple to the purest white. The large handsome American varieties of* **Grandiflorum** *are strongly recommended; they prefer a partially shaded and moist situation. Mr. William Robinson, referring to the* **Dog's-Tooth Violet (E. dens-canis)**, *in his paper at the Conference on Hardy Flowers, says, "This beautiful and delicate-looking plant surprises me at the free way it grows in grass where I have planted it." Mr. R. has unconsciously imitated nature. In the high Pyrenees it abounds in the grass.*

1336 **Eucharis amazonica**, *the snow-white flowers of this handsome stove-plant are deliciously fragrant, much prized for bouquets and ladies' hair*, 1½ ft. Pots of strong established roots, per pot 5s. 6d. & 7 6
1337 ***Eucomis punctata**, *a fine hardy border plant, with long spikes of wax-like white starry flowers*... 0 6
1338 ***Ferraria undulata**, *curious and beautiful star-shaped flowers, velvety crimson black, edges of petals crustated and of an olive colour; each plant produces abundance of buds, which open daily in succession. July-flowering*, 1 ft. For warm sunny situations out-doors 0 9
1339 **Freesia Leichtlini major**, *creamy white*, 1½ ft. } *Freesias are prized for their delightful fragrance. They are easily grown, and may be forced into bloom by Christmas if required* { p. 100, 6/6 p. doz. 1/ ...
1340 ,, **refracta alba**, *pure white*, 1 ft. ,, 6/6 ,, 1/ ...
1341 ,, **in mixture** ,, 5/6 ,, 1/ ...

**"Snakeshead Fritillarias."** *Graceful dwarf plants, with bell-shaped chequered flowers in May. They are of easy culture, make charming pot-plants, and are very effective planted in groups on rockwork, in the flower border, or naturalized in grass; quite hardy.*

1342 **Fritillaria meleagris, dark rosy purple, chequered**, ¾ ft., p. 100, 10/6; p. doz. 1/6 0 3
1343 ,, ,, **pure white**, *a beautiful variety*, ¾ ft., p. 100, 15/ ,, 2/3 0 3
1344 ,, ,, **mixed varieties**, 1 ft., p. 100, 5/6; ,, 1/ ...
1345 ,, **armena**, *rich yellow*, p. 100, 15/; } *Charming dwarf species from Asia Minor, bearing elegant small bell-shaped flowers in April. They should be planted in clumps (6 to 12 bulbs) on rockwork, etc. They also make good pot-plants.* { p. doz. 2/3 0 3
1346 ,, ,, **rubra** (new), *plum-coloured*, per 100, 21/; ,, 3/6 0 4
1347 ,, **aurea** (new), *very handsome species from Asia Minor, with beautiful rich golden-yellow flowers in April* (*a Coloured Plate sent post free for 1/*) ...per 100, 42/; per doz. 5/6 0 6
1348 ,, **Burnati**, *crimson-brown, chequered, very distinct*, ½ ft. 1 6
1349 ,, **Guicciardi** (new), *maroon-purple and green, distinct and pretty, May*, 1 ft. 2 6
1350 ,, **kamschatica** (The Black Lily), *curious black flowers in May, a rare variety*, ¾ ft. 1 3
1351 ,, **Karelini**, *open flowers, white, spotted purple*, ht. 4 in. *Plant in November in a south border and light soil* 3 6
1352 ,, **lanceolata**, *small dull vinous-purple flowers chequered yellow, very distinct, May*, 1 ft.... 1 3
1353 ,, **latifolia mixed shades**, *broad foliage and handsome chequered flowers, larger and earlier than the* **Meleagris** *varieties*, 1 ft. per doz. 2s. 6d. ...
1354 ,, **oranensis**, *a fine distinct Algerian species, with yellow and purple-brown flowers* 1 6
1355 ,, **pallidiflora**, *large handsome pale yellow, chequered, flowers in May*, 1 ft. 1 6
1356 ,, **persica** (*The Persian Lily*), *from Mount Ararat, dusky brown, small bell-shaped flowers, arranged on a spike*, 2 ft. 1 6
1357 ,, **pudica**, *deep golden-yellow bell-shaped fragrant flowers, in April*, ½ ft. 1 3
1358 ,, **pyrenaica**, *fine plum-coloured bells, inside yellow and spotted, May*, 1½ ft. 1 6
1359 ,, ,, **lutea**, *fine yellow-flowered variety*, 1½ ft. 1 0
1360 ,, **recurva**, *orange-scarlet, drooping bells in early May, a beautiful distinct species*, 1 ft.... 1 0
1361 ,, **ruthenica**, *flowers purple-brown, with yellow, in May*, 1½ ft. 1 3
1362 ,, **Tulipifolia** (*syn.* tristis), *an elegant species from Greece, with small black flowers, on a slender stem, May*, ¾ ft. 2 6
1363 ,, **Walujewi** (new), *inside blood-red, outside silvery-grey* 5 6

**Gastronema.** *See* **Cyrtanthus.**

1364 **Geissorhiza Rochensis**, *a beautiful Cape bulb, bearing in May or June intense Tyrian-blue flowers with rich crimson blotches in centre, a gem for pot-culture in greenhouse or frame*, ht. ¾ ft. ... 0 9
1365 ***Gelasine azurea**, *a beautiful South American bulbous plant, bearing umbels of deep blue flowers in early summer, half-hardy*, 1 ft. 2 6
1366 ***Geranium tuberosum**, Creeping Geranium, *violet-rose flowers, a hardy rock-plant*...per doz. 2s. 6d. 0 3
1367 ***Gesneras and Tydæas**, *a very beautiful family of greenhouse plants, which, if grown cool in summer, and brought into warmth in autumn, yield abundance of bright, attractive elegant flowers in winter. The foliage generally ornamental.* **Beautiful named sorts**, per doz. 10s. 6d. & 15s.
1368 ***Gloriosa superba**, *rich orange-red, showy flowers* } *The Gloriosa Lily is a charming stove climber; when trained on a globe or along a wire its splendid blossoms are seen to the best advantage.* { 3/6 & 5 6
1369 * ,, **virescens**, *deep orange and yellow*..... 3/6 & 5 6
1370 * ,, **Planti**, *orange-red and yellow* ..... 2/6 & 3 6
1371 ***Gloxinia, splendid named varieties** .....per doz. 10s. 6d., 15s., 21s. & 30s.; 1s. 6d., 2s. 6d. & 3 6
1372 * ,, **beautiful varieties in mixture** .....per doz. 6s.

**Habranthus coccineus and Andersoni.** *See* **Hippeastrum and Zephyranthes.**

*It would not be possible to overrate the grandeur of this noble genus, whether grown in the greenhouse or stove. Place a plant in bloom of the glowing Masdevallia ignea, or M. Veitchii, side by side with Hæmanthus puniceus, and ask an observer which is the brightest, freshest, or most effective. H. Katharinæ is the most magnificent of all.*

1373 **Hæmanthus albiflos**, *white*, 1 ft..... ..... 2 6
1374 ,, **coccineus**, *scarlet*, 1 ft. ..... ..... 3 6
1375 ,, **Katharinæ**, *brilliant orange-scarlet*, 2ft..... ..... 15 0
1376 ,, **pubescens**, *white*, 1 ft. ..... ..... 3 6
1377 ,, **puniceus**, *orange-scarlet*, 1 ft. ..... 3s. 6d. & 5 6
1378 ,, **tigrinus**, *deep scarlet*, 1 ft. ... ..... 3 6

each—s. d.

1379 *Hedychium Gardnerianum, *yellow, fragrant* ... } The Indian Garland flowers, *handsome greenhouse plants.* H. Gardnerianum *maybe grown out-of-doors in summer, and the roots stored in winter, like Dahlias,* 5 ft. } 1 0
1380 * ,, coronarium, *white sweet-scented*..... } 1 0
1381 * ,, pallidum, *light yellow*..... } 1 0

1382 Hippeastrum advenum coccineum, *large umbels of purple-red flowers,* 1ft. } H. prætense *was figured in "The Garden," 1878, from plants flowering in the garden of the late Rev. John Nelson. Plant close to a wall, at a depth of* 9 *inches, or grow in pots in a greenhouse* } 1 0
1383 ,, prætense, *brilliant scarlet,* 1 ft. } 5 6
1384 ,, roseum, *rosy lilac,* ½ ft. ..... } 1 0

1385 Homeria aurantiaca (Bobartia), *bearing a profusion of charming bright salmon-rose flowers in summer; plant on light soils or rockwork,* 1 ft.....per 100, 7*s.* 6*d.*; per doz. 1*s.* 3*d.* ...

1386 ,, collina, *a beautiful Sparaxis-like plant, with a profusion of orange-scarlet flowers, cultural treatment same as for Ixias,* 1 ft..... per doz. 4*s.* 6*d.* 0 6

1387 Hyacinthus amethystinus, *an elegant miniature alpine Hyacinth of the most beautiful amethyst-blue; charming in pots, and clumps in flower borders, or as edgings; quite hardy,* ½ft..... per 100, 7*s.* 6*d.*; per doz. 1*s.* 3*d.*

,, azureus. *See* Muscari azureum, *page* 17.

*Hyacinthus candicans (the Snow-white Summer-flowering Giant Hyacinth), *see page* 24.

1388 *Hymenocallis amancaes, *the golden-yellow* Peruvian Daffodil, *a rare species,* 1½ft. ..... 15 0
1389 * ,, calathinum, *the pearly, sweet-smelling* White Sea Daffodil, 1½ft. ...per doz. 7*s.* 6*d.* 0 9
,, littoralis. *See* Pancratium.
1390 * ,, undulata, *beautifully fringed, white delicate flowers,* 1½ ft.....per doz. 6*s.* 6*d.* 0 8

The Hymenocallis *are beautiful greenhouse bulbs, and also suitable for out-doors, planted close to a south wall at a depth of* 9 *inches.*

Imantophyllum Aitoni. A syn. of Clivia nobilis, *see page* 29.

1391 * ,, miniatum, *orange-crimson flowers, in clusters* 2 ft. } *Handsome bulbous plants for stove or warm greenhouse.* } 3/6 & ..... 5 6
1392 * ,, cyrtanthiflorum, *orange-coloured flowers, in clusters* 2 ft. } ..... 3 6

*Ismene. *See* Hymenocallis.

1393 Ixiolirion tataricum (Pallasi), *beautiful deep blue tubular flowers, perfectly hardy. Plant late in Autumn, and lift when done flowering,* 1½ ft. .....per doz. 5*s.* 6*d.* 0 6
1394 ,, macranthum, *very large handsome bright deep blue flowers* ..... 3 6
1395 Lachenalia aurea (1*st Class Cert., R.H.S.*), *bold spikes of rich yellow flowers,* ¾ ft..... 0 9
1396 ,, contaminata, *white and rose, Heliotrope-scented flowers,* ½ ft ..... 0 9
1397 ,, fragrans, *white, sweet smelling flowers,* 1 ft. ..... 1 0
1398 ,, glaucina, *spikes of pretty metallic-blue flowers, handsome spotted foliage, very striking,* ½ ft. *Figured, Bot. Mag., Vol.* 64, *Tab.* 3552 ..... 0 9
1399 ,, luteola, *flowers yellow, with green and red, robust grower,* 1 ft. .....per doz. 5*s.* 6*d.* 0 6
1400 ,, Nelsoni (1*st Class Cert. R.H.S.*), *deep rich golden-yellow, large flowers, one of the finest,* 1 ft.....per doz. 10/6 1 0
1401 ,, pallida, *large spikes of pale metallic-blue flowers, tinged pink, fragrant,* 1 ft. ..... 1 6
1402 ,, pendula, *large brilliant red flowers, tipped green and purple; very beautiful and showy,* ¾ ft. .....per doz. 4*s.* 6*d.* 0 6
1403 ,, pustulata, *white, very distinct and remarkable blistered foliage,* 1 ft. ..... 0 9
1404 ,, quadricolor, *scarlet, yellow, and green, with broad crimson tip, very beautiful,* 1 ft. ... 0 9
1405 ,, tricolor, *scarlet, yellow and green,* 1 ft. .....per doz. 5*s.* 6*d.* 0 6
1406 ,, viridis, *green and white,* 1 ft. ..... 1 0

The Lachenalias *are very beautiful plants, with curiously spotted leaves and handsome flower spikes, early in Spring. They should be potted early in a compost of loam, sweet leaf soil, and sand, placed in a greenhouse or frame, and never allowed to suffer for want of water. See Plate in "The Garden," 1880.*

1407 *Littonia modesta, *an elegant greenhouse climber, yielding abundance of slender deep golden-coloured bell-shaped flowers. In warm situations it may be planted out-doors in April* ..... 2 6
1408 Lycoris aurea, *golden pendant flowers, October-flowering,* 1 ft .... } *Greenhouse bulbs of great beauty.* } 7 6
1409 ,, radiata, *rosy carmine flowers, June-flowering,* 1½ ft. ... } ..... 7 6
1410 *Malvastrum Gilliesii (Modiola), *figured in "The Garden" of 28th Jan.,* 1882. *This charming hardy rock-plant is profusely covered with crimson-purple flowers all the summer*..... 1 0

Methonica Planti and Superba, etc. *See* Gloriosa.

1411 *Milla biflora, *pure white, large flowers of great substance, should be grown in pots under glass, or kept dry, and planted out in March in a well-drained and sunny situation,* per doz. 4*s.* 6*d.* 0 6
1412 ,, hyacinthina lactea, *pure white, an exceedingly useful plant for cut flowers,* 2 ft. ,, 4*s.* 6*d.* 0 6
1413 ,, laxa, *large rich Tyrian purple flowers,* 1 ft.... ,, 3*s.* 6*d.* 0 4
1414 ,, longipes, *graceful white flowers borne in umbels* .....per doz. 4*s.* 6*d.* 0 6
1415 ,, uniflora, *white, shaded porcelain,* ½ ft. .....per 100, 2*s.* 6*d.*; per doz. 6*d.* ...
1416 ,, ,, lilacina, *porcelain, striped violet,* ½ ft. ..... ,, 2*s.* 6*d.*; ,, 6*d.* ...

The Milla (Triteleia) *is a family of varied character;* Uniflora *is very dwarf, and produces masses of beautiful flowers in Spring. It is very effective on rockwork, etc., also as an edging, and in small beds or naturalized in grass; grown in pots, it is very charming;* M. laxa *produces in Summer large umbels of lovely coloured flowers;* M. hyacinthina lactea *is very decorative; all are perfectly hardy.*

Modiola geranioides. *See* Malvastrum Gilliesii.

1417 *Montbretia Pottsii, *graceful branched spikes of small crimson-scarlet, Gladiolus-like flowers, remarkably showy,* 2 ft. *Figured in "The Garden,"* 1880 .....p. 100, 5*s.* 6*d.*; p. doz. 1*s.* ...
1418 * ,, crocosmiflora, *elegant branched spikes of handsome showy brilliant orange-red shaded yellow flowers,* 2½ ft.....per 100, 7*s.* 6*d.*; per doz. 1*s.* 3*d.* ...
1419 * ,, ,, aurea, *large golden-yellow flowers* ..... 0 9
1420 * ,, ,, "Bouquet Parfait," *deep yellow, shaded vermilion* ...per doz. 4*s.* 6*d.* 0 6
1421 * ,, ,, "Étoile de Feu," *large open flowers, rich vermilion-red, with yellow centre* .....per doz. 4*s.* 6*d.* 0 6
1422 * ,, ,, "Golden Sheaf," *handsome spikes of beautiful deep golden-yellow flowers; good dwarf habit* .....per doz. 7*s.* 6*d.* 0 9
1423 * ,, ,, "Phare," *orange-scarlet and golden-yellow, showy*..... ,, 4*s.* 6*d.* 0 6
1424 * ,, ,, pyramidalis, *pretty apricot colour, compact and erect growth* ,, 7*s.* 6*d.* 0 9

Montbretias *rank amongst our most decorative bulbous plants in summer. Their graceful spikes of showy flowers are valuable for cutting and last long in water. They thrive out-doors in a sandy loam, but require protection in winter.*

each—s. d.

1425 *Nemastylis Pringlii, *a very beautiful new bulbous plant, bearing charming star-shaped azure-blue flowers two inches across in June,* ½ ft. *Hardy on rockwork in warm spots. Keep dry during winter, and plant early in spring* ..... 2 6

1426 Nerine curvifolia Fothergilli. *large umbels of handsome flowers, deep vermilion-scarlet,* 1 ft. ..... 2 6

,, sarniensis. *See* Guernsey Lily, *page* 25.

1427 ,, ,, corusca, *bright dazzling-scarlet, with 20 to 25 flowers in a cluster,* 1 ft. ..... 2 6

1428 ,, ,, venusta, *umbels of bright scarlet flowers in September, very free* ..... 2 6

1429 ,, undulata (crispa), *rose-coloured flowers, petals elegantly curled, a gem,* ¾ ft. ..... 1 6

1430 Ophrys and Orchis, 12 in 12 distinct beautiful hardy varieties for peat borders, 10*s.* 6*d.* & 15*s.*

1431 ,, ,, 6 in 6 ,, ,, ,, ,, ,, 5*s.* 6*d.* & 7*s.* 6*d.*

1432 Ornithogalum arabicum, *white, black centre handsome fragrant flowers in June, a very fine pot-plant; may also be planted on warm sunny south borders,* 1½ ft...p. doz. 2/6 0 3

1433 ,, ,, ..... extra large roots, 3/6 0 4

1434 ,, aureum, *rich apricot-orange, a beautiful and rare species,* 1 ft. ..... 1 3

1435 ,, montanum, *charming species, pure white flowers, distinct and beautiful,* 3 in. p. doz. 3/6 0 4

1436 ,, nutans, *elegant drooping green and white flowers;* 1 ft....p. 100, 5*s.* 6*d.*; p. doz. 1*s.* ...

1437 ,, pyramidale, *large spikes of beautiful snowy white flowers,* 2 ft. .....per doz. 7*s.* 6*d.* 0 9

1438 ,, umbellatum, *pure white starry flowers in umbels, freely produced; recommended for masses, edgings, and naturalization* .....per 100, 2*s.* 6*d.*; per doz. 6*d.* ...

1439 ,, ,, splendens, *flowers in the way of* 1438, *but larger and finer,* p. 100, 4/6; ,, 8*d.* ...

*Ornithogalums* (Star of Bethlehem) *are fine hardy bulbs, flowering in Spring and early Summer.* Arabicum *and* aureum *should either be grown in pots or planted in a warm situation close to a south wall, at a depth of* 6 *inches.* Nutans, Pyramidale, Pyrenaicum, *and* Umbellatum, *in grass are fine plants for naturalizing.* O. nutans *and* O. umbellatum *are natives of England.*

Pancratium calathinum. *A syn. of* Hymenocallis, *which see, page* 31.

1440 * ,, illyricum, *beautiful white flowers, with long filamentous outer segments. A fine pot-plant, or for planting under a south wall at a depth of a foot,* 2 ft....per doz. 10/6 1 0

1441 * ,, littorale, *a beautiful greenhouse bulb, with pure white flowers* 1 *to* 4 *inches long, and resembling a Giant Trumpet Narcissus,* 1 ft. .....3/6 & 5 6

1442 * ,, maritimum, *white flowers, delightfully fragrant, suitable for pot-culture, or to plant under a south wall at a depth of a foot,* 1½ ft. .....per doz. 7/6 0 9

1443 *Pardanthus chinensis (Leopard-spotted Flower), *beautiful crimson flowers, spotted orange, produced in Autumn, requires light covering in winter,* 1½ ft. ..... 0 9

1444 *Pentlandia miniata, *a beautiful greenhouse bulb, with handsome crimson drooping flowers,* 1½ ft. ... 1 0

1445 *Phædranassa chloracea, *yellow, very fragrant,* 1½ ft. p. doz. 5/6

1446 * ,, rubro-viridis, *rich crimson, tipped green,* 1½ ft. ...

1447 * ,, schizantha, *rich vermilion, tipped yellow and green*

1448 * ,, ventricosa, *scarlet, protruding anthers,* 1½ ft. .....

The Phædranassas (Queen Lilies) *are handsome pot-plants, but may also be grown under a south wall, planted at the depth of a foot, flowers April to June.*

0 6
1 6
1 6
3 6

1449 *Polygonatum multiflorum majus, *the larger-flowered form of Solomon's Seal, a graceful hardy plant. Valuable to naturalize in wild gardens and woods, or for early-forcing,* 2 ft. p. doz. 3*s.* 6*d.* 0 4

1450 Ranunculus amplexicaulis, *a lovely Alpine Buttercup, with glaucous grey foliage and large snowy white flowers; beautiful in borders or on rockwork,* 1 ft. .....per doz. 7*s.* 6*d.* 0 9

1451 *Richardia æthiopica (The Lily of the Nile), *large white trumpet-shaped flowers,* established in pots per doz. 15*s.*, 21*s.* & 30*s.*; each 1*s.*, 1*s.* 6*d.*, 2*s.* & 3 6

1452 * ,, ,, nana (Little Gem), *new dwarf variety, with pure white flowers, beautiful in pots* 1 6

* ,, albo-maculata, *flowers white, foliage beautifully spotted white, an extremely effective*

1453 *pot-plant, and valuable for beds and borders* .....per 100, 30*s.*; per doz. 4*s.* 6*d.* 0 6

1454 * ,, hastata, *fine yellow flowers, with black centre and white-spotted leaves* ..... 4 6

1455 * ,, melanoleuca, *fine primrose flowers, with black centre* .....per doz. 7*s.* 6*d.* 0 9

*The* Richardias *are all greenhouse plants.* Albo-maculata *is much prized for its beautifully spotted foliage;* Hastata *for its fine yellow flowers. These two varieties may also be planted outdoors in spring for summer decoration.*

1456 *Rigidella immaculata, *a beautiful Mexican bulbous plant, flowers brilliant orange-scarlet, in June, very showy,* 1½ ft., *same culture as for Tigridias* ..... 1 9

1457 *Romulea Clusii, *large-flowered Portuguese species in various shades* .....per doz. 3*s.* 6*d.* 0 4

1458 * ,, rosea, var. Leichtlini (new), *beautiful large satiny rose* }

1459 * ,, speciosa, *deep satiny carmine,* ½ ft. .....per doz. 1/6 }

*Graceful little hardy plants, with grassy foliage and satiny flowers. Charming for sunny nooks on rockwork.*

5 6
...

1460 Sanguinaria canadensis major, *white flowers in spring, borne above the coltsfoot-like leaves, truly charming; plant in moist peaty soils and shady places; perfectly hardy,* ½ ft.....per doz. 3/6 0 4

1461 Schizostylis coccinea, *rich scarlet Gladioli-like flowers in spikes. Quite hardy. It delights in a sheltered situation, amongst trees and shrubs. Established masses lifted in Autumn and potted, flower freely under glass for months,* 1½ ft. .....per 100, 10*s.* 6*d.*; per doz. 1/6 ...

Solomon's Seal. *See* Polygonatum.

1462 Sparaxis pulcherrima, *a remarkable plant, with a dense elegant grassy foliage, from which rise graceful wiry flower stems,* 3 *to* 5 *feet high, arching over in a broad graceful curve, from which hang beautiful bell-shaped flowers; quite hardy. Figured in "The Garden," 1888* ..... 1 6

1463 *Stenomesson flavum (Coburgia), *beautiful yellow flowers,* 4 *to* 5 *in. long* } *Greenhouse bulbs of easy* { 3 6

1464 * ,, incarnata, *beautiful orange-red flowers,* 4 *to* 5 *in. long* } *culture. June-flowering.* { 3 6

1465 *Tecophilæa cyaneocrocea, *a most beautiful Chilian spring-flowering bulb, of dwarf growth, bearing large crocus-like deep cærulean blue flowers with white throat, delicately scented. It makes a charming pot-plant, or can be grown in a warm dry situation on rockwork, or under a south wall...* 3 6

Triteleia. *See* Milla.

1466 Tropæolum azureum, true, *a beautiful rare bulb. Flowers rich violet-blue, white centre, very pretty* 4 6

1467 ,, brachyceras, *a fine yellow-flowered species* ..... 2 6

1468 ,, Jarrattii, *scarlet, orange, and black* ..... per doz. 5*s.* 6*d.* 0 6

1469 ,, pentaphyllum, *red and green, perfectly hardy* ..... ..... 1 6

1470 ,, polyphyllum, *golden-yellow flowers in long trusses, quite hardy* .....per doz. 5*s.* 6*d.* 0 6

1471 ,, speciosum, *rich scarlet flowers in clusters, quite hardy*; pots. full of roots, per doz. 7*s.* 6*d.* & 10*s.* 6*d.*; 9*d.*, 1*s.* & 1 6

1472 * ,, tuberosum, *yellow and red, very distinct, quite hardy. Plant in Spring,* p. doz. 3*s.* 6*d.* 0 4

The foregoing Tropæolums *are all beautiful climbers.* Azureum, brachyceras, *and* Jarrattii, *are recommended for the greenhouse to trail over trellises, round pillars, etc.* Pentaphyllum *is a fine climber for warm sunny situations out-doors.* Polyphyllum *revels on a sunny rockwork.* Tuberosum *requires an open situation and poor soil, and should have branches to scramble over.* Speciosum *is one of the most lovely of hardy climbers, and may in the south be successfully grown if planted in a cool, moist situation, away from the sun's rays; it delights in a shady place, and especially near a stream where its roots can enjoy the water.*

# BARR'S DAFFODIL PRIZES

## FOR 1893.

To be Competed for at the Royal Horticultural Society's Fortnightly Meetings, held in the DRILL HALL, James Street, Victoria Street, Westminster, London.

Address all Entries to Mr. A. F. BARRON, R.H.S. Gardens, Chiswick, three clear days in advance of any Meeting, stating *the number of varieties of Daffodils in the Exhibit*, that sufficient space may be allotted. Exhibitors living at a considerable distance, and unable to attend personally, can have their flowers staged by the officials of the Society if special notice is given to that effect, and their flowers reaching the offices of the Society, 117, Victoria Street, Westminster, the day preceding the Exhibition (*Carriage prepaid*). Exhibitors residing within a reasonable distance of London are required to attend to their own Exhibits. *Bottles will be provided for the Exhibits of Amateurs if due notice is given.*

☞ The term Daffodil is to be understood as applicable to all Narcissi.

☞ Polyanthus Narcissi not eligible for Competition.

**FEB.—Best Collection of Forced Daffodils.** Open to all Classes of Exhibitors. **Award—BARR'S LARGE SILVER MEDAL.**

**BEST SEEDLING DAFFODIL** (not yet in commerce), raised in England, Scotland, or Ireland, and shown during the season, accompanied by the history of its origin. (Not a Polyanthus Narcissus.) Open.

**Award—BARR'S LARGE SILVER-GILT MEDAL.**

(This Prize may be competed for at any Meeting of the Daffodil Committee, and the Award announced at the last Meeting in May, to the best specimen which has been exhibited during the season.)

**MARCH** (*First March Meeting*).—**Collection of Forced Daffodils.** Open.
**Award—BARR'S LARGE SILVER MEDAL.**

**MARCH** (*Second March Meeting*).—**Collection of Daffodils.** Open.

1st Prize—**BARR'S LARGE SILVER MEDAL.**
2nd ,, **BARR'S SMALL SILVER MEDAL.**
3rd ,, **BARR'S LARGE BRONZE MEDAL.**
4th ,, **BARR'S SMALL BRONZE MEDAL.**

**APRIL** (*First April Meeting*).—Same Prizes as offered for the Second March Meeting. Open.

**APRIL** (*Second April Meeting*).—Same Prizes as offered for First April Meeting. Open.

**MAY** (*First May Meeting*).—Same Prizes as offered for Second April Meeting. Open. *N.B.—No Entrance Fee necessary.*

B. & S. will again offer Prizes for 1894.

Ladies and Gentlemen are admitted Fellows of the Royal Horticultural Society by Annual Subscription, from 21*s.*
Gardeners can be nominated Associates by Annual Subscription of 10*s.* 6*d.*

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## SELECTIONS OF PRIZE DAFFODILS

**To which were Awarded the Only Gold Medal at the Second Great Daffodil Conference, April 15th to 18th, 1890.**

*For particulars, see Barr's Daffodil Catalogue, free on application.*

---

**BARR & SON, 12 KING STREET, COVENT GARDEN, LONDON.**

| | | each s. d. | p. doz. s. d. |
|---|---|---|---|
| 1473 | **Urceolina pendula aurea**, *warm-house bulb, with large golden-yellow flowers, 4pec with ri h , and pr duced in graceful drooping terminal clusters* | 5 6 | |
| 1474 | **Watsonia**, 4 6 named var | 4 6 | |
| 1475 | ,, mixed varieties | *The Watsonia is very ornamental and showy; requires same cultural treatment as the Gladiolus.* | p. doz. 2s. 6d. |
| 1476 | **Zephyranthes Andersoni** (Habranthus), *flowers brown and gold*, ¾ ft. | | 5/6 ...o 6 |
| 1477 | ,, **atamasco**, *large pure white flowers, nearly 3 in. long*, ht. ½ ft. | *These* **Swamp Lilies** *are a beautiful family of bulbous plants requiring greenhouse culture, or they may be grown in a sunny well-drained situation against a south wall. Charming pot-plants, several bulbs in a pot. Early summer-flowering.* | 10/6 ..1 o |
| 1478 | ,, **candida**, *see* **Amaryllis**, *page* 25. | | |
| 1479 | ,, **carinata**, *beautiful full rose, large handsome flowers*, ht. 1 ft. | | 10/6 ...1 o |
| 1480 | ,, **Treatiæ**, *beautiful white fragrant lily-like flowers*, ht. 1 ft. | | 7/6 ...o 9 |

# GARDEN REQUISITES.

BOUQUET STALK WIRE, 7 inch lengths, in bundles of 1 lb., finest, 1*s.* 6*d.*; second, 1*s.* 4*d.*; third, 1*s.* 2*d.*; thickest, 1*s.*

BOUQUET STEEL WIRE, 7 in. lengths, for wiring Camellias, Roses, Gardenias, &c., in bundles of 1 lb., 1*s.* 6*d.*

BOUQUET BINDING WIRE, per reel, 6*d.*; Silvered Binding Wire, per reel, 9*d.*

BOUQUET GUM, for fixing the petals of Geraniums, Primulas, &c., per bottle, 1*s.* and 2*s.*

BASS MATS, best Archangel, per doz., 18*s.*; each 1*s.* 9*d.*

BASS RAPHIA, a light material for tying, per lb., 1*s.* 3*d.*; per 14 lbs. 10*s* 6*d.*; specimen bundles, 6*d.* and 1*s.*

FERTILIZING MOSS, in original bags, for plant culture, 2*s.* 6*d.*

GLOVES, strong, for pruning, best quality 2/6 per pair.
,, Gent.'s, for pruning, best quality 3/ & 4/6 per pair.
GLOVES, Ladies, for gardening, best quality, 2*s.* 6*d.* and 3*s.* 6*d.* per pair.

HYACINTH GLASSES, Plain, in six colours, per doz., 5*s.* 6*d.*; in Fancy Designs, per doz., 7*s.* 6*d.* to 21*s.*

KNIVES, SAYNOR'S, best quality, pruning, 2*s.*, 2*s.* 6*d.*, 3*s.*, 3*s.* 6*d.*, 4*s.*, and 4*s.* 6*d.* each.
,, ,, ,, ,, budding, 3*s.*, 3*s.* 6*d.*, and 4*s.* 6*d.* each.

LABELS, WOODEN, for pots and borders, painted; in bundles of 100, 3½ inches, 8*d.*; 4¾ inches, 10*d.*; 5½ inches, 1*s.*, 6½ inches, 1*s.* 3*d.*; 7½ inches, 1*s.* 6*d.*; 9 inches, 2*s.*
,, METALLIC, for pots and borders, per 100, No. 1, 4*s.*; No. 2, 3*s.*; No. 3, 3*s.* 6*d.*; No. 4, 3*s.*; No. 15, 2*s.* 6*d.*
,, ,, for suspending: No. 5, for nailing to walls, 3*s.* 6*d.*; No. 13, 2*s.* 6*d.*; No. 6, for roses, 2*s.* 6*d.*; No. 14, 1*s.* 6*d.*; No. 7, for fruit trees, 2*s.* Ink to write on metallic labels, per bottle, 6*d.* and 1*s.*

PENCILS, WOLFF'S, solid marking, for writing on wood, 3*d.*; extra thick, 6*d.*

SHREDS, MEDICATED GARDEN SHREDS, bundles of 100, 2 inch, 6*d.*; 3 inch, 8*d.*; 4 inch, 1*s.*; 5 inch, 1*s.* 6*d.*

SCISSORS, SAYNOR'S, for Vines, 3*s.*; for pruning, 3*s.* 6*d.*, 4*s.*, and 4*s.* 6*d.*

IVORY TWEEZERS, for dressing flowers, 2*s.* and 2*s.* 6*d.* each.

SELBY FLOWER GATHERER, 5*s.* 6*d.* each.

SECATEURS, SAYNOR'S IMPROVED, with steel handles, 4*s.* 6*d.*, 5*s.* 6*d.*, and 6*s.* 6*d.*

TIFFANY, a light, cheap, shading material for conservatories, greenhouses, etc.; No. 1, 20 yards long, 39 in. wide, per piece, 5*s.*; No. 2, manufactured with mineral solution, 6*s.* per piece; No. 3, double strength, 18 yards long by 36 in. wide, per piece, 7*s.*; No. 4, treble strength, per piece, 9*s.*

WOODEN FLOWER STICKS, in bundles of 100, 12 inch, 1*s.* 3*d.*; 18 inch, 1*s.* 8*d.*; 24 inch, 2*s.* 6*d.*; 30 inch, 3*s.*; 36 inch, 3*s.* 6*d.*; 42 inch, 4*s.* 6*d.*; 48 inch, 6*s.*

WATERPROOF CARDBOARD BASKETS, for carrying fruit or cut flowers, 1 pint size, per doz. 1*s.*; 1 quart size, per doz. 1*s.* 6*d.*

## Plant Insect Destroyers, Manures, and Soils.

STANDEN'S GARDENERS' AND AMATEURS' MANURE, in tins, 6*d.*, 1/-, 2/6, and 5/6; 28 lb., 10/6; 56 lb. 18/-, 1 cwt, 32/-.

**PURE ICHTHEMIC GUANO**, a highly recommended fertilizer, for all Vegetables, Flowers, Exotics, Fruit and Rose trees, Lawns, etc. Prices: 7 lbs., 2/6; 14 lbs., 4/6; 28 lbs., 7/6; 56 lbs., 12/6; 1 cwt., 20/-. Sample packets 6*d.* & 1/-.

FLORÆVITA, for plants in pots, recommended as a safe and effective stimulating compound. Per bottle, 1/- & 2/6.

NEW FRENCH COLD GRAFTING WAX, in tin boxes, 1/-, 1/6, and 2/-, valuable for grafting and budding.

FOWLER'S INSECTICIDE, in jars at 1/6, 3/-, 5/6, and 10/-.
,, MEALY BUG DESTROYER, per bottle, 1/-, 2/6, 5/-, and 10/-.

THE GISHURST COMPOUND, an effectual Insect-killer, boxes, 1/-, 3/-, and 10/6.

SUPERIOR TOBACCO PAPER, 1/6 per lb.; SUPERIOR TOBACCO RAG, 1/9 per lb.

TOBACCO POWDER, in canisters, 1/-, 2/6, and 5/- each. The "Duplex" Powder Distributor, 2/6 each.

FIR TREE OIL, said to be the best and safest insect destroyer, half-pint, 1/6; pint, 2/6; quart, 4/6.

"LETHORION" (VAPOUR CONE), a certain destroyer of all insect life affecting plants or trees. For 50 cubic feet, cones, 6*d.* each; for 100, 9*d.* each; for 500, 1/- each; for 1000, 1/6; for 4000, 5/-. Further particulars on application.

SOILS, Loam, Peat, Leaf Soil, Silver Sand, and Prepared Potting Soil, per bushel, 2/6.

## To have Dry and Warm Feet use GISHURSTINE as a Dubbing

**On the Soles and Uppers of Boots and Shoes; greatly valued by Sportsmen,**

In Tin Boxes, 6*d.* and 1*s.*; by post 9*d.* and 1*s.* 3*d.* Specially prepared for hot climates, per box, 9*d.* and 1*s.* 6*d.*

## BARR'S PREPARED CHARCOAL AND COCOA FIBRE.

**For growing Ferns in Plant Cases, and Bulbs in Jardinets, Glasses, &c.** Fill the Hyacinth glasses with the preparation, and then add water till no more can be absorbed. In the glass, place the bulb so as to rest the base on the preparation, then tie it down with brown paper as you would a jam-pot, leaving an opening in the centre of the paper for the shoot. When the bulb has well rooted the paper may be removed; care must be taken that the material in the glass is kept wet. The same remark applies to bulbs grown in vases; they must be kept in place till they have rooted. **5/- per bush.; 1/6 per peck.**

## TAIT AND BUCHANAN'S ANTI-BLIGHT AND MILDEW POWDER.

The most effectual Fungicide yet discovered for destroying Mildew on Vines, Tomatoes, Roses, Fruit Trees, and Bushes, Strawberries, Chrysanthemums, Cucumbers, Peas, Hops, and a Preventive to Potato disease. Prices, 1 lb., 1/-; 3 lbs., 2/6; 7 lbs., 5/6; 14 lbs., 10/6; 28 lbs., 18/-; 56 lbs., 35/-. Circulars with full information on application.

# BARR'S GOLD MEDAL CONFERENCE DAFFODILS.

1893.

GROUP OF
BARR'S DAFFODILS.

No. 1. Ajax "Santa Maria."
No. 2. Leedsii "Duchess of Westminster."
No. 3. Ajax "Golden Spur."
No. 4. Ajax "Cyclamineus."
No. 5. Triandrus albus (Angel's Tears)
No. 6. Ajax minimus.